

MARCH 2, 2006 • VOL. XXV • No. 9

EUGENE weekly

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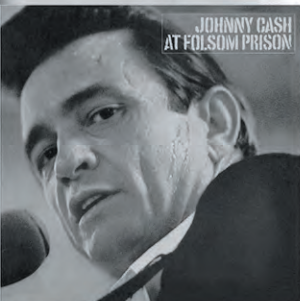


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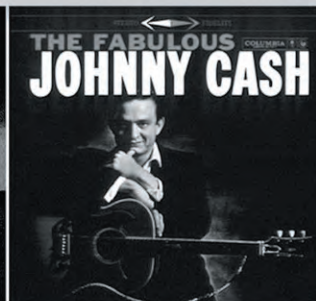
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TODD COOPER

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MUSIC: Happy Bastards punk the WOW Hall Friday.



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How To Fix Downtown

Hey, no more big holes for starters.

I hate shopping, I am not a Eugene native and I have a city planning masters degree I've never used – which of course makes me the perfect person to weigh in on what Eugene's downtown needs.



Besides, since I never get any reader mail by pontificating on politics, I figure why not kick up some dust with this here 10-point plan for fixing downtown, guaranteed to offend everyone (dammit). So here goes:

Point #1: No more holes! Maybe it's just me, but in general it would be good to stop digging huge holes downtown without any actual plans to fill them.

Point #2: Enough parking structures! There's plenty of parking – and ugly parades – downtown. Really, there are plenty of spaces. I hate to be the bad cop here but bring an umbrella if walking a block or so is a problem.

Point #3: Four lanes are for highways, not downtown streets. Vehicle traffic on parts of 6th, 7th and Oak downtown needs to get seriously *calmed* down, and nothing works better for that than angled, front-end parking like they have up in downtown Salem. By doing this, we'd actually pick up a few parking spaces downtown while making the place seem less, well, drafty.

Point #4: Make the Eugene Hotel a hotel again. If we are going to spend public dollars on anything, why not take this great historic landmark and turn it into the heart of a bustling downtown district?

Point #5: Plug the leaks. I am tired of hearing blabby city employees being quoted in *The Register-Guard* about development "deals" that are still in the conceptual stage. What's with that? How does that help anybody, especially folks trying to make something happen, to have potential projects leaked prematurely? It's unprofessional and perhaps in the *R-G's* case, it's unethical (it's no secret that the *R-G*, a former downtown "resident," is a big landowner out on Chad Drive (what I like to call NewGene) and so they should be very, very careful about how they cover downtown deals that might be in conflict with their own development schemes.

Point #6: So what are we for? I consider myself a "pro-concrete progressive" – I want big stuff happening downtown and think that Mayor Piercy is doing a good job trying to get things going in that can-do direction. But of course the devil is in the details, so check out points 7-8-9 for my take on what we should like – none of which will be perfect, but dammit we need something to fill the holes don't we?

Point #7: Big brands vs. Saturday Market – don't make us choose. I am tired of false choices being made between Paul Nicholson and other folks I respect with great homegrown stores and the notion that I can't also have a Hard Rock Café downtown that's embracing Eugene's hippie music past and serving up a good burger next door to a Border's bookstore with some of the energy that Oakway has on Friday nights? I am sorry – I want both if I can get 'em and I think we need both. Beads alone does not a downtown make.

Point #8: Whole Foods half-baked? Personally, I don't get the Whole Foods market idea: I like the Market of Choice folks and don't think this will be a panacea for downtown, unless (cough, cough) you want more parking at night near a deserted new federal courthouse that is nowhere near the river. On the Connor-Wooley mega-proposal, while I haven't a clue what that really is – thanks, city leakers – I do think that a big development in the core of our downtown makes way more sense than the inevitable congestion near Franklin and the Ferry Street bridge that Whole Foods plus the new courthouse will bring. So I hope some kind of sliding scale could be worked out where existing downtown die-hards like Lazars agree to sell-out at realistic rates *and* taste the upside of this project *if* in fact it's a financial success. That seems fundamentally fair to me. Fingers crossed that our town gets this all right.

Point #9: More on the river. We need more than the Valley River Inn and Roaring Rapids Pizza along the river. Here's hoping that the UO can point the way and finally end the gap between town and gown via some new, eco-friendly developments.

Point #10: Eugene vs. Springfield. Enough already. Out of state companies are playing both of our towns for chumps and getting ridiculous tax breaks. I say it's time to start working together to create a great metropolitan area. So before we plunk down cash on a new City Hall, how about exploring a merger? The only holdup I can see is the name. Eugene has the bigger "brand" of course, as there are like 21 other Springfields nationwide. But clearly a compromise is in order – can you say Glenwood?

Dan Carol of Eugene is a political strategist.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

REJOICING AT LOSS?

It's difficult to begin a response to Nick Urhausen's pyrrhic victory over the students at our elementary school. I read how he was "elated" when informed he had effectively removed our music and P.E. classes.

I can enhance his euphoria.

We'll now be using the money our students and families fundraise to try and retain the facilitating math teachers needed for our blended classes. Prior to Mr. Urhausen's successful campaign against our kids, we were able to use these funds as a means to bring in numerous artists, generally through the Lane Arts Council. What the city levy didn't cover, donations ensured. We could have at least one full day of music instruction and two days of P.E.

Thanks to the tireless efforts bankrolled by outsider Don McIntire, our kids will be denied most, if not all, of this.

In a newscast, Mr. Urhausen grinned as he proclaimed himself the champion of students in Springfield and other neighboring districts whose citizens did not vote for levies similar to the ones in Eugene and Bethel. I'd like to respond to this assertion.

I would tell Mr. Urhausen not to insult our neighbors by assuming they are rejoicing at our loss. The citizens I know from Springfield are made of much finer moral fiber. They would never rejoice at the diminishment of another child's education.

I'd tell him that we'll dust ourselves off, assess the damage, and get back to work. In the end, the hardships inflicted will be turned into a learning experience. A harsh one, but necessary when teaching our young people how to be good, productive citizens.

*Joseph H. Alsup
Principal, Crest Drive*

FATHER KNOWS BEST

When I was a kid my father taught me how to be responsible for my actions. I had broken our neighbor's window hitting

rocks with a baseball bat. My father was pleased that I had confessed my guilt, but made me clean up the glass and replace the window with money out of my piggy bank.

We have heard Bush take full responsibility for taking our nation to war on lies. We have heard Chertoff, the head of the Department of Homeland Security, take responsibility for not reacting to the levees flooding New Orleans. We have heard Dick Cheney take full responsibility for shooting his friend in the face with a shotgun.

What we have not heard is how they plan to take personal responsibility in cleaning up the shattered mess and pay for it. I guess their daddies never taught them how to take responsibility for their actions.

I suggest we take their paychecks while they are still in office and give the money to the victims of their confessed actions.

*Michael T. Hinojosa
Drain*

REPUBLICAN RETORT

I am writing in response to G. Dennis Shine's letter to the editor in the 2/16 *EW*. I am afraid that Mr. Shine is the one who is misinformed when he accuses me of wanting to discontinue federal timber payments. Nothing could be further from the truth and it is completely disingenuous of Mr. Shine to suggest otherwise. If Mr. Shine had actually read my statements, or heard me speak on the subject, he would see that I support the re-authorization of the timber payments.

As a native of Roseburg I am painfully aware that federal timber payments to our counties are vital to their daily operation. Furthermore, I commend our county commissioners for their hard work in seeing that the funding is continued and hope that our congressional delegation is successful in working with their colleagues to increase the funding.

Those of us living in the affected counties must also remember that until we have

an open and honest discussion about how to best manage our natural resources we will once again find ourselves in an untenable position of securing funding for our schools, roads and public safety once this timber receipt re-authorization has run its course.

It's unfortunate that I've lost Mr. Shine's vote over such a gross inaccuracy. Perhaps now that the record has been set straight, I can work to win his support.

*Jim Feldkamp
Republican Candidate
4th Congressional District*

EDITOR'S NOTE: Dennis Shine tells us his comments were based on a news story in the Albany Democrat-Herald Feb. 3 quoting Feldkamp saying the federal timber funding is a "welfare system, which is bad."

DEAR MR. CHENEY

I wish to you to express my sorrow in your recent hunting accident. I do wish your friend a quick and full recovery. In what must be a very trying time for you and your staff, I would like you to also be able to focus on the positives that can come out of this incident — the proverbial silver lining if you will.

First, it sure is great that we live in a country with freedom of the press so that all the citizens can wish you well. Secondly, it is good to know that White House doctors are assisting with your friend. As Americans, we deserve the best in health care. By the way, since these doctors are helping out, could they spare some time, at public expense, to give me a hand? I am one of the 45 million Americans without health care insurance. I work at minimum wage even though I have a college degree.

Again, I wish your friend a speedy recovery. Afterwards, I would appreciate the same expert medical help as other U.S. citizens. Oh yes, one other good thing: I won't need to get the proper hunting licenses this year, as I expect to be given only a warning. It's something about equal treatment under the law.

*Daniel Vierck
Springfield*

INSIGHTFUL FORUM

I attended a forum recently in Coburg, hosted by Labor Commissioner Gardner, Sen. Morrisette and Rep. Barnhart. The meeting was specifically focused on how to create more quality jobs in Oregon. They spoke of buying Oregon-made products as much as possible, and using the state's purchasing power to reinvest in our local economy.

I particularly like Gardner's idea of creating an interconnected relationship between high schools and apprenticeship programs for the building trades. I think students would benefit greatly from developing skills in welding, electrical engineering, and carpentry, just to name a few. Jobs in any one of these fields are good paying jobs with health care and retirement.

After this meeting, it became clear to me that we need more people in office who are passionate about addressing the real issues, the complex issues. Not only are they addressing these difficult issues, they take the time to ask what I think they should do. I am impressed. I would like to thank Gardner, Morrisette and Barnhart for holding this meeting in our community. Your efforts make me more confident in the direction our state is headed.

*Dan Dias
Eugene*

KEEP THE SPIRIT

About 10 years ago, a major mainstream magazine listed Eugene as "one of the 10 best places to live in the U.S." Why Eugene? My perspective: It's the values of the people living here.

I moved here more than 12 years ago, choosing a lower income, an increase in my expenses and acceptance of a lower hierarchical job to live in a community that supported my values. I found two major factors that have maintained Eugene in "higher standards." One is our urban growth boundary laws and the other is the community's support of locally owned small businesses. Supporting these businesses keeps the money and power in Eugene and in Oregon, and is a major fac-

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Robert Pape

Professor of Political Science, University of Chicago

Dying to Win: The Strategic Logic of Suicide Terrorism

Thursday, March 9, 2006

7 p.m.

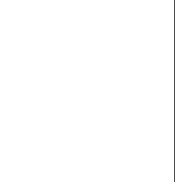
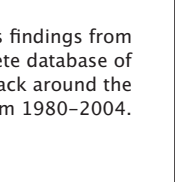
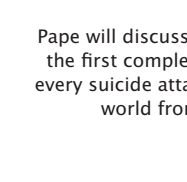
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LETTERS TO THE EDITOR

tor in having locally grown (therefore more nutrient rich/healthier) foods — decreasing fossil fuels for transportation, helping create a greater sense of community, etc.

I have found Eugene to have a unique and different spirit than the majority of places in this country. We have small, locally owned, excellent natural food stores scattered throughout our residential areas. Having these stores in our residential areas indicates the core spirit of Eugene.

I am extremely disappointed that Kitty Piercy would support and encourage the Whole Foods development project! Destroying the small, scattered, residential locally owned natural food stores and replacing them with a central downtown location will force people to use their fossil-fuel burning vehicles for transportation to obtain food, create traffic congestion downtown, cost taxpayers money to build parking structures, etc. For what and whose benefit?

Eugene is one of the "last remaining frontiers" that has resisted most national corporations. That is one of the main factors that makes Eugene such a wonderful place to live.

Athena Yemaya-Perkins
Eugene

PAT THAT BACK

Congratulations to Eugene and KOPT 1600 radio station. Bringing Al Franken to Eugene was a real coup for our city. Five hundred people packed the house at LCC at 9 am Friday, Feb. 17 to listen to Al's insightful and humorous outlook on the world. Mayor Kitty and Peter DeFazio were world-class guests on this world-class show. A pat on the back for Eugene for a job well done, while the country was listening in!

Lara Sheridan
Eugene

SHAME, SHAME

Not only *no!* but *hell no!* The UAE should not manage U.S. ports! If most Americans knew that *any* U.S. ports were being managed by foreign based companies, they would be appalled. How can we trust an administration that has been wrong on everything to do with homeland security so far and now they want to sell our security to the highest bidder? Shame, shame, shame.

Are we Americans incapable of managing our own ports? What will we outsource next, our souls?

R. L. McCall
Eugene

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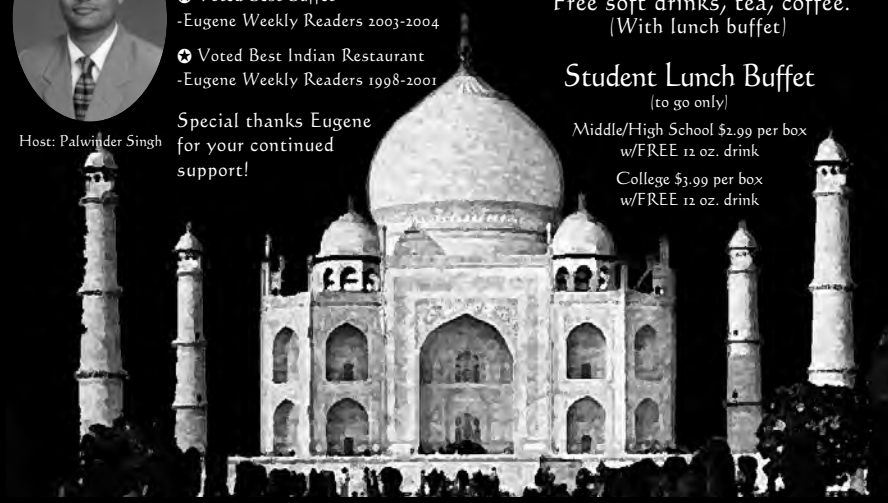
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Lawful Terrorism

Playing devil's advocate

A devil's advocate, according to the *Oxford English Dictionary*, is "a person appointed by the Roman Catholic Church to challenge a proposed beatification or canonization, or the verification of a miracle."

A functioning democracy is dependent on elected as well as self-appointed devil's advocates. Functioning citizens also play devil's advocate to their *own* concepts and mantras.

One canonized word deserving devil's advocacy is "terrorism."

The U.S. Department of Defense defines terrorism as "the unlawful use of – or threatened use of – force or violence against individuals or property to coerce or intimidate governments or societies, often to achieve political, religious, or ideological objectives."

Apparently the U.S. Department of Defense figures the *lawful* "use of – or threatened use of – force or violence against individuals or property to coerce or intimidate governments or societies, often to achieve political, religious, or ideological objectives" is *not* terrorism. So, who gets to pass laws that transform terrorism into lawful acts? If the democratically elected Palestinian government passes a law advocating violence against individuals to intimidate other governments or societies in order to achieve political or ideological objectives, then it's "lawful" and not terrorism, right? Or is it only *our* laws that transform terrorism into law-abiding behavior?

Does waging war against Iraqis based on unsupportable claims about the existence of "mass weapons of destruction" in Iraq by the country with the largest arsenal of mass weapons of destruction in the history of the world constitute terrorism or "lawful" violence? Was the U.S. CIA overthrow of democratically elected Mohammed Mossadegh of Iran in 1953 lawful or terrorism? Does capturing people and sending them to secret prisons in unnamed countries to be tortured without those people having recourse to any legal defense or review by the International Red Cross constitute terrorism or "lawful" violence?

Which brings us more broadly to the word "lawful." The front page of a recent *Register-Guard* carried a lead story, "Millions in Katrina aid wasted." Thankfully, the Hurricane Katrina Fraud Task Force is looking into various forms of such clearly unlawful activity as people using a duplicate or false Social Security to obtain a \$2,000 debit card.

On the same day, back on page seven in the same newspaper, an article was entitled "Oil firms to get \$7 billion windfall." It explained that oil companies will get "royalties relief" in the form of taking \$65 billion worth of oil and natural gas from national public lands over the next five years without paying any royalties to the nation. As this free-ride mining and destruction of public lands is based on laws and regulations passed in 1996, it is clearly lawful.

One particularly astute initiative of the Bush administration is to make lawsuits unlawful via regulations. For instance, automakers are currently being sued for some of the 596 deaths a year caused by roof failures during roll-overs. In response, the U.S. Transportation Department is proposing to require minor increases in roof strength. The new regulation, already met by 70 percent of vehicles, costs automakers only \$12 per car, and is expected to result in only 13-44 fewer roof-failure deaths a year. But another part of the regulation states that no roof failure lawsuits will be able to be brought against automakers that adhere to this "new" regulation.

Similarly, the administration is making environmental laws unlawful via "pre-emption." For instance, the Southern California Air Quality Board recently passed a regulation that would have required local governments and school districts to purchase cleaner-running buses and garbage trucks. The Bush administration joined the Western States Petroleum Association and Engine Manufacturers Association in a Supreme Court challenge to the regulation. Overruling federal District and Appeals courts that had judged this health- and environment-protective regulation lawful, our Supreme Court proclaimed the regulation unlawful.

Lawful greed, public endangerment, environmental destruction, and pollution are still greed, public endangerment, environmental destruction and pollution. And "lawful" unilateral invasions and terrorism are still unilateral invasions and terrorism.

Laws that serve the powerful instead of the vulnerable; our nation above the world; or our species at the expense of all our relations are not the laws of a great country.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. The issues she raises in this column will be discussed at length at the Public Interest Environmental Law Conference coming up this weekend at UO. O'Brien will speak at a NEPA panel at 4 pm, Friday and will introduce the Friday lunch keynote speaker, Dinah Bear.



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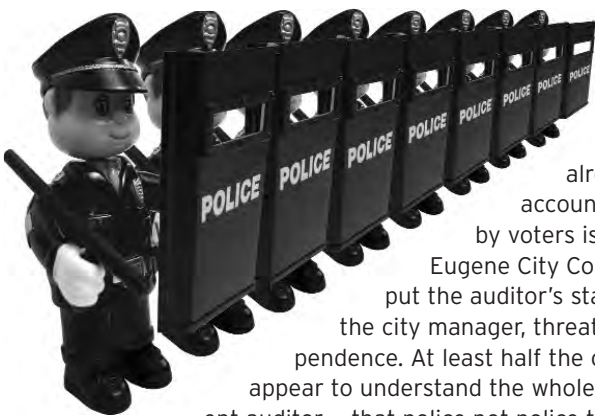
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• The House District 13 race should get interesting in the next few months as two Democrats who appear not very far apart philosophically square off for the primary. Nancy Nathanson, former city councilor who lost to Kitty Piercy in the mayoral race last year, is being challenged in the primary by longtime civic activist Bob Reeves. Nathanson's pro-sprawl voting record on the council likely doomed her race against Piercy, but that same voting record will mean big business support in the primary. Reeves will need to distinguish himself from Nathanson with strong and specific stands on land use and other environmental issues. Voters will be looking for clear choices in both the primary and in the November election.

• State law forbids governments from spending taxpayer money to campaign for measures for more taxes. Lane County and the city of Eugene think they've found a way around that. The Lane County Commission recently voted to spend \$250,000 on a public information campaign in support of increasing taxes for more law enforcement and the Eugene City Council recently voted to spend \$1.2 million on a public process and information to support building a new city hall. The city and county argue that this isn't propaganda but neutral objective information. Yeah right, that's what all politicians say in their campaigns. Rest assured, citizens won't see the county or the city using their tax money to publicize arguments against higher taxes. If this is legal, it's not moral or wise and likely to cause a voter backlash. The law should be changed to close the loophole and government should get out of the business of financing tax increase campaigns with taxes.

• It's time to get the pop out of schools. The 4J school board's earlier vote to sell its children's health for a few bucks from pop corporations was repugnant. The school system isn't there to serve itself, it's there to serve kids. Schools should be teaching vulnerable kids about nutrition, not exploiting them as a captive market for sugary fizz.

• Why is it that the most popular government services must be voted on while the least popular are funded without a vote? Eugene's popular library levy required a vote. But there was no vote on the city squandering away \$30 million into a slush fund for a new city hall and police station. When the police station was on the ballot, it failed repeatedly. If Eugene's library is a popular service and government is truly by and for the people, the library should have priority over the slush fund and get funded out of general city taxes without having to beg for money every few years.



• The City of Eugene hasn't even appointed a new independent police auditor and review board yet and already the police accountability measure passed by voters is being undermined. The Eugene City Council voted last week to put the auditor's staff under the control of the city manager, threatening the office's independence. At least half the city council don't appear to understand the whole point of the independent auditor – that police not police themselves. On a 5-4 vote, the mayor and council narrowly voted to prevent former Eugene police officers from serving as the supposedly independent auditor.

• Another scary statistic regarding Oregon newspaper readership came out last week. Total paid subscriptions dropped 1.35 percent last year, according to the Oregon Newspaper Publishers Association. More than 12,000 Oregonians no longer subscribe to newspapers. The bigger dailies such as the *R-G*, *Oregonian* and *Statesman Journal* have either lost circulation or are staying even. Weeklies are doing better. *EW*, for example, now prints more than 40,000 papers, up from 31,000 in 2002, and our total audited readership is pushing 90,000, up from 73,000 in 2002. Where are Oregonians getting their news, besides *EW*? A lot of folks are turning to websites, talk radio and TV comedy such as "The Daily Show" and "Real Time With Bill Maher." But to be really informed these days, you gotta track a batch of media, including national magazines. And be your own medium at the dinner table.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

SPRAYIN' SEASON

It's that time again. Union Pacific plans to apply herbicides along the railroad tracks through Eugene for about two days, beginning Feb. 28. Company spokesman James Barnes said that the annual spraying is necessary for safety reasons, and that drift control measures will minimize hazards.

But nearby residents argue that the spraying needlessly endangers their health and the environment, and they ask the company to seek safer alternatives.

Union Pacific will apply the following herbicides along the length of the railroad tracks, from north to south Eugene:

Diuron is a recognized carcinogen. It has caused several forms of cancer, genetic damage, immune system suppression and reduced birth weights in tests on lab animals. It is also a water contaminant that has been found in about 20 percent of the nation's rivers and streams.

Sulfometuron methyl, the active ingredient in Oust, has been shown in lab experiments to cause anemia, atrophied testicles, genetic damage to the colon and miscarriages. The chemical persists in the soil and may decrease fruit and vegetable production.

Glyphosate, the active ingredient in

Roundup, is a suspected toxicant that has been shown to irritate eyes, cause skin rashes and exacerbate asthma. Exposure to glyphosate is linked with genetic damage, miscarriages, lymphoma and attention deficit disorder.

Knoop Lane resident Pamela Pollack called on Union Pacific to use steam rather than herbicides to kill weeds. "The steam only kills the plants and does nothing to harm our environment, the people that reside in the adjacent neighborhoods [or] wildlife," she wrote in a letter to *EW*.

Eugene residents have complained about Union Pacific's sprayings for years. In 2001 the city responded by drawing up a voluntary

Good Neighbors agreement with Union Pacific. The company now notifies the city of when it plans to apply herbicides and what chemicals it will use. But beyond that, city leaders say that their power to regulate Union Pacific's practice is limited. "It's their right-of-way, it's their property," said city planner Steve Norris.

The Northwest Coalition for Alternatives to Pesticides (NCAP) criticizes the Good Neighbors agreement as too weak. "Union Pacific does not adequately notify the public, they are not posting notices

near the railroad tracks and they are not exploring alternatives to pesticides," said NCAP Public Education Coordinator Megan Kemple.

Union Pacific spokesman Barnes dismisses the notion of using non-toxic steam to kill weeds, saying that it would "do more harm than good" by killing microbes in the soil and hindering regrowth.

But isn't the point of the herbicide applications to prevent weeds from growing? Barnes couldn't answer that question, but said, "We're always open to hearing the concerns of the community and taking that into consideration." — Kera Abraham



FREE SPEECH ARREST

Anti-war activist Peter Chabarek plans to plead not guilty for his Feb. 21 arrest before Sen. Gordon Smith's speech to the Rotary Club at the Eugene Hilton. Attorney Brian Michaels will argue that the arrest violated Chabarek's free speech rights.

Chabarek and other members of the Eugene Civil Resisters and Community Alliance of Lane County (CALC) protested outside the Hilton before Sen. Smith's speech, holding large photographs of Iraq War casualties and displaying coffins draped with American and Iraqi flags. Signs criticized Smith for his ongoing war support.

The activists were not permitted inside the event, but Chabarek handed out anti-war leaflets at the ballroom door. He continued to pass out the leaflets, which called Smith an "accomplice to mass murder," after the Hilton manager, the Rotary Club president and EPD Lt. Peter Kerns asked him to leave. Eugene police then arrested Chabarek and charged him with criminal trespass.

Attorney Brian Michaels will defend Chabarek at his municipal court trial. "I think the case will focus on what basis the Hilton and the Rotary Club chose to extricate him," Michaels said. "Why did they bother to kick him out if he wasn't interfering with any business?"

Chabarek said that he was passing out the leaflets in a part of the Hilton that was open to the public. "There may be very justifiable free speech grounds to win this case," he said.

The Civil Resisters also protested Sen. Ron Wyden's support for war funding during his Jan. 13 speech to the Eugene City Club. They subjected New York Sen. Hilary Clinton to the same criticism during her Jan. 27 fund-raising event in Portland. No one was arrested at those events.

Three days of anti-war activities are planned across the nation for March 18-20, the three-year anniversary of the start of the Iraq War. A coalition of Lane County progressive groups, including CALC and the Eugene-Springfield Solidarity Network, will hold a march rally, teach-in and evening celebration on March 18, with

the theme "Take Back Our America." Mayor Kitty Piercy, former Centro Latino Director Carmen Urbina and Rep. Paul Holvey will speak at that event.

The Civil Resisters also plan to stage a civil disobedience action on March 20.

— Kera Abraham



"Granny D"

STORM OF SPEAKERS

A 96-year-old political activist, a researcher who compiled a database of every suicide bombing between 1980 to 2004, a peacenik rabbi and an East Coast academic who studies the events surrounding Hurricane Katrina may not seem to have much in common.

But each will be speaking on their respective areas of expertise in a three-day span this coming week, bringing to light some of the nation's most talked-about political issues.

Rabbi Michael Lerner, the author of *The Politics of Meaning* and *Spirit Matters* and the editor of *Tikkun* magazine, will visit Eugene to discuss the right-wing pre-emption of religious ideals and what the religious left can do to reclaim America. The free talk, "The Left Hand of God: Taking Back our Country from the Religious Right," will take place at 7 pm on March 6 at Temple Beth Israel, 2550 Portland Street.

Social justice advocate, author and educator **Felice Yeskel** will present "What Katrina Revealed: Racism, Classism and

Economic Apartheid in America" at LCC, Wednesday, March 8 at 10 am in Building 17, Room 308. Later that day she'll be at the UO presenting her lecture "Natural and Unnatural Disasters: The Divide Katrina Revealed — Economic Apartheid in America" at 3:30 pm in the Fir Room of the EMU. "The ladder of opportunity has

been disassembled," Yeskel said. "The American dream has become the American pipe dream."

At the youthful age of 90, **Doris "Granny D" Haddock** completed a 14-month, 3,200-mile walk across America to bring attention to campaign finance reform. Six years later, her mission continues in Eugene, first with a press conference March 8 at 3:45 pm on

the Wayne Morse Plaza, weather permitting. A free community event will follow at 7:30 pm at Cozmic Pizza, where she'll speak on "How to Achieve Campaign Finance Reform and a Velvet Revolution."

Robert Pape rounds out the talented group of speakers with a discussion of his book *Dying to Kill: The Strategic Logic of Suicide Terrorism*. Pape, a political science professor at the University of Chicago, has said, "Suicide-terrorist attacks are not driven by religion as much as they are by a clear strategic logic to compel modern democracies to withdraw military forces." His talk will take place at 7 pm on March 9 at Prince Lucien Campbell Hall.

— Tim O'Rourke



CHINUK WAWA LCC CLASS

Writing short, descriptive sentences about what a classmate looks like and how they act may seem like a humdrum task.

But this seemingly simple assignment is part of a plan to rescue a dying language that has played an integral part in Oregon's history.

This winter, LCC has changed its American Indian Language (AIL) curriculum to include not only an amended version of its Foundations of American Indian Languages class, but also the beginning of a series of sections focusing on the language spoken by Native tribes from Northern California, Oregon, north through Alaska and east to the Rockies.

The class is meant to expose students to a language not usually offered alongside the typical Spanish, French, German and Japanese curriculum while building the base of a community of speakers able to keep the language alive for the next generation.

"Hopefully, when [the students] meet each other in the real world they'll have some phrases, some language skills, so they can have a conversation," says Dr. Janne Underriner, who is organizing and team-teaching the course as LCC's first endowed chair in any subject. "I would love for this to whet their appetite and have them continue to study the language."

Also teaching the course are language teachers from the Confederated Tribes of the Grand Ronde, where the movement to preserve the Chinuk Wawa language in the Willamette Valley took root.

Chinuk Wawa is a language with very few "first speakers" left. In the past, it served as a common language between tribes and as a modified trade language used by English speakers throughout

Oregon, the Western U.S. and Canada. "Like all Native languages, it's very much on the edge," says Underriner.

AIL 101, as the class is titled, will build on this term's knowledge base in the spring and summer terms. Underriner sees students from an array of backgrounds continuing their studies of the language, fine-tuning their oral and written skills and learning about the cultural practices of the people who spoke Chinuk Wawa as a first language.

But Underriner's chair position will

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Happening people BY PAUL NEEVEL



Mike E. Walsh

The descendant of a pioneer family and son of a log-truck driver, Mike E. Walsh lived in a Boulder logging camp as a kid. He graduated from Newport High, majored in history at Western Oregon, and served two tours on destroyers off the coast of Vietnam. "They shot at us," he says. "We picked up pilots." Walsh studied art on the GI Bill at the UO, where he constructed his first site-specific installation as a BFA project in 1972. A working studio artist ever since, he counts some 20 installations among 80 solo shows and 300 group exhibits. Installations feature photos and tiny assemblages inside Plexiglas boxes, providing commentary on social issues such as war and environmental degradation.

Commemoration of the AIDS epidemic has been a recurring theme since the 1985 installation, *Preparing for War*, at the New Zone Gallery. "A lot of my friends have died," he says. A retrospective exhibition of Walsh's work, including one brand-new installation and partial recreations of several older ones, fills all the galleries at the Maude Kerns Art Center through March 30.

news Briefs

move to another department at LCC next year, and it hasn't been determined if the program will continue past the summer term.

"What we need is funding for the second year," says Underriner. "There's so much richness, so much morphology that we don't see in other languages."

— Tim O'Rourke

or given such historic buildings to third parties who have relocated them to another site, but Guzowski doesn't know what Whole Foods and its developer plan.

Ironically, the City Council recently voted to back the Whole Foods project while meeting in city hall's McNutt room, named after the former mayor whose old house the vote could destroy.—Alan Pittman

HISTORIC HOUSES

The proposed Whole Foods grocery store and garage could destroy or displace a historic 1910 craftsman bungalow that was the home of Earl McNutt, mayor of Eugene from 1941 to 1945.

The home is included in the city's 1991 Cultural Resource Inventory and described as in good condition with minor modifications and "a good example of a large bungalow with an assemblage of simple, but high-quality decorative features. The house is part of a grouping of historically or architecturally significant structures." An adjacent 1925 bungalow is also listed in the inventory and could be destroyed.

The buildings are not listed by the city or the state as historic landmarks and are unprotected by any regulations, according to city historic preservation staffer Ken Guzowski.

In other projects, developers have sold

DRINKING GOES GREEN

It's a little early for St. Patrick's Day and its traditional green beer, but Eugene will be joining 100 other cities worldwide March 3 with Green Drinks. The event gathers enviros and progressives on a regular and informal basis to have fun, network, share ideas — and yes, drink. However, consuming alcohol is not a requirement for those wanting to participate, only an option.

The first Eugene Green Drinks will be held upstairs at Lilith's Lair, 453 Willamette St. (formerly China Delight) behind Oregon Electric Station and across from Morning Glory. The group plans to meet the First Friday of every month from 4 to 6 p.m. prior to the Art Walk.

Green Drinks is sponsored by Helios Resource Network. For more information, call 284-7020 or visit www.heliosnetwork.org



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Cross-Pollination

PIELC brings together 4,000 people with one thing in common.

It's roundup time again. UO law students are corralling thousands of attorneys, activists and students stampeding toward Eugene for the 24th annual Public Interest Environmental Law Conference (PIELC) on campus. The four-day gathering with a theme of "Toward a Global Public Trust" begins Thursday afternoon, March 2 and wraps up early Sunday afternoon.

Many of the panel discussions, workshops and keynote talks this year will reflect the big issues of the day, such as the politics of theology, eco-sabotage, endangered species protection, sustainability and the Biscuit fire management controversy. Most events are held at the Law School at 15th and Agate or at the Erb Memorial Union at 13th and University. Registration is "highly encouraged" at www.pielc.org or at the Law School. Many events are open to walk-ins, but the coordinators say registration by community members helps pay next year's expenses.

As is traditional, four law students are splitting up the duties of coordinating the ambitious event: Pam Hardy, Brianna Tindall, Rob Schwartz and Morgan Dethman. The four oversee a large group of volunteers handling housing, transportation, child care, tabling, continuing education, special events and technology.

About 120 panels are planned, led by experts in their fields from 50 countries. "We tried to reduce the number this year to 80 to 100 to try to get just the highest quality panels," says Tindall, "but every time we'd get a suggestion we'd say, 'We can't pass that one up. That sounds fantastic.' There are so many topics to cover."

It's impossible for everyone to attend every event, so the sessions will be recorded and CDs will be available during and after the conference. The event tends to draw little local media attention, but environmental writers from all over the country attend to find out the latest news, and gather fodder for stories all year.

"This is the place where people talk about the cutting edge in environmental science and law," says Hardy. "We're just shepherding it."

In addition to the panels and keynote speeches will be workshops, multimedia presentations addressing the entire spectrum of environmental law and advocacy. Topics include: forest protection and ecological restoration, grazing and mining reform, labor and human rights, air and water pollution, Native American treaty rights, globalization and "free" trade, environmental justice, corporate responsibility, marine wilderness, international environmental law, water rights and dam removal, oil and gas litigation, genetic engineering, and urban growth.

A lot of planning this year, says Hardy, was on "more varied legally focused, activist-related informational panels, rather than 'This is why we need to save the following endangered species.' The people who are coming here are already convinced that saving endangered species is a good idea. This is a more practical application."

"But we wanted other panels too," says Schwartz, "for the undergraduate students and community people who do not have a lot of interest in specific legal panels." One such panel Saturday morning is "Running as an Outsider" with Pete Sorenson and Scott Silver talking about challenging "an entrenched anti-environmental incumbent." Another panel Friday afternoon is on "Ecofeminism" with Chaone Mallorty, Katie Lynch and Janet Fiskio.

Hardy says what makes the PIELC work so well is the "combination of different minds and different thoughts. If you had a conference that was just on land use you wouldn't get this kind of cross-pollination of ideas. We have land use people, public lands people, wildlife people, arctic wildlife people, U.S.-Mexico border people and tribal people from all over the Americas."



Coordinators are Morgan Dethman, Rob Schwartz, Pam Hardy and Brianna Tindall.

John Bonine, UO law professor and co-founder of the PIELC with Mike Axline, says the conference has evolved over the decades as a powerful "tool for change" in the environmental movement. The consensus to abandon tree-spiking as a form of protest, for example, came out of the PIELC, he says, along with the concepts of environmental justice and environmental racism. The Eugene-based Environmental Law Alliance Worldwide (E-LAW) was also born out of the PIELC, he says.

Keynote speakers this year include:

Dinah Bear (noon Saturday, EMU) is general counsel of the Council on Environmental Quality (CEQ) in the Executive Office of the President. She has chaired the Standing Committee on Environmental Law of the American Bar Association and the Steering Committee of the Environment, Energy and Natural Resources Division of the District of Columbia Bar. In her role at CEQ she has been a long time supporter of the landmark environmental law the National Environmental Policy Act (NEPA). She will discuss long-term strategies for legislation in support of environmental quality.

Alfred Lahai Brownell (7 pm Thursday, EMU) is the president and founder of the

Association of Environmental Lawyers of Liberia (Green Advocates), based in Monrovia. "This group, though inconspicuous in terms of 'blowing their own horns,' remains the bulwark between a country of lawlessness and a free people of liberty ruled by justice for all," writes *The Analyst*, a leading Liberian newspaper. Brownell is leading campaigns to reform Liberia's forest sector and helped win imposition of U.N. Security Council sanctions on Liberia's timber exports, and a U.N. travel ban on corrupt government officials and business partners of former president Charles Taylor.

Margie Eugene-Richard (7 pm Saturday, EMU) was the first African American to win the Goldman Environmental Prize for her activism in the Gulf Coast against Shell Oil. She teamed up with environmentalists and researchers to release a report that showed that the Shell refinery in Norco releases more than 2 million pounds of toxic chemicals into the air each year. Thanks to Richards' campaign, Shell agreed to reduce its emissions by 30

Council. Peter is a well-recognized advocate of indigenous people's rights and has represented indigenous interests within the U.N. and Arctic Council. His work has also been crucial to the success of the Native Energy Campaign, which seeks to educate tribal leaders about renewable energy.

Dr. David W. Orr (noon Friday, EMU) is the Paul Sears Distinguished Professor of Environmental Studies and Politics and chair of the Environmental Studies Program at Oberlin College. He is the recipient of a Bioneers Award (2003), the Lyndhurst Prize, and the Benton Box Award (2005). He was named "an Environmental Hero for 2004" by *Interiors & Sources Magazine*. Orr is contributing editor of *Conservation Biology* and has authored five books. He is also an advisor and consultant to the Trust for Public Land, the National Parks Advisory Committee, and other organizations.

Antonio A. Oposa, Jr. (7 pm Friday with Colleen McCrory, EMU) pioneered the practice of environmental law in the Philippines and is one of Asia's leading voices in the international arena of environmental law. He is a graduate of Harvard Law School and a professor of environmental law at the UP College of Law and the Philippine Judicial Academy. In an action to halt illegal logging, one of Antonio's cases established the right to sue on behalf of future generations. He received the highest U.N. environmental award, the Environmental Programme (UNEP) Global 500 Roll of Honor. He is also the author of two internationally acclaimed books.

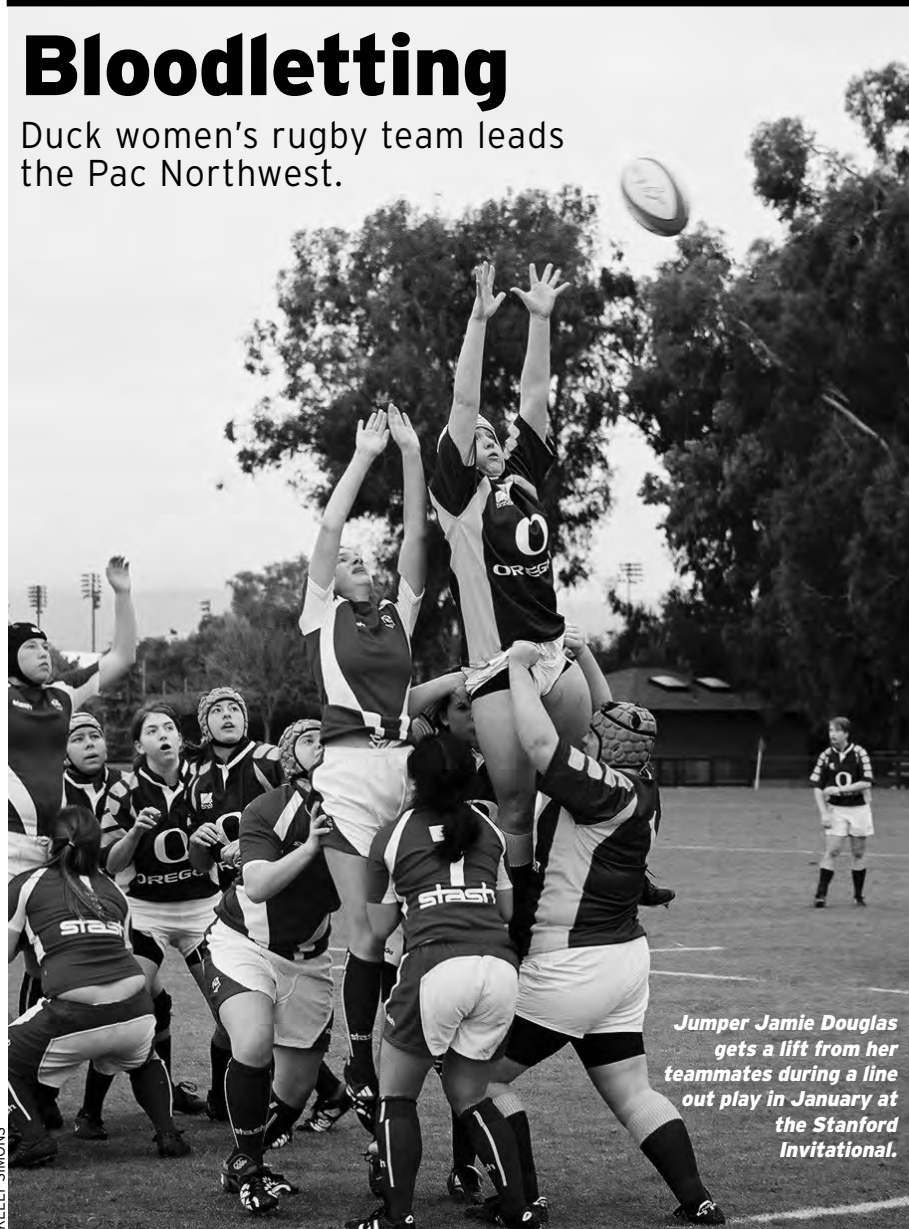
Zygmunt Plater (noon Sunday, Law 175), a professor of law at the Boston College Law School brought the snail darter to the nation's attention. He was instrumental in spearheading the Endangered Species Act litigation that closed the Tellico dam and established the ESA as an important tool for protecting biological diversity. Over the past 25 years, he has been involved with environmental protection and land use regulation. Plater has published articles on topics in environmental law, private and public rights in land and resources, equitable discretion, administrative law and related fields.

R. James Woolsey (noon Saturday, EMU) is a long time advisor and actor on national security matters and an outspoken advocate for biodiesel, ethanol and industrial hemp. He has 12 years of government service under two Democrat and two Republican governments. He was the first director of the CIA under President Clinton, and is currently the co-chairman (with former Secretary of State George Shultz) of the Committee on the Present Danger. He was under secretary of the Navy for President Carter, and a delegate to the U.S.- Soviet Strategic Arms Reduction Talks in Geneva for President Reagan. He is presently a consultant for both public and private organizations on the state of international affairs, and how to prepare for business in such a volatile environment. Woolsey will speak on the nexus between natural security and national security.

EW

Bloodletting

Duck women's rugby team leads the Pac Northwest.



Jumper Jamie Douglas gets a lift from her teammates during a line out play in January at the Stanford Invitational.

Krista Gust pushed an ice pack against her jaw and stared out at the rugby field.

"Looks like I got kneed in the face," she said, smiling and removing the ice to reveal a large purple welt swelling at the end of her chin.

On the sidelines, close to a hundred fans screamed as the UO women's rugby team continued its onslaught of visiting Western Washington. The Dirty Ducks, as Oregon calls itself, ended up winning 95-0 last

Saturday at Riverfront Field, the perfect end to a perfect league home season.

Gust is the dirtiest of the lot, a 22-year-old All-American who also plays on the under-23 U.S. women's national team. "It is a violent sport," she said, grass and mud stains streaked across her once-white shorts. "That's what makes it fun though. Getting out there and hitting someone. You don't get the same type of satisfaction from any other sport."

Women's rugby is played under the same set of rules as the men's game. Yes, they

tackle. A few players wear soft shoulder protection under their jerseys and thin scrum caps to protect their ears. Otherwise, *pads* is a four-letter word.

The game is best described as a combination of soccer, football and personal assault. As they say: "Give blood; play rugby."

"If you ask anybody on this team, I'm sure they have some sort of injury that they're playing through," Gust says. "The girls who get out there and have this kind of mentality, there's something special and maybe a little crazy about them."

A week before blowing out Western Washington, the Ducks came from behind to knock off OSU in Corvallis. During that game, 20-year-old junior Shana Simpson lay motionless at midfield when medics, red lights flashing, drove up and delivered a stretcher.

"I love it," Simpson said later, having walked off with what she described as a mild back spasm. "We sacrifice our bodies for this game."

They also invent their own language. An injury stoppage is called *blood time*. Post game socials are known as *drink-ups*.

"You go and beat the crap out of each other for 80 minutes, and then you go and you party," says Kara Winek, a second-year player. "You all get together and you eat and you sing."

For some, the emotional switch can be tricky.

"I'm having trouble talking right now because I'm so amped," said senior Ramey Marshall, eyes glazed, body shaking, voice quivering, following the OSU game. "I can't explain it. It's so intense. As long as you're on the field, hitting somebody, it makes you feel really good."

Lifting her arms, Marshall exposed a pattern of yellow and tan bruises. "What, these ones?" she asked. "That's from last game. I actually don't think I did too bad today. Cuts and bruises, but not too bad. We've had some pretty bad ones."

A week earlier, playing against Reed, one player limped off with a long vertical cleat cut bleeding down her inside thigh. Another

left with an asthma attack. Keeled over, hands on her knees, Kata Bahnsen-Reinhardt sucked desperately on an inhaler. "I can't breathe, my elbow hurts, my knee hurts," she gasped. "If you can't stand the pain, get out of the game." A week later, she returned to the starting lineup.

Each team fields 15 players. The scoring consists of five points for placing the ball down in the try zone (located at each end of the field) and two for the kick (similar to a field goal) that follows. Unlike football, only backward passes or laterals are allowed.

Oregon has clinched a spot in the April 1-2 regional tournament at Stanford. The Ducks (4-0) play at Reed this Saturday and at Western Washington the following week before heading south. Along with OSU, those teams make up the Pacific Northwest Rugby Football Union Women's Collegiate Division I league and play each other twice during the season.

At UO, women's rugby is a club sport, funded by student incidental fees, player dues and fund-raising. There are no scholarships and no financial backing from the university athletic department.

"It takes a ton of dedication," says sixth-year head coach Greg Farrell. "We demand a lot." That includes three days a week of practice and a road schedule that takes them to Washington, Montana and California.

How do people outside the rugby scene see them?

"I think they respect us a lot," says Marshall, who last Sunday set a single-game team record with five tries.

Others have a more stereotypical reaction. "Some people are like, 'Whoa, a women's rugby player, she's got to be a lesbian or something,'" says Winek. "But it's not the way it is at all."

To these players, none of that matters.

"I feel a lot of pride being a rugby player," Gust says. "I feel like I can be out there with the guys. We're setting a whole other tone for women's sports."

EW

Darrick Meneken is a Eugene-based freelance writer and a first-year student in the UO masters program in literary nonfiction. He has never given blood.

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No Free Parking

Downtown garages are costly, questionable and avoidable.

Gateway Mall has 3,757 parking spaces. Downtown Eugene has 15,254 spaces. But city staff and a council majority say that's not enough. They want to spend about \$25 million of taxpayer money on building two new parking garages downtown to subsidize developers.

The city has proposed a \$9 million, 260-space garage for a Whole Foods development project on the east end of downtown and a 455-space, roughly \$16 million garage on the west end of downtown to subsidize developers Tom Connor, Don Woolley and the Opus corporation (CWO).

But opposition to the garages is growing. Opponents of the Whole Foods garage plan to rally at 7 pm, March 7 at EWEB in preparation for a March 13 hearing on the "garage giveaway."

With the high costs and questionable need of the proposed garages, the city has better options, a look at the projects and studies by parking experts show.

HIGH COSTS

Parking garages are very expensive. The Whole Foods garage will cost taxpayers about \$35,000 per space to build—more than the value of most of the cars that will park in it. The city will charge for parking, but the city says its parking fees barely cover the cost of operating and maintaining its garages after building them.

Opponents of the Whole Foods garage have questioned whether the city is getting a good deal on the project by buying it from Whole Foods and its developer without a competitive bid. A decade ago, the city built similar garages on Pearl Street and at Broadway Place at about half the price per space, even after adjusting for inflation.

But the real price of the garage could go well beyond its price tag. Donald Shoup, a UCLA planning professor and leading parking expert, has written that Los Angeles killed its downtown with excessive parking structures. L.A.'s down-

town is dense, but its excessive parking garages attached to buildings mean that people drive downtown and go from garages to buildings without ever walking and shopping on downtown streets—making for a dead downtown.

Garages further limit street life with ugly blank walls and dangerous driveways for pedestrians, Shoup and other planning experts say. The Whole Foods garage features driveways and blank walls along 8th Avenue, the city's supposed "great street." The CWO garages will present blank walls facing south to the new city library.

The worst impact of garages may be the huge amounts of space they take up downtown. Each parking space in the Whole Foods project will require 430 square feet of building space for car storage and access. The Whole Foods project will cover a full city block in a 280,000 square foot building, but only about a fifth of the floor area will actually be retail space, the rest will be car storage.

Downtowns depend on the efficient use of space with "agglomeration economies" making them attractive due to convenient access to a dense variety of services, attractions, housing and offices, writes Dom Nozzi, a national expert on urban sprawl and walkable streets. Adding more parking to help a downtown is a "poison masquerading as a cure" as it takes up valuable space that could better be used to attract people downtown.

Planning experts note that successful, vibrant downtowns often have scarce parking while dead downtowns have ample supplies. Over the past three decades, Eugene has spent almost all of its downtown revitalization money on parking garages, building five massive concrete garages with a total of 2,544 spaces. Despite all the garages, Eugene's downtown has withered, losing most of its retail, and is plagued by vacant buildings.

For decades, critics have said the garages have hurt downtown vibrancy by offering indoor connections to the Hult Center and Downtown Athletic Club and presenting an ugly streetscape

for pedestrians.

Portland moved away from excessive downtown parking garages three decades ago when it revitalized by tearing down a garage to build Pioneer Courthouse Square, now one of the nation's top urban amenities.

Excessive garages also present high costs by hurting city efforts to promote alternative transportation, planning experts warn. Subsidized easy parking makes it harder for walking, biking and bussing to compete and forces cities to build yet more expensive road capacity and suffer from more unlivable pollution, traffic congestion and accidents.

QUESTIONABLE NEED

With the social, economic and planning costs of parking so high, cities should be very careful that they don't overbuild, planning experts say.

Eugene city planners point to a recent parking study that they say shows they're not overbuilding. But the study by a parking construction firm from suburban Detroit, Mich., Rich and Associates, does not appear to meet the standards of many parking planning experts.

Shoup, Nozzi and others write.

In Portland, successful projects are often built with about half the parking per square foot of retail and housing as CWO and Rich demand. The Rich and CWO studies even disagree wildly with each other. CWO, for example, says it needs twice as much parking per square foot of restaurant than Rich says is needed.

The Rich study also appears to suffer from faulty assumptions. It assumes no major downtown vacancies, ignoring the many empty buildings downtown and plans for PeaceHealth to relocate the Eugene Clinic. The study also assumes that the new federal courthouse will dramatically increase downtown federal parking demand, even though the facility will mostly just move around existing downtown federal employees.

ALTERNATIVES

Even if there is a real need for more parking downtown, cities can address the issue cheaper and better by reducing demand rather than increasing supply, planning experts say.

The Victoria Transport Policy Institute has published a book detailing two dozen different

The Whole Foods garage will cost taxpayers about \$35,000 per space to build—more than the value of most of the cars that will park in it.

The Rich study estimates that the city needs 717 more spaces downtown. But the consultant never visited Eugene and did not base his accounting on actual surveys of parking use downtown.

Parking spaces in the city's six existing parking garages are only about 53 percent full at peak hours, according to city survey data.

The Rich study relied mainly on formulas for parking demand based on land uses. CWO relied on a similar approach in making its estimates for needed parking.

Such formulas, based on suburban shopping malls, are notoriously inflated and unscientific, according to Shoup and other planning experts. They do not factor in increased alternative transportation in downtowns, pedestrian amenities, shared parking and combined trips in downtowns and assume abundant, free parking,

parking demand reduction strategies that can result in 20 to 40 percent reductions in needed parking. One key strategy ignored by the Whole Foods and CWO garage proposals includes simply sharing parking—at night theaters can share spaces used by daytime office workers, for example.

Another key strategy is financial incentives. The city of Eugene could increase parking supply downtown dramatically by paying its workers and downtown residents to not use garage spaces. Even buying back spaces at \$1,000 a year would save the city millions. Many employees and residents would likely leap at the money.

But most city officials appear stuck on their expensive garages. Eugene Mayor Kitty Piercy has dismissed criticism of the Whole Foods garage subsidy as unrealistic. "We need more parking capacity," she said. **EW**



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Permanent Paranoia

Politics, media and school shootings.

The following article was adapted for EW by the author from his new book, *The Shooting Game*, being released this month from Seven Locks Press, which examines the Thurston High school shooting of May 1998, in relation to 97 other school shootings between 1974 and 2005. The total is now 98 with the shooting in Roseburg last week. Book events will take place on March 7 and 25 (see Calendar).

By creating a permanent state of war — in this case, the ostensible War on Terror — our leaders have created a dependable way to manipulate citizens' fears whenever they see their power ebb, just as social novelist George Orwell predicted over a half century ago. The larger tragedy is the compliance of an American public that accepts this.

Our society blinds itself to its own contributions in nurturing a culture that naively embraces superficial, misleading images of evil and innocence, thrills to the mass marketing of violence, condones the private accumulation of battle-ready assault weapons, idolizes instant fame over the deliberate development of excellence, and too readily accepts shallow, one-dimensional solutions to highly complex issues.

Media are obviously a major influence in our conditioning. In its role as universal baby-sitter and educator, television is now entering its fourth generation. For decades, a majority of American kids have spent more hours per week in front of the TV than they do at school, and certainly more hours there than they spend talking with their parents. In the absence of better influences, TV programs give them the ideals they aim for, and advertisements give them the road maps they need to get there.

In recent times, we have seen high profile celebrities literally get away with murder. If merely creating a superficial but likable image could be judged as the measure of one's virtue ... but then, it very often is. Serial killers are successful in concealing their crimes and obtaining new victims precisely because they are such charming, confident con artists. The same might be said about the present administration in the White House.

In Michael Moore's documentary, *Bowling for Columbine*, Goth rocker Marilyn Manson, himself blamed for inspiring several school shootings, in turn blames much of American violence on a culture that promotes scare stories on TV and simultaneously sponsors them with messages of consumption. "You're watching the news, being pumped full of fear ...

cut to commercial ... keep everyone afraid and they'll consume."

Sound far-fetched? Not according to recent studies in neuromarketing that make use of fMRI's (Functional Magnetic Resonance Imaging), a technique for determining which parts of the brain are activated by various types of physical sensation or activity. This series of tests was not conducted for healing but rather for marketing purposes, and the results showed that TV viewers are more susceptible to ad-



JOSEPH LIEBERMAN

vertising when they are feeling anxious, frightened or depressed.

Author Lauren Coleman, writing about *The Copycat Effect* that is the title of his 2004 book, wrote: "Advertisers know that it works and use it as an accepted way to market their products. And the media knows it is real, too, using it to focus on the next epidemic, the next death story, or the next threat — and unconsciously triggering the next event they will be reporting on."

If fear, anxiety, the need for weapons, and consumption can be linked, could there also be a tie-in with our nation's pre-

cipitous rise in obesity? Perhaps it's not just coincidental that the steady growth in gun ownership and gun violence in this country has corresponded to a simultaneous increase in the average girth of Americans.

Psychologists report that many overweight individuals were abused as children and subsequently developed a "defensive" wall or layer of fat. If, in that sense, obesity can be seen as another form of protective armor against fear and uncertainty, then America is indeed living in fearful times.

An overabundance of handguns and other defensive weapons owned by individuals, or gathered in a community, or propagated by an entire country, indicates a surfeit of fears. After 9/11, the sale of personal weapons in the U.S. soared, as if handguns at home would have any effect upon Islamic militants crashing airplanes into skyscrapers. People didn't buy the guns because it made them safer, they

Clearly, there are connections between the disproportionate number of gun deaths in this country, our doctrine of solving international problems by aggressive military action, and news media that heighten ratings by marketing an agenda of fear.

bought them because they were scared.

Paranoia can be a national trait as well as a personal one. Moore cited the fact that Canadians have as easy access to guns as we do, they watch as many slasher films and they play as many violent video games, yet they kill far less frequently.

Fear feeds the killing, and killing feeds the fear. A study of 626 fatal and nonfatal shootings in three widely separated states, published in the *Journal of Trauma*, found that only 13 of these incidents could be legally considered justifiable acts of self-defense. In other words, guns are 22 times more likely to be discharged in accidents,

suicides or criminal mischief than in self-defense.

Clearly, there are connections between the disproportionate number of gun deaths in this country, our doctrine of solving international problems by aggressive military action, and news media that heighten ratings by marketing an agenda of fear.

Jane Spencer and Cynthia Crossen, writing in the *Wall Street Journal*, also concluded that fear and paranoia are an accepted part of our daily diet. "Today, thanks to research labs, tort law and media hype, danger seems to lurk in every corner of life, from children's toys to McDonald's coffee, anthrax to secondhand smoke, West Nile virus to SARS," they wrote in an editorial. "The past century also saw the flow of information about risk grow from a trickle to a tidal wave. Government officials, scientists, marketers and the media learned to use risk as a way to get people's attention."

Wholesale purveyors of anxiety have garnered a compliant audience in those who act as passive accomplices to the process by eagerly devouring each news bulletin in the hope that it will furnish a focus to their fears, and provide a label for the vague sense of dread that many people live with but cannot put a name to.

"We feed ourselves on fantasies of fear and violence," according to Unitarian Universalist minister David Bumbaugh, "because it justifies our determination to spend our energies protecting ourselves and our property, and it excuses us from accepting responsibility."

The only way to break the circle is to step away from it, to refuse to be a part of it. That requires far more courage, calmness and rational thinking than overstockpiling weapons, be they Glock pistols or ICBMs.

While living in fear or living fearlessly is still largely a personal choice, to a truly psychotic paranoid, there is no choice — for them, the world is populated by only two kinds of people: those who fear others, and those who are feared. An unbalanced individual struggling with rejection and isolation might see the opportunity to be feared, rather than living in fear of others, as a step upward. The abused child, left unprotected, almost inevitably becomes an abuser. The coward who's been bullied is most often the one who will seize an opportunity to bully others. Maybe before electing our political leaders, we should take a closer look at their upbringing. **EW**

Joseph A. Lieberman is a travel, food, fashion and features writer and photojournalist based in Eugene.



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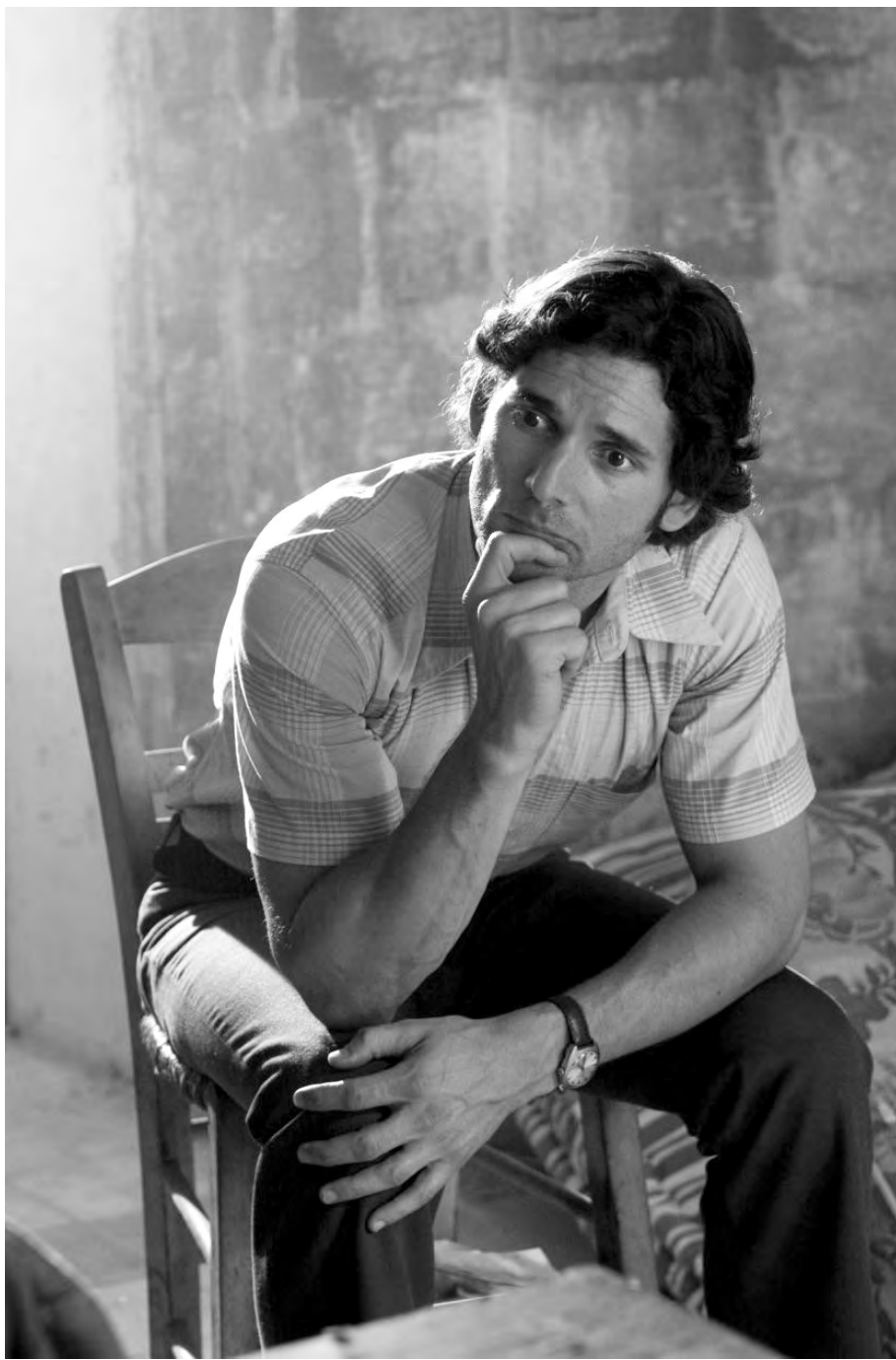


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Reinventing Yourself In A Changed World

TOP TEN MOVIES OF 2005

by Lois Wadsworth

For the past 15 years the annual project of refining a list of the best films has been a task I've relished, no less this year for being the last time. I'm delighted so many very good 2005 releases played in local theaters, although we've seen fewer celebrated foreign-language films than I'd like. This is a good year for me to leave the public role of film critic. In a retirement without weekly deadlines, I hope to rekindle my ardor for cinema.

The films selected here speak to hot issues in today's world, such as those aflame now in the Middle East. The films *Munich*, *Syriana* and *Paradise Now* illuminate aspects of these conflicts. The limitations and betrayals of nationalism in a new world of complex interrelationships are variously addressed in *Munich*, *The New World*, *The Constant Gardener*, *Paradise Now* and *Syriana*. Endemic racism's corrosive effect on culture is vividly illuminated in *Crash* as well as *Hustle & Flow* and *The Constant Gardener*. And the deadly results of our trigger-happy, violence-prone culture are explored in *A History of Violence*, *The New World*, *Capote*, *Crash* and *Hustle & Flow*. The dilemma of gays in straight society is shatteringly shown in *Brokeback Mountain*'s love story and is a salient subtext in *Capote*.

But beyond each film's historical context and contemporary relevance lie the conflicted, complicated human desires at the heart of such serious-minded subjects. In the following films, I most admire those with a central character willing to redefine herself or himself in response to a changed world and to take responsibility for the consequences of such a decision.

For more information about the films selected here or the 10 other good films listed from 2005, consult the original reviews (dates given) online at EW archives at www.eugeneweekly.com.

1. *Munich* (01/05/06)

The first time I saw *Munich*, the graphic footage and re-enactments of the horrific events in Munich during the 1972 Olympics stunned me. Eleven Israeli athletes were murdered by Palestinian gunmen who climbed a locked security gate (with the help of friendly passersby) to get inside the compound. The mission to assassinate those who masterminded Munich is ordered by Prime Minister Golda Meier (Lynn Cohen), who offers the mission to a young Mossad intelligence operative, Avner (Eric Bana). She reminds him that he looks like his mother. Avner's wife (Ayelet Zurer), opposed to the secret mission she can't know about, reminds him he doesn't have a mother. "Israel is your mother," she says. If the nation state is Avner's mother, his father is his Mossad case worker (Geoffrey Rush).

The second time I saw *Munich*, the flow of events was the background from which I observed Avner as a tool of what a friend called "the consuming impersonality of nationalism." Avner sets aside humanism and his questioning self to re-invent himself as a cold-blooded killer. He trusts no one but his own team, especially not the questionable source he employs to find the next man on his hit list or even his Mossad handler. Then Avner meets the affable, canny dealmaker behind his source, Papa (Michael Lonsdale), with whom he develops an intriguing but mutually respectful relationship. When Avner refuses to reveal Papa to his Israeli contact, his relationship with Mossad ends sourly.

Throughout this ordeal, Avner's wife and child represent the positive, balancing forces in his life. When he returns to them a shattered man, used up and rejected by those he served, his wife's earthy love and forgiveness soothe his madness and allow him time to invent himself again as a man of peace.

Steven Spielberg has finally found a mature character (not a child) worthy of holding together his most ambitious and most accomplished film to date, thanks to writers Tony Kushner and Eric Roth.



2. *Brokeback Mountain* (01/05/06)

After their first summer together on Wyoming's Brokeback Mountain herding sheep and living outdoors, young lovers Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) try to pick up ordinary life where they left it. Ennis would like to go back to the safety of never having met Jack, and his tragedy is that he almost succeeds in excising this love from his life. Jack would like to re-invent the two of them as life partners working a little piece of land with cattle somewhere out West. But they are not able to turn the clock forward, and 1963 was not a year to come out of the closet in this country.

For Ennis there is no principled way to go back on his promise to marry Alma (Michelle Williams). But Jack always knows he doesn't love his wife Lureen (Anne Hathaway) as much as he loves Ennis. So Jack chooses a double life, being

a loving father but living for his time with Ennis. The lovers pretend to be fishing buddies who take off for Brokeback a couple of times a year, but Alma sees the men kiss and knows what's going on.

The political paranoia of the time infects their secret love affair. Ennis, whose queer-hating father took him to the site of a horrific crime when he was only nine years old, is vulnerable in ways Jack doesn't understand. True, Jack's father did not love his son and ridiculed his ambitions to be a rancher, but he did not scare the boy to death.

The depth of Ang Lee's respect for the film's characters extends beyond the men and their wives to the waitress (Linda Cardellini) who loves Ennis and the daughter (Kate Mara) who wants more love from her dad. But Lee's great gift as a filmmaker is to universalize Ennis and Jack's story, to make this love story resonate in the hearts of all those, regardless of gender, prevented by time and circumstance from being with their beloved.



3. *The New World*

(01/26/06)

Terrence Malick's sublime vision of the 1607 meeting between the first Europeans to attempt to colonize what is now Virginia and the people who had lived there for more than a thousand years is more satisfying than mere historical re-enactment. This film is a creative re-imagining of the moment, based on history but not limited by it, a dream that enfolds the viewer in an unforgettably pure cinematic experience.

The early sequences as the sailing ships come into view from the lightly forested land are shot like silent film, charged with the movement of near-naked bodies and the transparent emotions at play on painted faces peering out at the unfathomable spectacle before them. Such cinematic magic is so rare and ephemeral we scarcely register it emotionally before it is gone.

The characters at the center of the film — John Smith (Colin Farrell) and a young Indian princess (Q'orianka Kilcher) — discover each other (and their new selves) in a dramatically altered reality. In place of a common language, Malick gives viewers voice-overs of the characters' thoughts, questions, customs. Their early meetings have a dream-like, silent film quality as well. Gesture, expression and movement carry meaning as in dance, but naturalistically.

After the imperialistic goals of the Europeans to stay become apparent, the Algonquian kingdom ruled by the girl's father resists the intruders. Gunpowder and European weapons prevail, as new war-making technologies do. But the fragile connection between human life and the natural world is foreign to the settlers.

Pocahontas is sent away by her father. She forges a new identity as a Christian among the settlers after she is told John Smith died on his way to England. Seduced by the European notion of new worlds, Smith claims lands for the mother country but loses his soul, but the lovely woman

accepts her new life with dignity. When she travels to England for a visit with the King and Queen, ordinary people in the street recognize her royalty. When the former lovers meet again, she forgives him.



4. **Crash** (08/18/05)

Filmmaker Paul Haggis deftly weaves the interlocking stories of 14 citizens during a busy 36 hours around Christmas into an emotional tapestry of urban intolerance in the City of Angels. Hostility and violence are inseparable from LA's car culture. In this city, people from one neighborhood never have to interact with people very different from themselves. And when they do, racial and ethnic stereotypes provide a readymade response to the shock of otherness.

Second only to transportation as a means of separating people from different economic, racial and ethnic strata is the city's gun culture. Easy access to cheap guns results in shootings when an individual from one group or another feels disrespected or afraid. Paranoia, fear and intimidation evoke extreme emotions and precipitate desperate actions and inflammatory words rather than restraint and tolerance.

Within the constraints of the film's artificial timeline, *Crash* highlights a number of situations in which an individual grows beyond his or her first impression to recognition of the humanity of the other, but the reverse is equally true. Re-inventing yourself begins in the heat of the moment.

Racism rules the day. A minor car accident involving two LA detectives who are also lovers leads to flashbacks of two African American men who decide on a lark to carjack a vehicle from a white D.A. and his Brentwood wife. Looking for the stolen car, two white cops, a rookie and a snarky veteran, pull over an upscale African American married couple. The bad cop humiliates the man through sexually using the woman. The rookie cop is appalled, but before the night is over, he, too, makes a serious error in judgment. Among the 10 individuals involved in the film to this point, five are African American, one is a Latina, and four are white. None think of themselves as racists. Some discover they are.



5. **Capote** (11/03/05)

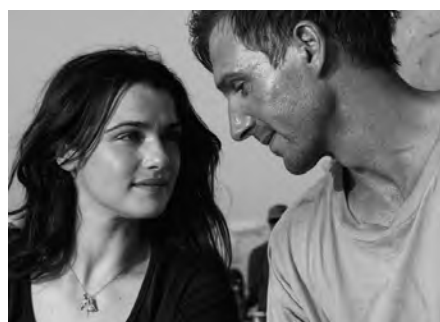
When an entire family is murdered in their farmhouse outside a small town in Kansas in 1959, New York urbanite and fey wonder of the literary social scene, writer Truman Capote (Philip Seymour Hoffman), decides to cover the story for the *New Yorker*. He plans to show how the people of

Holcomb are affected by the horror in their midst. But that isn't the story Capote writes, and it isn't the story the movie reveals. The story we get begins with Capote's sudden train journey west with his childhood best friend, Nelle Harper Lee (Catherine Keener), the only person he allows to tell him the truth about himself.

Something happens to Truman when he first sees killer Perry Smith (Clifton Collins Jr.), a self-revelation that changes the writer profoundly. The life of the party gives way to a more somber personality, despite numerous back slides. Capote tells Nelle he recognized that he and Perry were "the same" because both suffered from parental neglect and abandonment. The only difference between them: "I went out the front door," he says, "and Perry went out the back."

Nelle thinks she sees through Truman's subterfuge, and by the end we may agree. Maybe Capote opportunistically grabs the chance to befriend a killer and scoop the inside story of a horrific crime, thus creating a new non-fiction form not seen before and ensuring his fame. The latter is what the historical Capote did, brilliantly.

But in Bennett Miller and Dan Futterman's film, are Capote's efforts to provide Perry and his accomplice legal representation spurred only by ambition? Or was Capote convinced that as outsiders, like but unlike himself, the men had been denied the protection of the law? All that's really clear is Capote's deep decline into alcoholism until his death. Perhaps what changed Capote was not his choices but that as a writer he fell under the spell of the subject he was writing about and was swallowed up by the work.



6. **The Constant Gardener** (09/08/05)

Like all films in this list, a second viewing is not only required to understand this complicated film but also more rewarding than you might expect. An unusual love story wrapped around John le Carre's brilliant spy novel brought to the screen with Third World sensibilities by Fernando Meirelles (*City of God*), the film is about a man's re-invention of himself as a detective following his wife's political murder. His transformation requires an unflinching re-evaluation of who she was and what their marriage was about.

Set in Kenya, the film stars Ralph Fiennes as Justin, the grieving husband and a career diplomat, and Rachel Weisz as Tessa, the dead woman, a fearless, outspoken activist for African health issues. Justin uncovers a world of connections, betrayals and international criminal collusions between countries and huge pharmaceutical interests he never suspected. The knowledge imparts a sinister inflection to the pompous hypocrisy of nationalism.

But the desire to understand Tessa brings with it Justin's own decision to finish the work she started. He unravels the betrayals and ethical lapses among his co-workers but finds help from Tessa's colleagues. He recalls their time together in loving detail and falls more in love with her than before.

Justin willingly accepts the dire consequences of unmasking the truth about the West's aid for Africa with its insidious, racist disregard for African lives, and brings to completion his enduring love for his wife.



7. **A History of Violence** (10/06/05)

Canadian director David Cronenberg sets up the film's beginning with a meaningless murder by thugs who kill because they can. Thrill-seeking losers, they go looking for new victims in a small Indiana town. Around closing time, they wander into a diner run by Tom Stall (Viggo Mortensen) and set about creating mayhem. From the moment Tom vaults himself over the counter with a weapon in his hand to brief seconds later when the two killers lie dead on the floor, Tom's life is changed.

On second viewing, I observed how relaxed Tom was during the most intense parts of this encounter. His movements are lithe, assured, athletic. His demeanor is focused. He seems oblivious to everything but the targets, which he takes down in a few, rapid strokes. This is a man who knows his way around a gunfight.

Born and bred to such violence, as it turns out. Tom re-invented himself in the desert over many years to be who his wife, children and community take him to be — a law-abiding, tax-paying, loving husband and father. But when other unsavory folks from the city start appearing in town and calling Tom "Joey," his wife (Maria Bello) and teenaged son (Ashton Holmes) want to know what's going on.

The couple's passionate lovemaking before and after the killings registers the not-so-subtle changes in their relationship. Tom explains his deception, but that does not fix the problems his criminal past has brought to their door. Tom's son shows surprising facility with a firearm, allowing Cronenberg to suggest a genetic propensity for violence in American culture passed on from generation to generation. Tom chooses to re-inhabit Joey long enough to settle his differences with his kingpin brother, Richie (William Hurt), for good. But, once introduced, is violence ever over?



8. **Hustle & Flow** (08/04/05)

Set in a hot Memphis summer, Craig Brewer and John Singleton's film is about a small-time hustler named DJay (Terrence Howard) who re-defines himself as a rapper and tries to hip-hop out of his dead-end lifestyle with a break-through hit record.

Howard is nothing short of astonishing

in this performance. DJay's persuasive, expansive patter pulls into his record project the two whores he pimps, a white girl (Taryn Manning) and a pregnant African American woman (Taraji Henson). He also recruits a high school friend turned sound engineer (Anthony Anderson) and a mix-master genius (DJ Qualls). The goal of DJay's ambitious music project is to cut a demo to place in the hands of successful Memphis rapper (Ludacris), who's hit the big time.

This gem of a film is about the power of music to pull together people from disparate backgrounds and fuse them into a working collaboration. It is a joyous and infectiously upbeat film, yet the depth of DJay's transformation in how he thinks about himself is no less significant than any of the other characters in any of the other films examined here.

Hustle & Flow's reception represents Hollywood's racial biases. No African American film nor black film star will be taken seriously unless she or he has played a certain type of character — a good character or one who has learned to be good. No pimp-rapper is going to win an Academy Award. Likewise ignored are performances by Henson and Manning, whose characters find self-respect for the first time in their lives and flower because of it. But Julia Roberts and Jane Fonda have played the kind of prostitutes Hollywood is bent to recognize.



9. **Paradise Now** (12/01/05)

This is one of the few important foreign films to reach U.S. shores, and I'm grateful the Bijou brought it to Eugene. Made by an international film crew from Palestine, the Netherlands, Germany and France under dangerous conditions in the West Bank and in Israel, *Paradise Now* presents a view of the Palestinian-Israeli conflict not often represented in films we see. Made by Hany Abu-Assad and Bero Beyer, the film is nominated for an Academy Award for best foreign-language picture.

A couple of boyhood friends, Said (Kais Nashef) and Khaled (Ali Suliman), live in the town of Nablus where they eke out a precarious existence as auto mechanics. Their lives change one day when Said is approached by an older man (Amer Hlhel) from the Muslim community and told he and Khaled have been chosen as martyrs to carry out a suicide mission together in Tel Aviv. On the same day, a young Palestinian peace activist (Lubna Azabal) comes to the garage to get her car fixed. Said likes her very much.

With the forces of life and death lined up just so, the young men spend a restless period of introspection. Each must translate his choice to participate into a new identity that cannot be shared with others. Both are subjected to the impersonal rituals of conversion required by the faithful. Both undergo transformations. One changes his mind; the other does not.



10. **Syriana** (12/15/05)

I saw this film twice to understand the characters and the oil interests they represent. In this century of dwindling petroleum resources, the film showed me that we see only the edge of the convoluted relationships that run the industry. *Syriana* is a big-oil saga that spans five continents and involves a lot of players with conflicting agendas and a staggering arsenal of weapons at their disposal. Written and directed by Stephen Gaghan in a fashion not unlike his screenplay for Stephen Soderbergh's *Traffic*, the film is episodic yet turns on the actions of a few key players.

Two seemingly insignificant players, immigrant oil field workers, turn out to be important. Suddenly terminated when a Chinese corporation takes over their contract, the men can't find work. A charismatic cleric in a local madrassa shows the

young Pakistanis a way to vent their anger by training to become terrorists.

All plots sound simplistic when described, but as the stories pile up, then overlap one another, a bigger picture emerges. Each story centers on one or two characters, such as two Arab princes, brothers. Both are eager to assume the throne when their aged father dies. One is a playboy, the other a social progressive. Guess whom the West backs and why.

Syriana takes place in the machinations behind boardroom and courtroom doors, where complex power plays are cloaked in arcane language. More actively, George Clooney plays a U.S. spy who changes his mind about his agency, while Matt Damon plays a family man who imagines himself a real player. But ultimately there is no central character to pull the whole film together. It's a near miss.

tier two

Good Night and Good Luck (11/10/05)

Mid-century America comes alive in George Clooney's homage to the golden era of television news. In the 1950s, the CBS news program "See It Now" was led by newsman Edward R. Murrow (David Strathairn) and producer Fred Friendly (Clooney), with the mixed-blessing of CBS board chairman, William S. Paley (Frank Langella). At the height of the Cold War "red scare," the ruthless Sen. Joseph McCarthy found a Communist under every pumpkin in the patch. But when McCarthy turned the country toward paranoia and loyalty oaths, Murrow and Friendly took on the powerful demagogue and exposed him through their program, using McCarthy's own words in his own voice. Terrific movie.

Grizzly Man (10/13/05)

Werner Herzog's brilliant, paradoxical film is about grizzly bear enthusiast Timothy Treadwell, a California native who spends his summers in Alaska befriending and naming the wild animals in his vicinity. Herzog's own take on nature is very dark. But despite Treadwell's delusions, he shot disturbingly beautiful footage of the grizzlies in their habitat. Treadwell's death and the unforgivable death of his woman friend paint a less-wholesome ambition at work and encourage a more realistic appraisal of the correct distance between humans and wild, instinctual creatures of tooth and claw.

Junebug (09/15/05)

Phil Morrison and Angus MacLachlan's film about a newly-wed couple visiting the groom's parents in the Deep South takes a clear-eyed but generous look at the peculiarities of family. The prodigal son (Alessandro Nivola) and his New York art-dealer wife (Embeth Davidtz) make waves with his prickly-pear mother and his rage-filled younger brother but are accepted by his quiet father and enthusiastically loved by his brother's very pregnant, very lonely and very eager-to-please wife (Amy Adams). The resulting emotional roller coaster is hard, but resonant moments that transcend the ordinary grace the viewer.

King Kong (12/22/05)

Peter Jackson's outrageously over-the-top remake of the Hollywood classic is about making movies. When we first meet ambitious movie-maker Carl Denham (Jack Black) he's trying to get money out of reluctant backers to make an epic-extravaganza romance-adventure. Denham persuades out-of-work actress and dancer Ann Darrow (Naomi Watts) to join the project when she learns New York playwright Jack Driscoll will write the screenplay. Denham starts rolling the camera onboard a tramp steamer with a dark past, but his real movie requires an island populated by zombie natives, a giant gorilla and toothy, hungry dinosaurs. The principals barely escape but bring the gorilla back to New York, where the ending of the movie takes place. Jackson gets to have a hoot while making the most singularly (if overlong) entertaining movie of the year.



Match Point (02/02/06)

Woody Allen moves his focus of energy from Manhattan to London and gains clarity in the process. His interest remains the posh trappings of the wealthy class, but instead of a nebbishy hero womanizer at the center, he gives us a cool social-climber capable of murder to get what he wants. The film is elegant, well-written and directed and not concerned with the thoughts or emotions of its beautiful people. *Match Point* is a tailored, mannered, brilliantly crafted, class-related melodrama, accompanied by Enrico Caruso's operatic singing. Hands down, Woody's best film in years.

My Summer of Love (09/08/05)

Pawel Pawlikowski's wonderful film slipped in and out last summer but deserved a wider audience. Mona (Nathalie Press) gives an eye-opening performance as a recently orphaned girl living with her comical, newly religious brother Phil (Paddy Considine) above her parents' pub. Mona's trapped, but Pawlikowski never falls into the pitfalls of genre summer romance between two girls. A continually surprised and delighted Mona is swept away by a bored, boarding-school girl her age, Tamsin (Emily Blunt), who is indeed a bad influence. The girls swap stories, some of which are pure fantasy, and Mona finds a new self through Tamsin's hedonism. Drunk on love and enjoying her freedom, Mona is not about to go back to living in a narrow world. Blunt's performance should have received an Oscar nomination, but Pawlikowski's whole picture is great.

The Squid and the Whale (12/15/05)

Noah Baumbach's autobiographical sketch of his family during the time his literary parents Joan (Laura Linney) and Bernard (Jeff Daniels) separated and divorced is a privileged kid's coming of age. Sixteen-year-old Walt (Jesse Eisenberg) and 12-year-old Frank (Owen Kline) have mixed feelings about their parents. Bernard is an overbearing egoist, but Walt parrots every clever saying. Joan wants out of the marriage and has a more successful career than Bernard, which Walt holds against her. Confused Frank defends his mom. Messy, complicated and nuanced movie could have benefited from a sharper title.

2046 (09/29/05)

Wang Kar-Wai's *2046* defies categorization but is the evolving story of the lovers from his previous film, *In the Mood for Love*. Except that it isn't about them or their doomed love affair, merely about the hotel room from that film and the lonely Mr. Chow (Tony Leung), who comes back many years later to live in the room next door. *2046* is an abstraction from Chow's writings from the 1960s about a series of extraordinary lovers (Gong Li, Ziyi Zhang, Faye Wong, Maggie Cheung), but it is less narrative and more a cinematic examination of visual pathways, from its sci-fi beginning to its sadness over the vulnerability of memory to the passing of time.

Walk the Line (11/28/05)

James Mangold makes the story of Johnny Cash (Joaquin Phoenix) and June Carter Cash (Reese Witherspoon) an epic love set in the music world of the mid-1950s, when both singer, songwriters were making their solo careers. Phoenix and Witherspoon sing the songs here, and they sound really good. I loved it when Meryl Streep sang in Mike Nichols' 1990 *Postcards from the Edge*. Playing such well-known musical icons made singing in their own voices much more risky for Phoenix and Witherspoon but makes them more human to us.



Wallace and Gromit: The Curse of the Were-Rabbit (10/13/05)

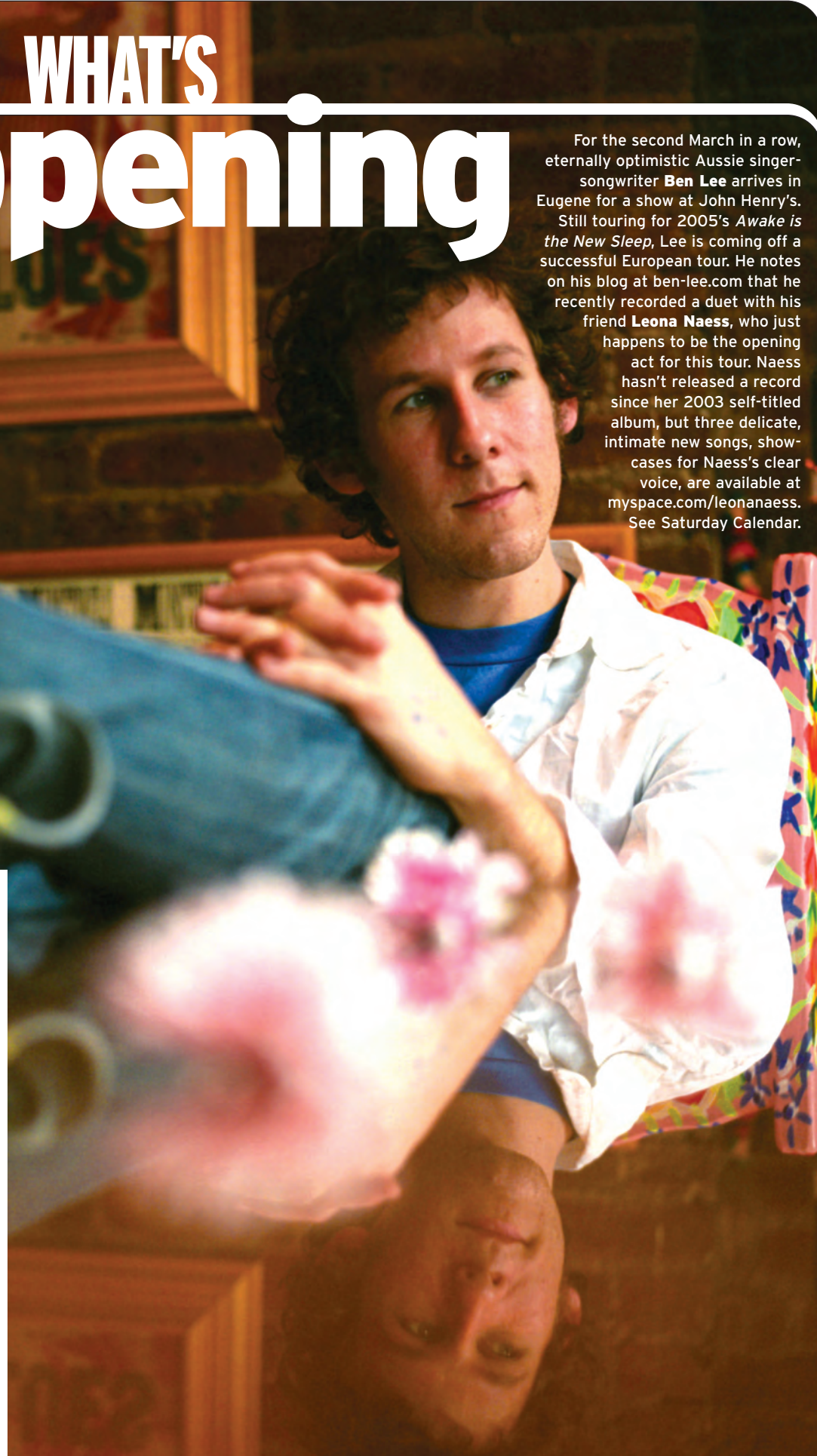
No listing of the best films of the year can ignore this clayanimated, stop-motion, debut film feature by Nick Park and Steve Box starring the talkative, cheese-loving inventor Wallace and his silent partner, Gromit the dog. Their home is a marvel of ingenious devices, all of which serve to make life and business run more efficiently. The business is Anti-Pesto, an outrageous pest removal company with a centralized contraption of vacuum tubes and a glass bubble that humanely dispatches garden-invading rabbits. Peter Sallis is the voice of Wallace; also with Helena Bonham-Carter and Ralph Fiennes. Gromit just rolls his eyes.

WHAT'S happening

In a bit of perfect timing following this issue's cover story, *EW*'s Lois Wadsworth appears at this week's **City Club of Eugene** meeting to discuss, with UO professor Debra Merskin, "**How Good is That Movie, Anyway? And Who Says So?**" Each will give a short presentation, then discuss money and art in the movie world before taking questions from the audience. This is possibly Lois's last appearance as *EW*'s film critic, so if you've ever wanted to pick her brain a little, now's your chance! See Friday Calendar.

Starting Tuesday, **The Archaeology Channel International Film and Video Festival** takes over the McDonald Theatre for five days of juried films and videos on archaeological and indigenous topics. The festival's mission, according to the website, is "to exhibit for our audience the wonderful diversity of human cultures past and present in the exploration of our place in history and in our world." This year's selections include the two-part *Blood of the Vikings*, which examines the legacy of the Vikings in Britain; *Slave Island*, below, about the discovery of a slave burial ground in lower Manhattan; and *Queen of the Mountain*, the story of Theresa Goell, a woman who chose adventure and challenge in what was, in her time, a man's field: archaeology. Beyond the great and varied slate of films, other festival events include Stone Age Day at Dorris Ranch and a keynote speech by renowned archaeological writer Brian Fagan. See www.archaeologychannel.org and Tuesday Calendar.

For the second March in a row, eternally optimistic Aussie singer-songwriter **Ben Lee** arrives in Eugene for a show at John Henry's. Still touring for 2005's *Awake is the New Sleep*, Lee is coming off a successful European tour. He notes on his blog at ben-lee.com that he recently recorded a duet with his friend **Leona Naess**, who just happens to be the opening act for this tour. Naess hasn't released a record since her 2003 self-titled album, but three delicate, intimate new songs, showcases for Naess's clear voice, are available at myspace.com/leonanaess. See Saturday Calendar.



Join Jerry Williams for this month's Lane Arts Council **First Friday ARTWalk**, which kicks off at 5:30pm Friday evening with the grand opening of Imagine – Eugene Artisans Gallery, an eight-member artists' collective. Stop #2, the Campbell House, presents "Atmosphere," an impressionism exhibit by Debra Wade. At Fenario Gallery, stop #3, the work of glass artist Marcel Braun (pictured at left) is on display, along with "Fenario Retrospective 2005." Wind down the walk with a steaming hot cup of coffee at stop #4, The Beanery, which features local artists and live music. As always, many other downtown galleries and shops are open late but not part of the walking tour. See www.lanearts.org and Friday Calendar.



We have lift-off: Portland-based **Pendulum Aerial Dance Theatre** propels dance and theater into a hypnotically airborne feat in their March 7 performance of "Crimson Cabaret." Portland is known for its microbrews, its mass-transit – and for its trapeze. No doubt about it, PDX is a swingy town, with Do Jump! and others making the Rose City safe for disproportionate upper-body strength. Pendulum is in good contemporary company, too, with NY's long-running off-Broadway amphibian spectacle "De La Guarda" and global juggernaut Cirque de Soleil still packing 'em in. So what's the draw? Like a human lava lamp, aerial dance is inherently appealing to watch: Weightlessness allows dancers to twist and flip in inhumanly contorted, sometimes goofy, and even transcendent ways. With the aid of trapezes, bungee cords, aerial silk and other inventive flying apparatuses, Pendulum dancers charge into the vertical space, to the envy of audiences and certain consternation of muttering stage crews. Check out the interdisciplinary results when the UO Cultural Forum presents Pendulum Aerial Dance Theatre at the Hult Center's Soreng Theater this week. See Tuesday Calendar. –*Rachael Carnes*

2 THURSDAY

Sunrise 6:48am; Sunset 6:02pm
Av High 54; Av Low 36

FILM *The Lorax, Umpqua: Oregon's Threatened Paradise, In These Ancient Trees*, 6:30pm, 110 Willamette, UO. FREE.

GATHERINGS Public Interest Environmental Law Conference, panels, workshops, films & more, 2pm-9pm, 7pm keynote addresses by Zygmunt Plater and Alfred Brownell, EMU, UO. Conference continues through March 5. www.pielc.org

Women's Business Network meeting with "Strategies to Create Personal Success" presentation by Terry Harley, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members, includes buffet lunch.

"Maintain Your Brain" with Dr. Donald England, learn to live a brain-healthy lifestyle & potentially reduce the risk of Alzheimer's, 2pm, Eugene YMCA. 345-8392. \$10, includes workbook and pedometer.

Americorps National Civilian Community Corps assist seniors with Medicare Part D enrollment, 3pm-6pm, Cottage Grove LCC Outreach Center. 434-7026.

Eugene Bonsai Club meeting, discuss potting, repotting and soils, 7pm, Eugene Garden Club. FREE; bring your tree.

Young Professionals Network meeting, 7pm, Eugene Hilton. 484-1314.

Lane County Dahlia Society meeting with presentation by Lynn Negus on building healthy soil and how to make compost tea, 7:30pm, Celeste Campbell Senior Center. FREE.

School Garden Project of Lane County event with slideshow, volunteer orientation and appreciation, refreshments and free seeds for school gardens, 7:30pm, EWEB. Sharon, 284-9984. FREE.

KIDS Book Buzz for grades 1-6, celebrate Dr. Seuss' birthday, 4pm, Downtown Library. 682-5450. FREE.

LECTURE "Beneath the Headlines: Democracy, Ethnicity and the State in Africa," Abdi Samatar, 4pm, Jordan Schnitzer Museum of Art. FREE.

LITERARY ARTS Asma Barlas, author of "*Believing Women*" in *Islam: Unreading Patriarchal Interpretations of the Qur'an*, speaks, 4pm, Knight Library, UO. FREE.

Jessica Morrell discusses "Show, Don't Tell (Most of the Time),"

6:30pm, Baker Building, 975 High. \$5-\$10 don.; Willamette Writers members free.

Ehud Havazelet reads from *Like Never Before*, 8pm, Knight Library, UO. FREE.

MUSIC Hans York, 6pm; Dayan Kai, 8:30pm, Cozmic Pizza. \$5.

The Emerald City Jazz Kings: "Days of Wine and Roses," 7:30pm tonight and March 5, Jaqua Concert Hall. 434-7000. \$20-\$29.

Keller Williams, 8pm, McDonald Theatre. \$18 adv., \$20 dos.

Kelly Joe Phelps, 8pm, Luna. 21+ show. \$15 adv., \$18 dos.

Robyn Hitchcock, The Minus 5, Steve Wynn & The Miracle 3, 9pm, Sam Bond's Garage. 21+ show. \$14.

ON THE AIR "The Jefferson Exchange" features Joseph

McCormick, co-founder of the Democracy in America Project, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Second Half of Life" with Angeles Arrien, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Oregon RV Show and Sale, 10am-8pm today, tomorrow and March 4; 10am-5pm March 5, Lane County Fairgrounds. \$6, \$5 sr.

"Hells Canyon and Wallowa Mountains" presentation by George Ostertag, 7pm, 100 Willamette, UO. 346-4365. FREE.

THEATER Rose Children's Theatre presents *The King and I*, 9:30am & noon today (student matinees); 7pm tomorrow; 1pm March 4 & 5, McDonald Theatre. \$9, \$5 kids adv., \$10, \$6 kids dos.

3 FRIDAY

Sunrise 6:46am; Sunset 6:04pm
Av High 54; Av Low 36

ARTS/VISUAL An award ceremony and reception for "Area High School Art Show," 9am-noon, Performance Hall, LCC. FREE.

Lane Arts Council First Friday ArtWalk led by Jerry Williams, 5:30pm, beginning at Imagine Gallery's for their grand re-opening, 5th Street Market. See page 19 or lanearts.org for stop details. FREE.

5pm art openings include "Poetry of a Cup," Territorial Vineyards & Wine Company; Mike Johnston & Richard Knox, Chopper Hair Gallery; grand opening, Imagine Gallery. 5:30pm art openings include Marcel Braun & "Fenario Retrospective 2005," Fenario Gallery; "Spring Exhibit 2006," New Zone Gallery; "Clay Tones," DIVA. Mike Johnston and Richard Knox, Chopper Hair Gallery. 6pm art openings include Tom Rohr & "The Ceramic Surface: 4 Approaches," Opus6ix. 6:30pm art openings include Michel Savage, Downtown Lounge. 6:35pm art openings include Perry Joseph, Alexis Marshall, Christopher Allen Martin & Marilyn Kent, Museum of Unfine Art. FREE.

COMEDY The Friends of the Bob and Tom Show, 7:30pm, Hult Center. \$27.

Potpie, improv comedy and theater, 9pm, ComedySportz Theater. \$3.

DANCE Lowry Champion MFA concert, 8pm tonight and tomorrow, Dougherty Dance Theatre, UO. 346-3386. \$5.

FILM *Smiles of a Summer Night* (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.



Bukowski: Born Into This plays Friday-Sunday and Thursday, March 9 at DIVA.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

march ongoing events

thursdays

ARTS/VISUAL Buddhist art, 7pm, Dzogchen Dharma Center. Registration required at 431-1066.

GATHERING "A Powerful Vision of Social Transformation" weekly study group on a solution-oriented approach to social transformation, 7:15pm Thursdays through March 16, Dharmalaya Center. \$25. Jason, 607-1835.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

HIV testing, 1pm-3pm Th & Tu, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LITERARY ARTS Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

MUSIC Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building I, LCC. 463-3245.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to supportive canines, 2pm, Downtown Library. Register at 682-8316.

Planetarium viewings, "Up in the Sky," 1pm; "Saturn: New Discoveries," 2pm, Science Factory. \$4.

SPIRITUAL Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-5857. \$5.

VOLUNTEER Help pull English Ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

sundays

GATHERINGS Bowling for Pets, a benefit for the Lane County Animal Regulation Authority, 1st and 2nd Sundays, 2:30pm-5:30pm through April, Firs Bowl. \$20 per lane per hour for up to 6 people, includes shoes. www.puptent.org

"UO, Nike, Nanotechnology, Eminent Domain and University Privatization and Militarization" discussion group, 7pm, Cozmic Pizza.

KIDS Planetarium viewings, "Up in the Sky," 1pm; "Saturn: New Discoveries," 2pm, Science Factory. \$4.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation.

Qigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Women's Sacred Sound Circle with Auriel Loux, 6pm. For registration and location call 342-3336. \$10 drop-in.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.

GATHERINGS HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Yoga for body and mind, 9am M, Tu & W, Campbell Senior Center. Register at 688-5857. \$5.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

Fun, real-life practice using Nonviolent Communication's "Languagae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

SPIRITUAL Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

Kundalini yoga, 8:45am, Yoga West. \$6.

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

"Songs in the Night" evening prayer service, 7pm Wednesdays though April 5, United Lutheran Church. 342-5808.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

calendar

Bukowski: Born Into This, 9:30pm tonight and March 9; 7:30pm tomorrow, hosted by Paul Dresman; 6pm March 5, DIVA. \$5.

GATHERINGS Public Interest Environmental Law Conference, panels, workshops, presentations, films and more, 8am-9pm, with lunch addresses by David Orr & Dinah Bear & evening keynote addresses by Colleen McCrory & Antonio Oposa, various locations, UO. Continues through March 5. www.piel.org

City Club: "How Good is That Movie, Anyway? And Who Says So?" with Lois Wadsworth and Debra Merskin, 11:50am, Downtown Athletic Club. \$3, members free.

Green Drinks, part of a worldwide movement gathering environmentalists & progressives together to have fun & share ideas, 4pm-6pm, Lilith's Lair, 453 Willamette. 284-7020.

"Made in Oregon!" First Friday celebration with Eugene City Singers, 6pm, and Bob Welch discussing *My Oregon*, 7pm, Downtown Library. FREE.

Grand month-long re-opening celebration kick-off with ribbon cutting, performance by Complicated, refreshments and more, 6:30pm, Mother Kali's. 343-4864. FREE.

KIDS Tot Science Discovery Day: Microscopic World, 10am, Science Factory. \$10 per parent/child combo.

Pajamarama storytime, celebrate Dr. Seuss' birthday, 7pm, Barnes & Noble. FREE.

LITERARY ARTS "Humor, Passion, Poetry & Activism from Cork, Ireland," John McCarthy speaks & reads from *Hope on a Rope: A Journey From Despair to Joy*, 5:30pm, Tsunami Books. FREE.

Lisa B, spoken word poet, 6pm, Cozmic Pizza. Don.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

Get Set Go, 3pm, CD World. FREE.

UO Opera Ensemble presents *The Marriage of Figaro*, 7pm tonight & tomorrow; 2:30pm March 5, Performance Hall, LCC. 346-4363. \$15, \$10 stu., sr.

Reignition Vol. 14: The Detonators, The Anxieties, The Happy Bastards, Pirate Radio, 7:30pm, WOW Hall. \$5.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

The Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Bat Makumba, 9pm, Cozmic Pizza. \$6.

ON THE AIR "The Jefferson Exchange" discusses contemporary economics with Richard Holt, author of *A New Guide to Post*



Serena Becker and Rochelle Gause give a presentation on their experiences in Palestine's occupied territories Saturday at the UO, Sunday at Morning Glory Café and Monday at Cozmic Pizza.

Keynesian Economics, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Oregon RV Show and Sale continues. See Thursday, March 2.

SPIRITUAL "Live Your Passion: Life Purpose Here and Now!" with Patrick J. Harbula, 7pm, Spiritual Growth Center. 485-0035. FREE.

THEATER Act 1 Festival, two sets of one-act plays, one set tonight and March 5, second set tomorrow, Pocket Theatre, Thurston High School. 744-5140. Reservations at 988-5350. \$5.

After Mrs. Rochester, 8pm tonight, tomorrow and March 10, 11, 17 & 18; 7:30pm March 9; 2pm March 12, Robinson Theatre, UO. 346-4363. \$12, \$9 stu., sr., \$5 UO stu.

Actors Cabaret Youth Academy presents *Grease: The School Edition*, 7:30pm tonight, tomorrow and March 10-12; 2pm March 5, Actors Cabaret Annex. \$10, \$6 under 12.

Waiting for Godot, 8pm tonight, tomorrow and March 9-11; 2pm March 5 and 12, Very Little Theatre. 344-7751. \$10.

The King and I continues. See Thursday, March 2.

4

SATURDAY

Sunrise 6:44am; Sunset 6:05pm
Av High 54; Av Low 36

ARTS/VISUAL Gallery Talk: "Eye Contact" with Dan Powell and Camilla Dussinger, 2pm, Jordan Schnitzer Museum of Art. 346-3027.

Artists' comments session and reception for "Tea: Engaging the Senses - From Cuppa to Ceremony," 3pm, White Lotus Gallery. FREE.

Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm, various locations. Featuring Mark Andrew Sculpture Studio, 29775 Fox Hollow. Oregon Crafted guidebook required. www.oregoncrafted.org

Vendors' Faire with lampwork demonstrations by Mazet Studios, work by other artists, face painting, music, grand opening of the garden room and more, 442 Main St., Spfd. FREE.

COMEDY Eugene Wilders vs. Glenwood Chucks, 8pm, ComedySportz Theater. \$8, \$6 stu.

DANCE Lowry Champion MFA concert continues. See Friday.

FILM *Last Stand of the Great Bear*, with discussion and presentation by the Raincoast Conservation Society, 7pm, 180 PLC. FREE.

Bukowski: Born Into This continues. See Friday.

GARDENING Hands-on composting with OSU Lane County master gardeners, 10am, GrassRoots Garden compost demonstration site. 682-5542. FREE.

"We Love Roses!" Stuart Leaton introduces new rose varieties and discusses proper care and pruning, Gray's Garden Centers: 10am Eugene, 2pm Springfield. FREE.

GATHERINGS Public Interest Environmental Law Conference, panels, workshops, presentations, films and more, 8am-9pm, with lunch addresses by Evon Peter and Jim Woolsey and evening keynote addresses by Margie Eugene-Richard and M.C. Mehta, various locations, UO. Conference continues through March 5. www.piel.org

Sophia Sanctuary's International Women's Day of Healing, Pampering and Empowerment By and For Women, with entertainment, childcare, lunch and healings, 9:30am-5pm, Westmoreland Community Center. Maria, 683-

Salsa DANCING!

FRIDAY, MARCH 3

Free dance lessons • 9-10pm
\$5 cover • All ages welcome with

DJs Mario Mora & Herman Reyes

FRIDAY, MARCH 10

Free dance lessons • 9-10pm
\$5 cover • All ages welcome with

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FRIDAY, MARCH 24

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The classic by Samuel Beckett

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March 3-5*, 9-12*

*Sunday Matinees

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End: Sunday | March 12 | 4pm

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NIGEL WESTLAKE

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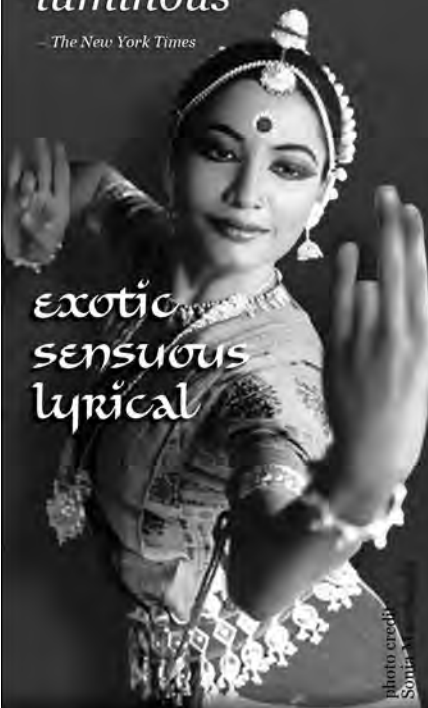
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calendar



Soulful, noisy songstress
Scout Niblett performs
Wednesday at the WOW Hall.

6691. \$20 before 10:30am, \$25-\$75 ss after.

Community Philosophy Institute, 1pm, 112 Lillis, UO. John, 346-4844.

Screening of DVD recording of Richard Heinberg's January presentation, "Peak Oil, Community Challenges and Opportunities," 2pm, EWEB. 484-2411. FREE.

Rainbow River Womyn, lesbian social group meeting, 5pm, McMenamin's North Bank. Sue, 741-1210. FREE.

"Updates from the Occupied Palestinian Territories," a multimedia presentation by Serena Becker and Rochelle Gause, 7pm, Maple Room, EMU, UO. FREE.

21st Annual Shy Person's Talent Show, a showcase for local talent performing music, comedy, dance, theater, storytelling or poetry, a benefit for the Committee for Countering Military Recruitment, "Mostly Kids and Kin," 7:30pm, "Prime Time," 8:45pm, "The Late Show," 10pm, Knights of Pythias, 420 W. 12th Ave. Sue, 342-1953. \$3-\$10 ss; bring snacks to share.

KIDS 49th Annual children's theater production of *Charlotte's Web*, with shadow puppet show of

Where the Wild Things Are, 10am, 11am, 1pm & 2pm today and March 11, First United Methodist Church. \$3 adv., \$4 dos.

Meet Clifford the Big Red Dog, 11am, Barnes & Noble. FREE.

Discovery Family Saturdays, hands-on activities about Thomas Condon, Oregon's first geologist, 1pm-4pm, Museum of Natural and Cultural History. \$3, \$5 family.

LITERARY ARTS "The Quantum Doctor," a talk by professor and author Amit Goswami, 3:30pm, Downtown Library. FREE.

MUSIC Springfield Community Concert Band presents "A Concert for Children of All Ages," 1pm, Springfield City Hall Lobby. FREE.

Crystal Skulls, 3pm, CD World. FREE.

George Harrison Birthday Tribute with The #9 Band, Maya Love, Bindaas, Love Truffle, The Lennonite Choir, 6:30pm, Cozmic Pizza. \$5-\$10 ss.

Divisi hosts the 2006 International Championship of Collegiate A Cappella, West Quarterfinals, 7pm, Hult Center. \$15-\$20, \$10-\$15 stu.

Oregon Mozart Players present "Serenade for Strings," including

Eine kleine Nachtmusik and more, 8pm tonight and 2:30pm tomorrow, Hult Center. \$20-\$28.

David Rovics, Attila the Stockbroker, 8pm, Sam's Place. 21+ show. \$6.

Steve Wynn & The Miracle 3, Dan Jones, 9:30pm, Sam Bond's Garage. 21+ show. \$6.

Minus the Bear, The Appleseed Cast, Rocky Votolato, Crystal Skulls, 9pm, WOW Hall. \$12 adv., \$14 dos.

Ben Lee, Leona Naess, 9pm, John Henry's. 21+ show. \$10.

The Marriage of Figaro continues. See Friday.

ON THE AIR "Jivin' John's Country Classics" features Bob Wills & His Texas Playboys, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION 2nd Annual Swap Meet and Celebration of Bicycle Culture, 11am-3pm, Paul's Bicycle Way of Life, 3870 W. 11th. www.bicycleway.com

NWAACK vs. PDXNWAACK II, second semi-annual local kickball competition, 2pm, 19th & Washington. www.myspace.com/eugene_nwaack FREE.

Oregon RV Show and Sale continues. See Thursday, March 2.

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Brad The Dudeboy Rogers

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The UO Opera Ensemble presents
The Marriage of Figaro
Friday through
Sunday at LCC.
See story,
page 34.

THEATER *The King and I* continues. See Thursday, March 2.

Act I Festival continues. See Friday.

After Mrs. Rochester continues. See Friday.

Grease: The School Edition continues. See Friday.

Waiting for Godot continues. See Friday.

VOLUNTEER Tree planting party in the Middle Fork Willamette Watershed, 9am, meet at Middle Fork Ranger District, 46375 Hwy. 58, Westfir. Eve, 937-9800.

FILM Oscar Sunday 2006, a benefit for the Eugene Active 20-30 Foundation and Emerald Valley Special Olympics, black tie dinner and party, 4pm, Center for Meeting and Learning, LCC. Monica, 341-6200. \$100.

78th Annual Academy Awards Ceremony in high definition on the big screen, a fundraiser for Womenspace, with hors d'oeuvres and no-host bar, 5pm, Bijou Art Cinemas. \$10 adv., \$12 dos.

22/8, *The Jeff "Free" Luers Story*, 8:30pm, Sam Bond's Garage. 21+ event. \$2.

Bukowski: Born Into This continues. See Friday.

GATHERINGS Public Interest Environmental Law Conference, panels, workshops, films and more, 8am-1pm with noon closing address by Zygmunt Plater, various locations, UO. www.pielc.org

Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"Acting for Camera," a seminar with David Livingston on a unique improvisational process used to train actors and directors, 1pm, DIVA. Register at 683-1674. FREE.

Family Values lunch potluck and activities, open to all who want to support and have fun with LGBTQ/Queer families, 1pm-3pm, Friendly Park. 485-9953. FREE.

Rainbow Family monthly potluck, 2pm-6pm, Emerald City Coffeehouse, 347 W. 5th Ave.

FREE; bring food and juice to share, utensils, instruments. Volunteer clean-up party follows.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"Updates from the Occupied Palestinian Territories," a presentation by Serena Becker and Rochelle Gause, 6pm, Morning Glory Café. FREE.

KIDS Nearby Nature Quest: Nesting Neighbors, go on a family-paced bird walk and make a birdhouse to take home, 1pm, Alton Baker Park Host Residence. Register at 687-9699. \$5 per family plus small materials fee.

MUSIC Jasper Wood, violin, with David Riley, piano, 7:30pm, Beall Hall, UO. \$9, \$5 stu., sr.

Dezarie and Ikahba backed by members of the Midnite band, 10pm, WOW Hall. \$15 adv., \$18 dos.

The Emerald City Jazz Kings: "Days of Wine and Roses" continues. See Thursday, March 2.

The Marriage of Figaro continues. See Friday.

Oregon Mozart Players' "Serenade for Strings" continues. See Saturday.

ON THE AIR "The Sunday Morning Hangover" kicks off Women's History Month by showcasing the music and tragic life of Claudine Longet, 8am, KWVA 88.1 FM.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com

Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBailámost dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenessalsa.com

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

Swing, beginning-8:30, St. Mary's Episcopal Church. 344-7591.

West Coast Swing lesson-7, dance-8, Vet's Club Ballroom. No dancing first Thursdays. 510-9553.

FR: Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness. www.capeiraueugene.org

Flamenco, beginning-5. 431-1640.

HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com

NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenessalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

SU: Ballet, intermediate-4:30, InShape Fitness. Capoeira, all-level-7, Core Star Community Space. www.capeiraueugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.

International-7:15, In Shape Fitness. 726-7548.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capeiraueugene.org

Flamenco, beginning-7. 431-1640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

African-6:30, Fool's Paradise Tea House. 653-2840.

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nuture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level-8, In Shape Fitness. www.capeiraueugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Dance in earth tones-9, Studio B. 342-4690.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, intermediate-4:30, Paradise Dance. 747-1323.

calendar

"Sunday at Noon" features listener call-in with Claude Offenbacher, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Oregon RV Show and Sale continues. See Thursday, March 2.

SPIRITUAL Video of "Eckhart Tolle: Living in Balance," with discussion & potluck brunch, 11am, Center for Sacred Sciences. 302-0102. FREE.

THEATER *The King and I* continues. See Thursday, March 2.

Act I Festival continues. See Friday.
Grease: The School Edition continues. See Friday.

Waiting for Godot continues. See Friday.

VOLUNTEER Volunteer Knitting Corner, learn new skills and make a gift for someone in need, 2pm, EMU 318, UO. FREE.

6 MONDAY

Sunrise 6:41am; Sunset 6:07pm
Av High 54; Av Low 36

ARTS/VISUAL National Council for Education in the Ceramic Arts pre-conference: "The Ceramic Surface: 4 Approaches," with lectures, demonstrations and panel discussions, with artists Katrina Chaytor, John Glick, Matthew Metz and Susanne Stephenson and keynote speaker Robert Poor, 10am-5pm today & tomorrow, Center for Meeting & Learning, LCC. Registration and schedule at lanecc.edu/artad/ceramics

An opening for work by Babette Grunwald, Lindsay Monroe, Nathan Seitz & Shelley Sologorsky, 5pm, Laverne Krause Gallery, UO. FREE.

Oregon Museums Association spring meeting continues. See Sunday.

GATHERINGS "Beyond Borders: Solidarity in the Occupied Palestinian Territories," a presentation by Serena Becker & Rochelle Gause, 5pm, Cosmic Pizza. FREE.

Eugene Veg Education Network monthly vegetarian gathering with "Be Healthy as a Horse" presentation by Jerry Evans, 7pm, McNail-Riley House. 343-8055. FREE.

LECTURES "Accountability, Power and Politics: Navigating the Troubled Waters of Domestic Violence Legal Advocacy," Sarah Buel, 7pm, 175 Knight Law, UO. Free childcare available; call 686-1882 for reservations. FREE.

LITERARY ARTS Michael Lerner, author of *The Left Hand of God: Taking Back Our Country from the Religious Right*, speaks, 7pm, Temple Beth Israel. FREE.

Linda Carroll reads and discusses *Her Mother's Daughter: A Memoir of the Mother I Never Knew and of My Daughter, Courtney Love*, 7pm, Borders Books. FREE.

MUSIC Oregon Percussion Ensemble, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

P.O.S. featuring Turbo Nemesis, Mac Lethal, Sims, 3 Blind Mics, 9pm, WOW Hall. \$8.

ON THE AIR "The Jefferson Exchange" features OUS Chancellor George Pernsteiner, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features Canned Heat, 5pm, KRVM 91.9 FM.

"UO Today" features Peter Brown discussing the recently discovered "Hobbit" people, midnight & noon tonight, 11:30pm tomorrow & 11:30am March 8, Channel 29.

7 TUESDAY

Sunrise 6:39am; Sunset 6:09pm
Av High 54; Av Low 36

ARTS/VISUAL "Women in Korean Art," a lecture by Yi Song-Mi, 282 Lillis, UO. FREE.

"The Ceramic Surface: 4 Approaches" continues. See Monday.

DANCE Pendulum Aerial Dance Theatre in "The Crimson Cabaret," 7:30pm, Hult Center. \$16-\$20.

FILM The Archaeology Channel International Film and Video Festival: Opening ceremony with Mayor Kitty Piercy, 6:30pm; *Blood*

of the Vikings, Episode I: First Blood, 6:49pm; keynote address by Brian Fagin, 7:45pm; *Slave Island*, 8:40pm, McDonald Theatre. \$7, \$30 five-day pass.

GARDENING Worm bin composting, 6:30pm, OSU Lane County Extension Services Auditorium. 682-5542. \$25.

GATHERING Interfaith Alliance for Worker Justice potluck and meeting, 5:30pm, First United Methodist Church. FREE.

KIDS First Tuesday Craft Club for grades 4-8, 3:30pm, Springfield Library. FREE.

LITERARY ARTS Joseph Lieberman reads & discusses *Shooting Game* with Dan Close, Nancy Willard & Dennis Murphy, Q&A to follow, 7pm, Knight Library, UO. FREE.

MUSIC NCECA Pre-Conference Party, 7pm, with Clark County Bluegrass Band, 9pm, WOW Hall. \$7.

Arts Umbrella's Youth Symphony presents "Symphonic Safari," featuring work by Beethoven and more, 7:30pm, South Eugene High School. 484-0473. FREE.

The Oak Ridge Boys, 7:30pm, Hult Center. \$28.50-\$44.50.

Chamber Music on Campus, 8pm, 198 Music, UO. FREE.

ON THE AIR "The Jefferson Exchange" features Diana Abujaber, author of *Crescent*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Kayak pool session, 7:30pm, Gerlinger Pool, UO. Outdoor Program, 346-4365. \$5, \$3 stu., \$5 kayak rental.

SPIRITUAL Reading group, explore the textbook on the Christian Science system of healing, science & health with key to the scriptures, 2:30pm, 315 W. Broadway #226. 510-9550. FREE.

THEATER *Icons 2: The Lesbian and Gay History of the World, Vol. 2*, a one-man show by Jade Esteban Estrada, 7pm, EMU Ballroom, UO. FREE.

8 WEDNESDAY

Sunrise 6:37am; Sunset 6:10pm
Av High 55; Av Low 36

ARTS/VISUAL A reception for Jerry Ross, with music by Lyn Burg, 5:30pm-9pm, Eugene Wine Cellars. \$5.

Gallery Talk: "Contemporary Artists from the Netherlands" with Toon Verhoef, 6pm, Jordan Schnitzer Museum of Art. 346-3027.



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March 6, 2006
Ben Linder Room in the EMU
6:30 to 8:00 p.m.



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calendar

FILM *The Idiot*, Episode 9, 6pm; *The Ark*, 7pm; *Brigade*, Episode 9, 9pm, Russian with English subtitles, 111 Pacific, UO. FREE.

The Archaeology Channel International Film and Video Festival: Introductions, 6:20pm; *Journey Into the Great Unknown*, 6:30pm; *From the Inside Out*, 7:56pm; *Queen of the Mountain*, 8:29pm, McDonald Theatre. \$7, \$30 five-day pass.

High Anxiety, 7pm, 180 PLC, UO. FREE.

GATHERINGS Stone Age Day, see what life was like 12,000 years ago, 1pm-5pm, Dorris Ranch, Spfd. \$2 don.

"West Eugene Traffic in the Big Picture," a discussion with Mayor Kitty Piercy at the Whiteaker neighborhood meeting, 7pm, Whiteaker Community Center. 684-8064. FREE.

Cajun/Zydeco Dance, 7pm, World Café. Helmut, 344-0748. FREE.

Event celebrating Women's History Month and honoring activist Dorris Haddock, aka Granny D, who speaks on "The Need for a Velvet Revolution and Campaign Finance Reform," with music, awards and excerpts from *Granny D Goes to Washington*, 7:30pm, Cozmic Pizza. FREE.

LECTURES "Women and the Perils of War," Col. Sherry McConnell, with following Q&A with women who have lived and survived in war zones, 11:30am, Eugene Hilton. 607-0868. \$25, includes lunch.

"Mysterious Women: Memory, Trauma and Madness in the 19th Century Sensation Narrative," Katherine Brundun, noon, 330 Hendricks, UO. FREE.

"Bringing Sustainability into the Mainstream," Mark Beauchamp of Café Yumm, 6pm, 132 Lillis, UO. FREE.

LITERARY ARTS Suzanne Matson reads and discusses *Tree-Sitter*, 7pm, UO Bookstore. FREE.

Young Writers Association meeting and public reading, 7pm, Borders Books. FREE.

MUSIC Chiayi University Chamber Orchestra, 8pm, Beall Hall, UO. FREE.

JGB featuring Melvin Seals, 8pm, Taboo, 23 W. 6th Ave. 338-8787. \$14 adv., \$16 dos.

Scout Niblett, Talkdemonic, The Deleted Scenes, 9pm, WOW Hall. \$7 adv., \$8 dos.

ON THE AIR "The Jefferson Exchange" features Christian Ramirez, director of the U.S.-Mexico Border Program of the American Friends Service Committee, 8am & 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

SPIRITUAL Blindfolded Trance Dance, free-form, self-directed movement safely guided by assistants, 7:30pm, Eugene Friends Meeting House. Daniel, 870-2676. \$15 adv.

VOLUNTEER Nearby Nature spring new volunteer orientation, learn about leading school nature walks in Alton Baker Park as well as other Nearby Nature volunteer opportunities, no experience necessary, 6:30pm, EWEB. 687-9699. FREE.

9

THURSDAY

Sunrise 6:35am; Sunset 6:11pm
Av High 55; Av Low 36

FILM The Archaeology Channel International Film and Video Festival: Introductions, 6:20pm; *Vesuvius: Deadly Fury*, 6:30pm; *In the Land of Black Pharaohs*, 7:28pm; *Qudad: Reinventing a*

Tradition, 8:26pm, McDonald Theatre. \$7, \$30 five-day pass.

Bukowski: Born Into This continues. See Friday.

GATHERINGS Caregiver Support Group, open to anyone caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392.

Lane County Home & Garden Show, 5pm-9pm today and tomorrow; 10am-9pm March 11; 10am-5pm March 12, Lane County Fairgrounds. FREE; canned food donation requested.

WAND meeting, learn songs of peace and protest with Carol Melia in preparation for national protest of the 3rd anniversary of the war in Iraq, 6:30pm, McNail-Riley House. FREE.

Cascade Mycological Society meeting with demonstration by Beth Miltko on dyeing fabric with mushrooms, 7:30pm, 115 Building 16, LCC. Kyle, 463-5447.

KIDS Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

LECTURES "The Latest in Health and Hazards Research," Jessica Greene and Andre LeDuc, 12:30pm, 119 Hendricks, UO. FREE.

"Who Was the Snake Woman Who Traveled With Lewis and Clark?," presentation by Tony Farque about Sacajawea, 4pm, Downtown Library. FREE.

LITERARY ARTS Robert Pape discusses *Dying to Kill: The Strategic Logic of Suicide Terrorism*, 7pm, 180 PLC, UO. FREE.

MUSIC Girlyman, 7pm, John Henry's. 21+ show. \$10 adv., \$12 dos.

The American Symphonia: "The Classical Benny Goodman," 7:30pm, Jaqua Concert Hall. 434-7000. \$20-\$30.

Continued on p. 28

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Bukowski

Born Into This

a documentary

March 3rd 9:30pm

March 4th 7:30pm Intro by Uof O Prof Paul Dresman
8:00pm film, discussion after.

March 5th 6:00pm

March 9th 9:30pm

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462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery 26th Annual Craft Center Family Album Show, through March 22. 7am-11pm M-F; 10am-11pm Sa & Su. 2nd Floor, EMU, UO.

Alder Gallery "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

ArtCentric Work by Michael Moore and Rhoda Fleischman, through March 3. "The Secret World of Symbols," through March 25. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Beanery Altered color photographs by Kristin Loya, through March 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Better Yet Work by Jennifer Horn, through March 31. Noon-7pm M-Sa. 782 Blair Blvd.

Brewed Awakening Work by Emerald Photographic Society members Bob Roelke, Albert Russell, Marilyn Kelly, Donna Howell, Sheila Hart and Jerry Gowins, through March 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Center for the Humanites Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, through March 31. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA "Clay Tones," work by Local Clay members, March 3 through April 29. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "Faerylands," work by Michel Savage, March 3 through March 31. An opening is 6:30pm Friday. 11am-2am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

Dr. Don Dexter Watercolors by Collin Janke and oil paintings by Jeff Hurt, through March 30. 8am-5pm M-F. 2233 Willamette, Building B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Of the Earth," clay and ceramic art by high school students, through April 1. Featured member artists for March are Jo Dunnick and Jeanne Hammond-Elliott. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Physician Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Public Library "Tactile Expressions" quilt exhibit, through March 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

Eugene Wine Cellars Oil paintings by Jerry Ross, through March 31. 10am-4pm M-F. 255 Madison St.

Excelsior Café Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

Fairbanks Gallery "Wild Time," mixed-media work by Sandra Dal Poggetto, through March 6. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "New Works and Borosillate," work by Marcel Braun, and "Fenario Retrospective 2005," March 3 through April 28. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

Florence Events Center Galleries "A is for Art," through April 30. "Rent-a-Rod," through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Allison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Woodblock prints by Susan Mershon, through March 25. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street.

Gallery at the Airport "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Health Information Library, PeaceHealth Medical Group Annex Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Imagine-The Eugene Artisans Gallery Oil paintings by Noelle Dass, glass art and ceramics by Mazet Studios, photography by Tim Giraudier and five other local artists, ongoing. A grand opening is 5pm Friday. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

Infinity Mercantile "Lovebirds and Others," paintings and collage by Marilyn Kent, through March 20. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

Interzone Café Oil paintings by Beth Barnett, through March 31. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics," curated by Rennard Strickland, through March 4. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Jonathan Brand: Peach March, New York City, April 15, 1967," through March 26. "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. Work by major abstract expressionist artists, including Jackson Pollock, Franz Kline, Ashile Gorky and Willem de Kooning, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Paintings," work by Mark Clarke, through March 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

La Follette Gallery "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Oregon landscapes and biological paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery Ceramics group show, through March 3. Work by Babette Grunwald, Lindsay Monroe, Nathan Seitz and Shelley Socologsky, March 6 through March 10. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LCC Performing Arts Building "Area High School Art Show," through March 3. 8am-4pm M-F. Building 6, Lane Community College.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Gallery Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Maude Kerns Art Center "Walsh Timeline: 1972-2006, A Mike E. Walsh Retrospective," through March 30. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Perry Joseph, Alexis Marshall, Christopher Allen Martin and Marilyn Kent, through March 14. An opening is 6:35pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.



Work by Perry Joseph, at the Museum of Unfine Art through March 14.

New Zone Gallery "Spring Exhibit 2006," work by New Zone Artists Collective members, through March 31. An opening is 5:30pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

North Santiam Hall Gallery "Community College Invitational," work by community college faculty from the Willamette Valley, through March 3. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

Of Grape and Grain Digital photography by Merry Petitclair, through March 2. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Recent Work," work by Tom Rohr, March 3 through 31. "The Ceramic Surface: 4 Approaches," work by John Glick, Susanne Stephenson, Matt Matz and Katrina Chaytor, March 3 through 31. An opening for both shows is 6pm Friday. Work by Faith Rahill, Jerry Ross and Jim McKee, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Crafted Open Studios "Myth in Wood and Stone," Cedar Carredio, 2657 Augusta St., 344-5325; "Necktie Apparel, No Longer Just for Men," Queen Irene Compton, 302-1753; "Mandalas and Mystical Airbrush," Rebecca LaMothe, 2465 Riverview St., 344-6361. 10am-4pm March 4 & 5 and by appointment.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Science Factory "Nikon's Small World," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway.

Shelton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield City Hall Youth Art Month exhibit with work by Springfield School District students, through March 31. 8am-5pm M-F. 225 5th St., Spfld.

Springfield Museum "Vintage Wedding Dresses, Collection of Carol Houde," through March 18. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Vineyards "Poetry of a Cup," work by Local Clay members, March 3-6. An opening is 5pm Friday. 2pm-7pm F-Sa; 7pm-10pm M. 907 W. 3rd Ave.

White Lotus Gallery "Tea: Engaging the Senses - From Cuppa to Ceremony," through April 4. An artists' comments session is 3pm Saturday, with opening to follow. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby "Landent," 35mm experimental photogra-

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March 3, 2006 First Friday ARTWalk

Onward March! On the ARTWalk!

Lane Art Council's First Friday ARTWalk provides a free monthly walking tour of art galleries and art attractions. The March tour is brought to you by Mazet Studios and *Eugene Weekly*. The tour is hosted by Jerry Williams, publisher of *The Quarterly*. The walking tour will begin at 5:30pm at Imagine Gallery in 5th Street Public Market.



STOP #1: **Imagine Gallery**, 296 East 5th Ave. (5th Street Public Market). Grand Opening reception featuring Tim Giraudier of Headwaters Photographic, Noelle Dass of Dasworks Studio, and Josh Mazet of Mazet Studios.

STOP #2: **The Campbell House**, 252 Pearl Street. Presents "Atmosphere" an exhibit of Impressionism revisited by internationally recognized colorist Debra Wade.

STOP #3: **Fenario Gallery**, 507 Willamette Street. Presents the opening reception for glass artist Marcel Braun. Also features "Fenario in Retrospect" the past year's artists collective.

STOP #4: **Allan Bros. Coffee** (The Beanery), 152 West 5th Street. Featuring local artists and live music!



Also open First Friday 5:30-8:30pm,
but not part of the guided tour:



Opus6ix • Jacobs Gallery • White Lotus Gallery • LaFollette Gallery
Eugene Public Library • D.I.V.A. • M.E.C.C.A. • New Zone Gallery
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ULTRAVIOLET PG13
12:15, 2:45, 5:10, 7:50, 10:15

16 BLOCKS PG13
12:00, 2:40, 5:20, 7:55, 10:30

AQUAMARINE PG
1:10, 3:55, 7:30, 10:10

DAVE CHAPPELLE'S BLOCK PARTY R
12:55, 3:40, 7:15, 9:55

TRANSAMERICA R
1:25, 4:05, 7:30, 10:15

RUNNING SCARED R
12:20, 3:25, 7:05, 10:00

MADEA'S FAMILY REUNION PG13
1:15, 4:00, 7:20, 10:05

DOOGAL G
12:25, 2:35, 4:50

EIGHT BELOW PG
12:10, 1:20, 3:05, 4:15, 7:00, 7:40, 9:55, 10:35

DATE MOVIE PG13
12:50, 3:20, 5:40, 8:00, 10:20

PINK PANTHER PG
12:30, 3:00, 5:30, 7:05, 8:05, 9:35, 10:35

FINAL DESTINATION 3 R
12:40, 3:10, 5:35, 8:00, 10:30

FIREWALL PG13
1:05, 3:50, 7:20, 10:05

CURIOUS GEORGE G
12:05, 2:20, 4:40, 7:15, 9:30

WHEN A STRANGER CALLS PG13
7:45, 10:20

NANNY MCPHEE PG
1:00, 4:35

BROKEBACK MOUNTAIN R
7:10, 10:25

CHRONICLES OF NARNIA PG
12:35, 3:45

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD

Gateway Mall • Bellline @ Gateway 741-1231

SHOWTIMES FOR 3/3-3/9

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

HOSTEL R
7:40, 10:35

LAST HOLIDAY PG13
[11:00] 2:10, 4:50, 7:25, 10:10

UNDERWORLD:EVOLUTION R
[11:05] 2:20, 4:55, 7:35, 10:25

FUN WITH DICK AND JANE PG13
[11:30] 1:55, 4:45, 7:30, 10:20

CHEAPER BY THE DOZEN 2 PG
[11:15] 2:00, 4:30, 7:20, 9:50

WALK THE LINE PG13
[11:40] 2:35, 6:50, 10:05

PRIDE & PREJUDICE PG
[11:35] 2:35, 6:55, 9:55

KING KONG PG13
[10:55] 2:45, 6:30, 10:15

HARRY POTTER & THE GOBLET OF FIRE PG13
[11:10, 11:45] 2:40, 3:05, 6:40, 7:15, 10:00, 10:30

CHICKEN LITTLE G
[11:25, 12:00] 2:05, 2:30, 4:35, 5:00, 7:00, 9:30

YOURS, MINE & OURS PG
[11:55] 2:15, 4:40, 7:10, 9:35
[] FRI THRU SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES-NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

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CINEMA WORLD 8 - EUGENE

Valley River Center 541-342-6536

Adv. Tix on Sale V FOR VENDETTA (R) - ID REQ'D ★

EIGHT BELOW (PG) DIG (1140 225 500) 735 1005

16 BLOCKS (PG-13) DIG (1155 235 505) 735 1000

ULTRAVIOLET (PG-13) DIG (1135 220 445) 710 930

FIREWALL (PG-13) DIG (1210 240 500) 725 950

TRANSAMERICA (R) - ID REQ'D DIG (1150 230 450) 720 955

BROKEBACK MOUNTAIN (R) - ID REQ'D DIG (1145 250) 650 945

SYRIANA (R) - ID REQ'D DIG (1205 420) 715 1005

CAPOTE (R) - ID REQ'D DIG (1150 225 450) 725 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale V FOR VENDETTA (R) - ID REQ'D ★

AQUAMARINE (PG) DIG (1110 155 440) 725 1010

ULTRAVIOLET (PG-13) DIG (1215 240 510) 735 1000

DOOGAL (G) DIG (1210 210 405) 600

EIGHT BELOW (PG) DIG (135 420) 705 950

DATE MOVIE (PG-13) DIG (1235 250 505) 745 955

FIREWALL (PG-13) DIG (1125 150 425) 655 925

THE PINK PANTHER (PG) DIG (1230 245 500) 715 930

NANNY MCPHEE (PG) DIG 755 1015

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

16 BLOCKS (PG-13) DIG Fri. (230 500) 730 1005

Sat. & Sun. (1215 230 500) 730 1005

DAVE CHAPPELLE'S BLOCK PARTY (R) - ID REQ'D DIG Fri. (245 515) 750 1020

Sat. & Sun. (1225 245 515) 750 1020

DATE MOVIE (PG-13) DIG 745 1000

CURIOUS GEORGE (G) DIG Fri. (300 530)

Sat. & Sun. (1245 300 530)

BROKEBACK MOUNTAIN (R) - ID REQ'D DIG Fri. (330) 650 950

Sat. & Sun. (1230 330) 650 950

Times For 3/3 - 3/5 ©2006 www.REGmovies.com

calendar

Continued from p. 26

Lane Symphonic Band, Lane Chamber Orchestra, 7:30pm, Performance Hall, LCC. \$4-\$6 sug. don.

Repertoire Singers and Concert Choir, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Sleepsound Records showcase: Testface, Armored Frog, The Fast Computers, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR “The Jefferson Exchange” features Nancy Willard, author of *Computer Ethics, Etiquette and Safety for the 21st Century Student*, 8am and 8pm, KRVM 1280 AM.

“New Dimensions” features “Teaching Ecological Imagination” with David Orr, 6:30pm, KLCC 89.7 FM.

THEATER After Mrs. Rochester continues. See Friday.

Waiting for Godot continues. See Friday.

CORVALLIS events

THURSDAY, MARCH 2 OSU Symphonic Wind Ensemble winter concert, “Happy Anniversary!,” 7:30pm, LaSells Stewart Center, OSU. \$7, \$5 stu., sr.

Divine, noon, MU Lounge, OSU. FREE.

Northwest Invitational Concert Band Contest, 9:30am-4:30pm, LaSells Stewart Center, OSU. FREE.

“In Consideration of Our Social Problems: Alfred Kinsey, Sexual Behavior and the Postwar American Family,” a lecture by Miriam Reumann, 4pm, 206 MU, OSU. FREE.

Dine for the Arts: New Morning Bakery will donate a portion of their day's business to ArtCentric.

An opening for “The Secret Life of Symbols,” 5:30pm, ArtCentric. FREE.

FRIDAY, MARCH 3 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

First Friday events, evening to 8pm, Historic Downtown Albany. FREE.

Timber Twirlers Square Dance, 7:30pm, IOOF Hall, Albany. 926-0280.

The Underpants, 8pm tonight, tomorrow and March and 9-11; 2:30pm March 5, Albany Civic Theater. \$9.

Lew Jones, 7pm, Borders Books. FREE.

SATURDAY, MARCH 4 Corvallis Indoor Winter Market, local produce, cider, eggs, cheese, local and exotic meats, plants, crafts & more, with nature activities for kids presented by Avery House Nature Center, 10am-2pm, Benton County Fairgrounds. 753-5795. FREE.

Seedling Sale, 8am-5pm, Linn County Fair and Expo Center, Albany. FREE.

Northwest Buckskins Club Horse Show, 8am today and tomorrow, Linn County Fair & Expo Center, Albany. FREE.

A Jim MacLean Celebration featuring Arcweld, The Fall-Downs, Muckraker, 9:30pm, Squirrels. 21+ show. \$3 don.

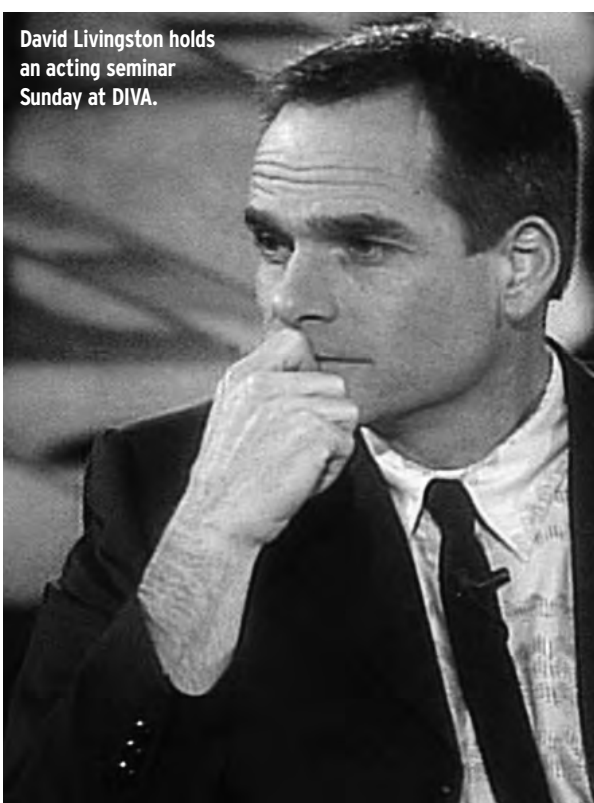
MONDAY, MARCH 6 “U.S. Indian Policies: The Trail of Tears,” a lecture by Thomas McClintock, 9:30am, Benton County Historical Museum, Philomath. 929-6230 ext. 107. \$10, \$5 stu., sr.

TUESDAY, MARCH 7 7th Annual Conference on Gender and Culture, speakers, feminist film festival and more, through March 10, various locations, OSU. 737-3186. FREE.

WEDNESDAY, MARCH 8 Visiting Artists and Scholars Lecture: Marina Abramovic, 7pm, LaSells Stewart Center, OSU. 737-4745.

Szymanowski Quartet, 7:30pm, LaSells Stewart Center, OSU. \$22.

Spring rummage sale, 9am-9pm



today, tomorrow and March 10, Albany American Legion Hall. FREE.

Random Reviews: *Gilead* by Marilynne Robinson, reviewed by Frank Shaw, noon, Corvallis-Benton County Public Library. FREE.

THURSDAY, MARCH 9 “Proof of Identity: Scientific Evidence and Historical Method Since the Renaissance,” a lecture by Ken Alder, 4pm, MU, OSU. 737-3421. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 2 An opening for work by Yiqian Shu, 6pm, Lawrence Gallery, Portland. FREE.

An opening for “Multiplicity: Contemporary Ceramic Sculpture,” 6pm, Portland Art Center Annex. FREE.

Work by Jon Jay Cruson, 8am-5pm M-F through March 13, Governor's Office, Salem. FREE.

FRIDAY, MARCH 3 Animal Collective, First Nation, Barr, 8pm, Wonder Ballroom, Portland. \$13.50 adv.

Red Octopus Theater presents *A Midsummer Night's Dream*, 8pm tonight, tomorrow and March 10 and 11; 2pm March 5, Newport Performing Arts Center. 265-ARTS.

11th Annual “Taste of Home” Cooking School, 6pm, Jacoby Auditorium, Umpqua Community College, Roseburg. 672-6641. \$10.

David Hutson Quartet, 7:30pm, Blu Cork Wine Bar, Newport. FREE.

Americorps National Civilian Community Corps assist seniors with Medicare Part D enrollment, 9am-4pm, Oakridge Family Resource Center. 434-7026.

SATURDAY, MARCH 4 Clumsy Lovers, 8pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

Pet psychic readings with Faye Pietrokowsky, a benefit for Oasis Pet Food Depot, a program to feed low income family pets, 9am-4pm, Pet Etc., Salem. (503) 375-3573.

Dorothy Mack discusses “Avante Garde Non-Fiction,” 10am, Anna Maria Creekside Retirement Resort, Medford. \$5, Willamette Writers members free.

Sons of Beaches, 7:30pm, Blu Cork Wine Bar, Newport. FREE.

Open studio weekend, 11am-5pm today and noon-5pm tomorrow, Ivan Kelly Gallery/Studio, Toledo. Work by Ivan Kelly is also on display through March 31 at the Toledo History Center. www.ivankelly.com

SUNDAY, MARCH 5 Bon Jovi, 7:30pm, Rose Garden, Portland. \$49.50-\$79.50.

Stereolab, Hot Chip, 8pm, Wonder Ballroom, Portland. \$16 adv.

“Birthday Bash by the Bay,” a fundraiser for Siletz Valley Friends of the Library with music, dance, cake, raffle and more, 6pm-9pm, Oregon Coast Aquarium, Newport. \$20 adv., \$25 dos.

Tingstad & Rumbel, 5pm, First Presbyterian Church, Roseburg. \$15 adv., \$18 dos.

Mollie O'Brien, 8pm, Mojo Rising Workshop and Event Center, Ashland. 324-7044. \$15 adv., \$20 dos.

TUESDAY, MARCH 7 Christiana Pegoraro, 7pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

“Researching Grants for the First-Time Grant Writer,” 7pm, North Bend Public Library. 756-0400. FREE.

WEDNESDAY, MARCH 8 Check out the night skies with Dan Neal, a prelude to Craig Lesley's upcoming appearance, 7pm, 204 Stensland Hall, Southwestern Oregon Community College, Coos Bay. FREE.

attn: OPPORTUNITIES

Books Without Borders is planning Zine Eugene, a one-day zine fest in late March or early April. Anyone interested in having a table, presenting a demonstration, assisting in planning the event and/or selling zines or comics on consignment through the store should contact amelia@bwobatthes-trand.com or 284-2838.

Auditions for *The Silent Woman* will be held from 6pm-9pm March 9 and 10 at the Withycombe Main Stage Theatre at OSU. 737-2853.

Secret House Vineyard seeks actors, singers and dancers for paid positions in a murder mystery theater presentation. Call 337-7752 for auditions.

Are you the funniest person in Eugene? Enter the 11th Annual Eugene Laff-Off with your best five minutes of material and prove how funny you really are. Celebrity judges pick the top five funniest folks, and proceeds benefit Greenhill Humane Society. For information email lajfun@aol.com

Artists in all media are invited to participate in a two-day small format art show and sale at the Florence Events Center. Two and three dimensional work will be accepted provided it is no bigger than twelve inches in any direction (including frame). For information or to sign up call Rosie Hill, 9997-5388.

OPENING OR RETURNING:

Archaeology Film Festival: Five days of films celebrating the diversity of human cultures past and present runs from March 7-11 at the McDonald Theatre. See Calendar for more information.

Ark, The (2002): Yuri Kuzin is the story of a provincial woman who dreams of finding the perfect love, then falls for a mysterious man and goes to Moscow with him. Plays at 7 m on 3/8 in 111 Pacific Hall, UO. In Russian with English subtitles.

Aquamarine: Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Cinemark.

Bukowski Born Into This: A 2005 documentary by director John Dullaghan about writer Charles Bukowski (1920-1994), whose work is associated with "screwing, drinking and fighting, seedy barrooms and foul-mouthed prostitutes, low-paying jobs and roach-infested hotel rooms." Includes interviews with Sean Penn and Bono, and extensive footage of Bukowski telling his life story. All showings are at DIVA for \$5. Plays at 9:30 pm on 3/3; at 7:30 pm on 3/4 with commentary by UO professor Dr. Paul Dressman; at 3:15 pm on 3/5; at at 9:30 pm on 3/9.

Block Party, Dave Chapelle's: Directed by Michael Gondry, this concert film and the road trip leading up to it promises great music and Chapelle's inimitable stand-up comedy relationship with the audience. R. Cinemark.

Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. **2005 Academy Award nominations: leading actor, Philip Seymour Hoffman; supporting actress, Catherine Keener; directing, Bennett Miller; best picture; adapted screenplay, Dan Futterman.** R. Cinema World. **Online archives.**

High Anxiety (1977): Mel Brooks's low-brow parody of Hitchcock films implicates Madeline Kahn, Cloris Leachman and Harvey Korman in the antics. Plays at 7 pm on 3/8 in 180 PLC, UO. Free.

Hostel: Horror flick about American college backpackers who link up with a new pal to travel in Slovakia. Executive produced by Quentin Tarantino, it's supposedly really scary but humorous. R. Movies 12.

Last Holiday: Georgia Bird (Queen Latifah) gets bad news from the doctor and embarks on a holiday vacation at a grand European resort, where she charms a chef (Gerard Depardieu) and a rich man (Timothy Hutton). Also stars L'loco J, Alicia Witt and Giancarlo Esposito. PG-13. Movies 12.

Oscars™ on the Big Screen: The festivities include a no-host bar, complimentary hors d'oeuvres, and movie poster auctions, beginning at 5 pm on 3/5 at the Bijou. Watch the high-definition telecast of the 78th Academy Awards. \$10 advance, \$12 day-of show. All proceeds go to benefit Womenspace.

Rock and Rule: Undiscovered gem of early 1980s animation is set in a post-apocalyptic future where rats, cats and dogs have mutated into humanoid beings. Sci-fi, fantasy rock opera features music of Debbie Harry, Iggy Pop, Lou Reed, Cheap Trick. LateNite Bijou.

Sixteen Blocks: NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Cinema World. Cinemark.

Smiles of a Summer Night (1955): Ingmar Bergman's deliciously seductive film set at the turn of the 20th century is a cultured changing-partners roundelay that brings a smile to your face. Shows at 7 pm on 3/3 in 221 McKenzie Hall, UO.

Ultraviolet: Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13. Cinema World. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Ballets Russes: Documentary by Dayna Goldfine, Dan Geller and Gary Weinberg uses archival film clips and contemporary reviews to look at a most interesting portion of the history of classical ballet: the 20th century competition between two dance companies formed to fill the empty shoes of ballet impresario Serge Diaghilev. Delightful. NR. Bijou. **Online archives.**

Brigade, The: Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 9 of 11 begins at 9 pm on 3/8 in 111 Pacific, UO. In Russian with English subtitles. Free.

Brokeback Mountain: A rodeo rider

(Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. **2005 Academy nominations: leading actor, Heath Ledger; supporting actor, Jake Gyllenhaal; supporting actress, Michelle Williams; cinematography, Rodrigo Prieto; directing, Ang Lee; original score, Gustavo Santaolalla; best picture, Focus Features, Diana Ossana and James Schamus; adapted screenplay, Larry McMurtry, Diana Ossana. Online archives.** R. Cinema World. Cinemark. **Online archives.**

Cheaper By the Dozen 2: Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (*The Pacifier*). PG. Movies 12.

Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.

Chronicles of Narnia, The Lion, The Witch and The Wardrobe: Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinemark. **Online archives.**

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Cinemark.

Date Movie: This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rate PG13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Cinemark.

Doogal: Animated family fare features voices by Jimmy Fallon, Jon Stewart. G. Cinemark.

Eight Below: Inspired by a true story of three members of a scientific expedition to Antarctica who are air-rescued but must leave their loyal dogs behind. They form a rescue mission six months later. Directed by Frank Marshall. PG. Cinemark. Cinema World.

Final Destination 3: Yet another James Wong tale of a band of friends narrowly cheating death (this time by roller-coaster, no less!), and the grim reaper's subsequent pursuit of them. Starring Mary Elizabeth Winstead & Ryan Merriman. R. Cinemark.

Firewall: Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything, but when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG13. Cinema World. Cinemark.

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Bladwin and Angie Harmon. PG-13. Movies 12.

Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe, Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Movies 12. **Online archives.**

Idiot, The: Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky's famous 19th century novel is appropriately faithful and beautiful. Episode 9 of 10 begins at 6 pm on 3/8 in 111 Pacific, UO. In Russian with English subtitles. Free.

King Kong: Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. **2005 Academy Award nominations: art direction, set decoration; sound editing; sound mixing; visual effects.** PG-13. Movies 12. **Online archives.**

M 3-D The Movie: Mix together the sugar of 70's style campy erotica with the ginger of nonsensical comedy, cover it in a rich coating of 3D, and you get a movie confection that, like all sweets, can't possibly be good for you, but is too delicious to resist. Bijou provides the 3D glasses so you can see one of the few skin flicks in 3D on the Big Screen! LateNite

Bijou. **Madea's Family Reunion:** Writer director Tyler Petty in drag again as the matriarch of an extended family. PG-13. Cinemark.

Nanny McPhee: Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Cinemark.

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Cinemark.

Pride & Prejudice: Jane Austen's romantic, witty and emotionally delicious romance stars Keira Knightley as Lizzie and Matthew Macfadyen as the man she loves to hate, Mr. Darcy. Ably directed by Joe Wright and adapted by Deborah Moggach, film also stars Rosamund Pike, Jena Malone, Brenda Blethyn, Donald Sutherland, Simon Woods, Tom Hollander. Playful and pleasing but with strong subtext of the situation of poor women, this excellent social comedy has stayed timely since its publication in 1813. Highest recommendations. **2005 Academy Award nominations: Keira Knightley, leading role; art direction and set decoration; costumes, Jacqueline Durran; and original score, Dario Marianeli.** PG. Movies 12. **Online archives.**

Running Scared: Paul Walker plays a man with two lives: one a family man, two a mobster in this gritty, adrenaline-fueled film written and directed by Wayne Kramer as his follow-up to *The Cooler*. R. Cinemark.

Syriana: Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. **2005 Academy Award nominations: Supporting actor, George Clooney; original screenplay, Stephen Gaghan.** R. Cinema World. **Online archives.**

Three Burials of Melquiades Estrada: One of the best Westerns in years, Tommy Lee Jones's directorial debut follows the course of a friendship between a ranch foreman and an illegal immigrant worker. Set in West Texas border country, complete with hotdogs with high-powered rifles "protecting the borders." Very good film. R. Bijou. **Online archives.**

Transamerica: Felicity Huffman plays Bree, an educated transsexual woman who passes as a genetic girl, who discovers that during her life as a man, she fathered a child. Toby, now a jailed teenager, wants to meet his dad. Written and directed by Duncan Tucker, the film belongs to Huffman. **2005 Academy Award nominations: leading actress, Felicity Huffman; original song, "Travelin' Thru."** R. Cinema World. Cinemark.

Underworld Evolution: Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Movies 12.

Walk the Line: Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. **2005 Academy Award nominations: leading actor, Joaquin Phoenix; leading actress, Reese Witherspoon; costume design, Arianne Phillips; film editing, Michael McCusker; sound mixing.** PG-13. Movies 12. **Online archives.**

When a Stranger Calls: Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Cinemark.

World's Fastest Indian: The life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle—a bike which helped him set the land-speed world record in 1967. Sweet movie is very strongly recommended. PG13. Bijou. **Online archives.**

Yours, Mine and Ours: When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)



THE ARCHAEOLOGY CHANNEL
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MARCH 7 – 11, 2006 • McDonald Theatre
The World's Top Heritage Films Compete!
The only event of its kind in the Western Hemisphere.

Films: Tues.—Fri. 6:30-9:30pm, Sat. 10:50am-5pm
5-day film package \$30 • 1-night \$7; All-day Saturday \$11

TUESDAY: 6:30 pm Welcoming message by Eugene Mayor, Kitty Piercy
7:45 pm Keynote address by Dr. Brian Fagan "Chaco Canyon: America's Stonehenge"
SATURDAY: 5:30-7 pm, Awards Reception at DIVA • Admission: \$5

OTHER FESTIVAL EVENTS:

WED., MARCH 8, Stone-Age Day, 1-5 pm, Dorris Ranch Barn
THUR., MARCH 9, Sacajawea Presentation, 4-5:30 pm, Bascom Rm., Eugene Pub. Library
FRI., MARCH 10, Symposium on Heritage Film, 1-5 pm, Tykeson Rm., Eugene Pub. Library
FRI., MARCH 10, Trek to Cascadia Cave, 10 am-4 pm
SAT., MARCH 11, Family Program, 1-4 pm, U of O Museum of Natural and Cultural History

SCHEDULE

TUESDAY, 7 MARCH 2006

5:45 pm Doors open
6:30 Opening Ceremony
6:49 *Blood of the Vikings, Episode 1: First Blood* (UK)
Viking raiders assault the British Isles
7:45 Keynote address by Dr. Brian Fagan
8:40 *Slave Island* (UK)
Discovery of a slave burial ground changes the history of New York City

WEDNESDAY, 8 MARCH 2006

5:45 pm Doors open
6:20 Introductions
6:30 *Journey Into the Great Unknown* (USA)
Retracing John Wesley Powell's Colorado River explorations
7:56 *From the Inside Out* (USA)
A renaissance in Navajo craftwork elevates basket-making to a spiritual level
8:29 *Queen of the Mountain* (USA)
Theresa Goell excavates the mountain-top tomb of King Antiochus

THURSDAY, 9 MARCH 2006

5:45 pm Doors open
6:20 Introductions
6:30 *Vesuvius: Deadly Fury* (Italy)
Incredible graphics capture the people of Pompeii living their last 24 hours
7:28 *In the Land of the Black Pharaohs* (Switzerland)
Black pharaohs and the great Nubian civilization
8:26 *Qudad: Reinventing a Tradition* (USA)
Master craftsman toil to restore a holy Yemeni shrine



FRIDAY, 10 MARCH 2006

5:45 pm Doors open
6:20 Introductions
6:30 *Blood of the Vikings, Episode 2: Invasion* (UK)
Viking raiders' genetic legacy lives on in today's Britons
7:26 *The Disappearing of Tuvalu—Trouble in Paradise* (USA)
Climate change threatens an island nation
8:47 *The Truth of Troy* (UK)
Amazing new discoveries and an unexpected twist to the myth of Helen of Troy

SATURDAY, 11 MARCH 2006

10:15 am Doors open
10:50 Introductions
11:00 *Viking Voyages* (Sweden)
Nordic farmers become great seafarers and colonize North America
11:58 *Gone to Pat* (India)
The nomadic Patuas of India give their ancient art to a colorful present
12:34 pm *Secrets of the Karakoum* (France)
5000-year-old Central Asian cities lost beneath desert sands
1:26 lunch break
2:30 *King Solomon's Tablet of Stone* (UK)
Separating truth from hoax in ancient Holy Land artifacts
3:26 *Following Antigone: Forensic Anthropology and Human Rights Investigations* (USA)
Forensic archeology of international human rights abuses
4:09 *The Kingdom of the Nabateans: From Petra to Medain Saleh* (France)
Huge tombs carved high into cliffs by ancient Arab traders

For details, video clips & tickets:

Website: www.archaeologychannel.org • E-Mail: filmfest@archaeologychannel.org
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LOCAL ARTISTS CONTACT JAXX NOW!

music BY TIM O'ROURKE

Blow Into This Event

Eugene's 4th Annual Harmonica Blow Out

It can be called the blues harp, mouth organ, tin sandwich and Mississippi saxophone, but to most of us it's just the harmonica. This mass-produced instrument usually accompanies blues, jazz and folk music, and generally isn't thought of as a starring piece.

4th Annual Harmonica Blow Out
9 pm Friday, 3/3
Mac's at the Vet's Club, \$5.



But you're thinking it's about time the harmonica got some well-deserved attention, aren't ya? Well, Eugene, it's your lucky week.

The 4th Annual Harmonica Blow Out is here, with the Northwest's premier harmonicaist Bill Rhoades acting as master of ceremonies before succumbing to his need to blow. Literally, not figuratively, of course.

Rhoades, of the group Bill Rhoades & The Party Kings, will introduce harmonica connoisseurs Dave Mathis, local Hank Shreve, Mike Moothart, Jon Silvermoon and Matt Sonnenfelt. Each performer will jam for about 20 minutes then reassemble onstage to "blow out" the end o' the show.

This is a collection of the Northwest's top harmonicaists, and was patterned after the Portland Blow Out former Eugene resident Rhoades organizes each year. "Since [Rhoades] had a harmonica blow out in Portland, I figured we should do one in Eugene," says Greg Sale, organizer of the show.

And Eugene harmonica enthusiasts couldn't be happier ... about an event that blows. **ew**

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It's A Punk Show, Dammit!

Reignition Vol. 14 benefits WOW Hall sound and lighting.

As record labels go, News From Nowhere Records is as small and D.I.Y. as it gets, revolving around just two guys, **Happy Bastards**/Detonators drummer Sean Schock and Happy Bastards guitarist Saxon Wood. The pair started N. F. N. "on the front porch, when Happy Bastards should have been practicing," said Wood. "We and the Detonators were having trouble finding anyone we liked to release our stuff, so we decided in true punk rock style to do it ourselves," explained Wood.

N.F.N. offers several releases including a Happy Bastards/Human Certainty split LP along with The Detonators' 1988 record *Balls To You*, and two new Detonators singles. Both bands will play at WOW Hall's Reignition Vol. 14, a monthly showcase of local music. Though N. F. N. has a growing roster of local and foreign bands, another, more high profile label, Profane Existence, will be releasing the Happy Bastards' newest, *Box of Hard Knocks*. It should be street-ready in time for an April 20 show in Eugene with I Object.

The Happy Bastards first made contact with folks from Profane Existence last year when the band played the C.L.I.T. Fest, a female-oriented punk festival, in Minneapolis, where Profane Existence is based. Wood said PE people were there and saw the show. "They knew our drummer Sean from way back and agreed to release our record," he said. N. F. N. hopes to open a small punk rock record stall at Android clothing store, 1018 Willamette St. within a couple weeks.

Another band playing this month's Reignition Rock Showcase is **The Detonators**, whose front man Bruce Hartnell is cornering the market on drinking holidays as part of his world domination plan. His gringo tex-mex-punk outfit Los Mex Pistols del Norte takes care of Cinco de Mayo; he has a cast of characters under the moniker The Glenwood Rebel



TODD COOPER

**Reignition Vol.14 with
The Detonators,
The Anxieties, Happy
Bastards and Pirate Radio
7:30 pm, Friday, 3/3
WOW Hall, \$5
www.freewebs.com/nfnrecords**

Rovers playing Irish tunes for Saint Patrick; and now he has a German polka band playing Black Sabbath covers tentatively titled Beowulf Tone Poem, with Bruno Bersani singing (yes, the hot dog guy . . . he's sung in bands before!). Where did the inspiration for this genetically-mutated experiment come from? Hartnell says, watching basketball games on TV. "You hear the college marching bands playing 'Iron Man' all the time!" Somebody had to do it, and you heard it here first. All proceeds from the show will be donated to help the WOW Hall improve their sound and lighting systems. **EW**

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Oak Ridge Boys

Golden Oldies

Dear Elvira, I know the **Oak Ridge Boys** aren't exactly your favorite band. I can't imagine going through life, "Hi, I'm Elvira," flinching as the person either breaks into the famous doo-wop bass line from the song that bears your name, or else having to endure the knowledge that the person is fighting the urge to do so with every ounce of self-restraint.

Galling, too, must be that deep in your secret heart even you have a hard time suppressing the occasional pop-a-oom-pow! from escaping your own lips. Such is the power of the Oak Ridge Boys. Even if their genre isn't exactly your cup of tea, you have to admit that they can build a harmony as sweet and inviting as the most sonorous mourning dove. You can't resist.

Though their biggest hit-making days are long behind them, the Oaks, as they call themselves in press materials now, stick to a touring schedule that keeps them as busy as ever, harmonizing their repertoire to appreciative audiences. One of those songs, Elvira, is bound to be "Elvira." When they start to sing it, just deal with it the best you can.

The Oak Ridge Boys perform at 7:30 pm March 7 at Silva Hall. \$28.50, \$32.50, \$38.50, \$44.50. Call 682-5000 for tickets. – *John Ginn*

Mike TV Doesn't Like You

Have you ever wanted to write something sarcastic based on events in your day that went awry? Need something different than putting it down on a LiveJournal? Well, if **Get Set Go** lead singer/guitarist Mike TV doesn't like you, he'll put on a fake smile, walk away, and then pen a song about it.

"When I started doing that, it really wasn't intentional, but yeah, that's how it eventually turned out," says Mike with a laugh. "Nowadays, especially on the most recent album, we were looking at more songs that hit below the belt and we put them on there. It really puts several of those things in perspective."

The band's new album, *Ordinary World*, is exactly what it suggests: a look at the ordinary world and everyday experiences through the eyes of the singer. The songs are all tongue-in-cheek with titles like "I Hate Everyone" and "Die Motherfucker Die," blending a happy-sounding folk/indie melody with lyrics that rip on everything from politics to romance to that one person at the cash register who has to pay for everything with coins and coupons. It'll make you laugh and at the same time sympathize with Mike's autobiographical plight, because chances are you've experienced the same thing at one point or another.

Get Set Go plays at 9:00 pm Friday, Mar. 3 at Diablo's. \$5. – *Dan Hoyt*

Swingin' Along

It turns out that **Swing Shift** is quite a common name for a swing band. Who'd have thought?

"I found out about the other Swing Shifts because we were playing the Newport Oregon Jazz Festival last year and someone sent me over a bio of our band," drummer Jim Douglas says. "I found it rather humorous because the bio was of a different Swing Shift."

Eugene's Swing Shift, a 17-person big band, has been a dance-starting entity for more than 20 years. The band plays original songs along with covers of classic and contemporary swing. In any case, the object is to get the dance floor rockin'. "A big band that doesn't have dance music is just not functional," Douglas says.

The band has been playing at John Henry's on the first Friday of the month for awhile and has attracted some large crowds. Douglas says that it's kind of a strange venue for swing, but that fans are enjoying it. Swing Shift records every Friday performance while they work on a new album. "We want to document what the band has done," Douglas says.

This week's performance will be part of the First Friday ArtWalk downtown. Swing Shift goes on at 7:30 pm Friday, March 3 at John Henry's. – *Danny Cross*

Wynn the Time is Right

Steve Wynn is a skinny white musician who creates critically acclaimed rock music and starred in the '80s Paisley Underground band The Dream Syndicate. He will be coming to Eugene with his band The Miracle Three, and you should step it up and catch the show.

Richard Roundtree is a statuesque black actor who creates complex characters for film and television and starred in the '70s Blaxploitation film *Shaft*. He will not be in Eugene any time soon, but you should step it up and see him spit catchphrases like, "Cut the crap, man, this is Shaft."

You may not know it, but these two artists' careers have parallels.

Wynn's stardom came quickly on the heels of The Dream Syndicate's debut release *The Days of Wine and Roses*. Roundtree also found fame early in his film career when *Shaft* became an instant hit, partly because of lines like "Up yours, baby."

After early successes, both Wynn and Roundtree produced unspectacular follow-ups. Critics received The Dream Syndicate's *The Medicine Show* like an envelope of anthrax; and *Shaft in Africa* and *Shaft's Big Score*, although hilarious to viewers who enjoy hearing the word "honkey" used liberally, tanked with critics.

But after shedding their respective artistic vehicles, both Wynn and Roundtree have found their own styles and successes. Roundtree was well-received in TV shows like "Soul Food" and movies like 1995's *Se7en*, while Wynn's newest album, *...tick...tick...tick*, has been called "a genuine gem of an album."

Catch Wynn and The Miracle Three with Dan Jones (sorry, no Shaft) opening at 9:30 pm Saturday, March 4 at Sam Bond's Garage. \$6. – *Tim O'Rourke*



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Appleseed Ascending

The Appleseed Cast and Rocky Votolato setting the mood.

Some CDs are best listened to while driving, the contained space and changing scenery bringing out the best in the songs. Some are background music, some for parties, some for playing while sprawling on the floor in the dark. And some are for headphones.

The Appleseed Cast's fifth full-length album, *Peregrine*, falls into that last category. On a computer, in the car, its dynamic sound fades, drifting in the space between the speaker and the ear. In 13 songs, the band changes pace frequently, building songs up with distorted guitar and plaintive vocals only to reverse directions and tear them into tiny, resonant shreds in which every drum-beat is as important as any melody. The sonic skylines of "Ceremony" and "Sunlit Ascending" call to mind The Cure; "February," an emotional ode to past anniversaries, pairs a stumbling guitar melody with Chris Crisci's stark vocal line. Though *Peregrine* flirts with some musical traits associated with the "emo" tag — lyrics packed with longing and heartbreak, anthemic choruses, an occasional tinkling keyboard — to slot The Appleseed Cast into such a particular category would be doing them a disservice.

Peregrine lays its heart bare, but never asks you to feel sorry for it; instead, it finds inspiration in both melodic beauty and swelling, exuberant noise.

Atmospheric, intimate, sprawling and gently experimental, *Peregrine* was recorded mostly live, which bodes extremely well for the band's upcoming WOW Hall show. Former Waxwing frontman Rocky Votolato is among the three other bands on the bill. *Makers*, Votolato's newest release, is an

introspective, heart-on-sleeve, largely acoustic affair, laid-back and unexpectedly radio-friendly — if there were a radio station playing those quiet, scene-setting pop songs that seem to currently have a home only on the best TV shows. ("White Daisy Passing," unsurprisingly, was recently used on *The O.C.*) Votolato's spare, elegant songwriting sets a perfect stage for his dusky voice and evocative lyrics. The album's closing tracks, "Where We Left Off" and "Makers," are a study in contrasts, one a harmonica-decorated slow build, the other a strangely uplifting barstool ballad. When Votolato sings, "Heaven or heavenless, we're all headed for the same sweet darkness," a pedal steel soaring behind the lyrics, it's more comfort than downer. **EW**

**Minus the Bear,
The Appleseed Cast,
Rocky Votolato,
The Crystal Skulls
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TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9

BLACK FOREST Javelina-10
BLUE LUNA John Fiori-6; DJ Pristine & Article Infinity-10; Dancehall, hip hop
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB ROCK Mr. Wizard
CLUB TSUNAMI DJ Smuve-10
THE COOLER DJ Simy 9-30; Jazzy house, hip hop, disco
COUNTRY SIDE Bob Manning & Nashville West-9
COZMIC PIZZA Bat Makumba-9
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Get Set Go, Phamous Phaces, Deleted Scenes-10; Power pop, rock
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band w/ Peter

Giri, Paul Biondi & guests-9; Blues, rock
JAXX Jason Cowsell-6; Gaia Tribe-10
JAZZ STATION First Friday w/ Crider & Ream-5:30; Nancy Ream & Mercury's Refrain-7:30; vocal jazz
JO FEDERIGO's Reebble Jar
JOGGER's Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY's Swing Shift-7:30; Benefit for KWVA w/ The Capes, Electric Kite, The Mood-10
LATITUDE 21 Sawyer Family, Skirt Chasers, Hi Fi Ramblers-9; Psychobilly
LAVELLE's Gus Russell-5:30; Jazz piano
LUCKEY's Disco Organica-10
LUNA Chiharu Iwasaki, Spinbox-8; Jazz
MAC's Harmonica Blowout w/ Blues All-Stars & MC Bill Rhoades-9:30
O'DONNELL's DJs B-U's: Tim-9
OREGON ELECTRIC STATION The Olem Alves Trio-8; Jazz
ROCK 'N' RODEO DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND's Casey Neil, Dana Lyons-9; Americana
SHER's ELDORADO Caught-in-the-Act Karaoke-9
SPIRITS Johnson Unit-9; New rock, dance
STACY's COVERED BRIDGE The Jaki-Su Band-9 (21 and over)
SWEETWATERS The Deb Cleveland Band-8
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR's Texas Hold 'em-7
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9
TRACKSTIRS Caught in the Act Karaoke-9
VET's CLUB DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold 'em-4 & 7; Two Leg Lucy, Hollowman-9
WOW HALL Reignition Vol. 14: The Detonators, The Anxieties, The Happy Bastards, Pirate Radio-7:30; Rock
YUKON JACK's Paw Paw Blue Jelly Band-9

AX BILLY Mike Denny-8
BLACK FOREST Attack Ships on Fire, A Mind Like Yours, Lucika-10
BLUE LUNA John Fiori-6; Shawn Kahl-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9

CLUB TSUNAMI DJ Smuve-10
COUNTRY SIDE Bob Manning & Nashville
West-9
COZMIC PIZZA George Harrison Birthday
Tribute w/ The #9 Band, Maya Love, Bindaas,
Love Truffle, The Lennonite Choir-6:30
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Javelina, Somewhat
Envious-10; Modern rock
DUCK INN Ben Coleman's Karaoke-9
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Mocklii-8; Folk, jazz
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JAXX Agave ZZA-10; Feminine electric
groove
JAZZ STATION Mardi Gras Jam Session-7:30;
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JO FEDERIGO'S Cubist Quartet
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip
hop, R&B & more
JOHN HENRY'S Ben Lee, Leona Naess-9;
Indie, folk, pop
KELYSNISKI'S The Music Alliance Jam w/ Earl
the Pearl, Peter Giri, guests-8:30; Blues, rock
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Fuzz, Pat Trant, Three Way Mirror-
10; Jazz funk
MAC'S Bill Rhoades & The Party Kings-9:30;
Blues
MCSHANE'S One Year Anniversary Party w/
Reeble Jar-9

O'DONNELL'S DJs B-U: Tim-9
OREGON ELECTRIC STATION The Oleum Braves
 Trio-8; Jazz
PEABODY'S Caught in the Act Karaoke-10
QUACKERS J.C. Rico & Zulu Dragon-9; Blues
ROCK 'N' RODEO DJs Jon Michaels & "The
 Schmoop" Kevin Schmoop-7:30; Country, rock,
 top 40
SAM BOND'S Steve Wynn & the Miracle 3,
 Dan Jones-9:30; Rock
SAM'S PLACE David Rovics, Attila the
 Stockbroker-8; Singer-songwriters
SPIRITS Johnson Unit-9; New rock, dance
SWEETWATERS The Deb Cleveland Band-8
TAB DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-9:30; Jazzy house, hip
 hop, disco
WETLANDS D-Fault, Natural Progression-10;
 Hip hop, soul, funk
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Minus the Bear, The Applesseed
 Cast, Rocky Votolato, Crystal Skulls-9; Indie,
 rock
YUKON JACK'S Paw Paw Blue Jelly Band-9

BLACK FOREST Caught in the Act Karaoke-10
BLUE LUNA Stone Cold Jazz w/ Kenny Reed-6
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DIABLO'S Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music Jam w/ Keith Harrison
O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S 22/8: *The Jeff "Free" Luers Story*-8:30; Film
SAMURAI DUCK Tractor Operator, Eloï-10
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8
WORLD CAFÉ Brown & Bigelow-4
WOW HALL Dezarie & Ikahba w/ members of the Midnite band-10; Reggae

MONDAY MARCH 6

BLACK FOREST Caught in the Act Karaoke-10
THE COOLER Texas Hold 'em-
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Beyond Borders presentation with Serena Becker & Rochelle Gause-5; Petite Milonga tango dance-7
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JAXX Drummers Lounge-8:30
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOGGER'S Blues Jam w/ Paul Biondi-8
MC SHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S The Waxfire, Carolyn Marks

OLYMPIA QUARTET THE WAXFIRE PLAYS "MODERN-DAY CHAMBER MUSIC" (SO SAYS WILLAMETTE WEEK) AT SAM BOND'S MONDAY.



VILLAGE INN Open Mic w/ Amblin-8
WORLD CAFÉ DirtyMac-6:30; Blues, folk
WOW HALL P.O.S. feat. Turbo Nemesis, Mac Lethal, Sims, 3 Blind Mics-9; Hip hop

TUESDAY MARCH 7

BLACK FOREST Saint Bastard-10
BLUE LUNA DJ Mead-9; Dancehall, funk, pop
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
GOOD TIMES Rooster's Blues Jam-8

JAXX Jason Cowsill-9
JO FEDERIGO'S Disco Organica
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Natural Progression-10
LUCKEY'S Sam Hahn-10; Folk
MAX'S The Poetry Show-9; Open mic
MC SHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
TINY TAVERN They Shoot Horses Don't They-8
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL NECEA pre-conference party w/ Clark County Bluegrass Band-9

WEDNESDAY MARCH 8

BADA BING'S Paul Biondi & Friends-7
BLACK FOREST Songwriter's Showcase-10
BLUE LUNA DJ Pristine & Article Infinity-9; Hip hop
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA John Craigie-6; Acoustic
DIABLO'S Texas hold 'em-7
DOWNTOWN LOUNGE Brilliant Red Lights, The Co-Stars, A Subtle Roar-10
EL DORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic

Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance mash
JO FEDERIGO'S Paul Paydos
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music Jam w/ Keith Harrison
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
ROCK 'N' RODEO DJs Rob & Jon Michaels-8:30
SAM BOND'S Saltlick, The Nethers-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TABOO JGB feat. Melvin Seals
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN The Old Haunts, Spider and the Webs-8
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Scout Niblett, Talkdemonic, The Deleted Scenes-9; Rock

CORVALLIS

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FR The Nettles-8:30
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FR DJ Lunitin-10:30
SA Paul Prince-8; Solo guitar
WE Sam Holmes & Friends-8

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SA Outlaw Entertainment

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FR Cubist Quartet-8
SA Soapbox-8
WE Justin Azocar-7

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Jazzy Classics

Bernstein, Bartok, Mozart on stages around town

Imagine if Britney Spears were to ask Philip Glass to compose a piece for her. That's roughly what one of America's leading pop musicians of an earlier era, Benny Goodman, did when he commissioned the leading American composer of his day, Aaron Copland, to write a clarinet concerto for him. But it wasn't an unprecedented request: Igor Stravinsky composed a concerto for big band swingman Woody Herman, and Duke Ellington and Miles Davis didn't mind covering the occasional classical number, composed recently or otherwise.

Too bad that sort of interplay doesn't happen often enough these days, but we can hear some of those earlier American jazz-classical collaborations at The Shedd on Thursday, March 9, when musicians from Eugene's **American Symphonia** led by stellar clarinetist **Michael Anderson** play 20th century classical works written for or performed by Goodman. The concert opens with "Benny's Gig" for clarinet and bass, which Morton Gould wrote for Goodman, then continues with a couple of delightfully jaunty, jazzy sonatas for clarinet and piano by Francis Poulenc and Leonard Bernstein. Anderson will play a Goodman favorite, Stravinsky's "Three Pieces for Clarinet Solo," and Eugene's **Victor Steinhardt** will play George Gershwin's memorable little "Three Preludes." The concert closes with another 20th century classic Goodman commissioned, Bela Bartok's dance-driven *Contrasts*, based on Hungarian folk tunes.

You can hear some of these same composers at the **Eugene Symphony's** March 16 concert, featuring the kind of American orchestral repertoire we used to hear from the Oregon Festival of American Music. Even though we've probably heard them too often, Gershwin's *Rhapsody in Blue* and Copland's suite from his ballet music for *Billy the Kid* remain timeless works of near universal appeal. Pianist **Kevin Cole** will also solo on Gershwin's hard-driving, too-

seldom heard *Concerto in F*, and the program opens with the strutting dance episodes from Bernstein's dizzily boisterous music theater masterpiece, *On the Town*.

Bernstein — America's greatest man of music — is again on the program in the **Oregon Mozart Players** March 9 concert. UO faculty violinist **Fritz Gearhart** is an ideal exponent of one of Bernstein's finest

decades, the **Paul Winter Consort** has won admirers for its pro-environmental messages and melodic sounds. The Grammy-winning saxophonist was one of the first to incorporate world music influences in jazz. At the Hult Center's Silva Hall, the nine-member group will accompany the ECC in a performance of Winter's *Missa Gaia*, his 1981 celebration of the Earth and its denizens. The piece also includes a gospel singer, recorded voices of whales, wolves, seals and birds along with the Consort's piano, percussion, cello and more.

You can hear more world music fusion on March 11 when the acclaimed duo **Hapa**

wrote some of his most glorious music for this subtly subversive, proto-feminist story, which some historians regard as an early pro-democratic statement. And on March 8, Taiwan's **Chiayi University Chamber Orchestra** brings yet more Mozart to the UO's Beall Hall, including the overture to Figaro and the magnificent *Symphony #35*, along with music by Cimarosa, Mendelssohn, and music from their home country.

Also at Beall, guest violinist **Jasper Wood**, accompanied by UO faculty pianist **David Riley**, play music by Mozart, Ysaye, Schubert, and Prokofiev's darkly



Hapa

works, the dazzling *Serenade after Plato's Symposium*. And kudos to the Mozart Players for once again featuring a contemporary work, Richard Danielpour's *Apparitions*. Danielpour just collaborated with Toni Morrison on her opera, *Margaret Garner*, and has written for stars such as Yo-Yo Ma and Dawn Upshaw. The program boasts another overfamiliar oldie, Mozart's serenade, *A Little Night Music*.

Bernstein managed to bridge the pop and classical worlds. On March 11, **Eugene Concert Choir** performs a work by a contemporary composer whose music crosses the borders between jazz, classical, world and so-called New Age. For almost four

yokes Hawaiian melodies and stories to acoustic folk music at The Shedd. And you can hear more fine choral singing at the Hult on March 4 when the UO's acclaimed female vocal ensemble, **Divisi**, hosts the quarterfinals of a major college a cappella singing competition.

If you haven't gotten enough Mozart in this 250th anniversary year, there's ample opportunity this month. On March 3-4, the **UO Opera Ensemble** will perform his great comic opera, *The Marriage of Figaro*, at LCC. The cast boasts a number of accomplished veteran singer-actors, accompanied by the **University Symphony**. Mozart

dramatic *Violin Sonata #1* on March 5. And on March 6, the mighty **Oregon Percussion Ensemble** deploys 94 noise-makers to perform that mega-percussion masterwork, *Labyrinth*, by the Portland-born American maverick, Lou Harrison. The master of melody somehow managed to coax trenchant tunes out of bells, a saw, flowerpots, brakedrums, a water gong, and various Native American, Asian, and other exotic instruments — it's as much a visual as an auditory experience. The concert also includes 20th century and contemporary music by Milhaud, Nigel Westlake and others.

EW

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PHOTO BY SONIA MANCHANDA

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Faces in the Arts

Lord Leebrick's new GM

Two years ago Melya Stylos bribed her daughter, Elena, into auditioning for a play at Lord Leebrick Theatre. Now the elder Stylos is the theater's first full-time general manager.

With a background in marketing and law, Stylos might not seem like the obvious choice to oversee the workings of Eugene's bleeding-edge Lord Leebrick Theatre. "One of the things people find interesting about me is that I don't have a theater background," Stylos says.

To handle the dozens of big and small jobs that make the backstage show at Lord Leebrick run smoothly, she doesn't have to. Her smile, warm, wide and welcoming, shows that she "really loves working with people" more than any question and answer session could. She spends a large part of her day dealing with people, doing everything from helping get grants and working on marketing materials to selling tickets and answering the phone. "I do 20 different things in the morning and 20 other things in

the afternoon," she explains. "And the 40 things I do today won't be the same 40 things I do tomorrow."



Stylos is the theater's fourth GM but the first one to ever hold a full-time position, thanks to a three-year grant from the Oregon Community Foundation. One of her top goals is to "make sure that everyone who should know about us, does." But she's definitely got her hands full with other major projects.

Over the next year she'll be working on getting Lord Leebrick's summer theater camps up and running. The other big project she's working on is helping Lord Leebrick buy a building. "We eventually want to own our theater space," she says. "Either by buying our current space or by finding a new one." That's been a goal at Lord Leebrick for a very long time, but with a sparkle in her eye, Stylos adds, "We're closer to achieving that goal than we've ever been. We have an angel of a donor who is going to help us jumpstart our campaign." **EW**

Opening Nights

After Mrs. Rochester

Opens Friday, March 3 at UO's Robinson Theatre. The University of Oregon's Robinson Theatre opens *After Mrs. Rochester*. The play chronicles the true story of writer Jean Rhys, the author of *Wide Sargasso Sea*, the story of the first Mrs. Rochester, who ends up as a mad woman in the attic in Charlotte Bronte's *Jane Eyre*. Performances are Mar. 3-4, 10-11 and 17-18. For tickets, call 346-4363.



Waiting for Godot

Opens Friday, March 3 at The Very Little Theatre's Stage Left. Stage Left at Very Little Theatre opens the Samuel Beckett absurdist play *Waiting for Godot*. The two-act play focuses on two tramps Vladimir and Estragon, who wait in vain by a roadside for Godot. The intentionally uneventful plot is thought to symbolize the tedium and meaninglessness of human life, which is a common theme of existentialism. Performances are Mar. 3-5 and 9-12. For tickets, call 344-7751.

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Traci has been at Sweet Life for six years. She's the production manager/mom in the kitchen. She's been known to run around the kitchen screaming "I love my job!" on those really frantic days.

Her favorite cake to make is sponge since it has all the classic elements, but she keeps those arms in shape with bread, her first true love.

As far as sweets go, she would never eat lemon and chocolate together but craves anything with chocolate, caramel and nuts. She also shamefully admits to a secret Hershey's addiction. Her favorite dessert at Sweet Life is the crème brûlée

Her biggest dessert fantasy is to go to Paris and buy all the pastry she wants (wait ... did that) ahhh Life is Sweet.



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BOOKS BY KIM SMITH

Becoming Herself

A mother and daughter finds her own identity.

Her Mother's Daughter: A Memoir of the Mother I Never Knew and of My Daughter, Courtney Love.

by Linda Carroll. Doubleday, 2005. Hardcover, \$24.95

For years, publishers have wanted Linda Carroll to write her story, always wanting a tell-all, juicy dish on her daughter, Courtney Love. Carroll refused until one day she woke up and decided it was time. "I finally had gotten to a place where I could step back from being Courtney's mother enough to be able to see my own life," she said. "I knew I could never write a story about her — that's not mine to do."

Three years ago the Corvallis resident pieced together her memories saved through letters and journal writings into her recently released memoir. Yes, Carroll is the daughter of well-known author Paula Fox and mother to famous rock star and

drama in it." Her story of self-discovery recounts the significant passages of her coming of age. Her search for familial and spiritual identity takes her through Catholic schools and LSD, young love and divorce, motherhood and friendship, and from San Francisco to New Zealand. Carroll also brilliantly captures the essence of the eras in which she lived with a detailed poignancy that places her life within a larger historical framework.

Her past is filled with challenging circumstances beginning with her detached relationship to her adopted parents. Then she is faced with young motherhood. Problems with Courtney begin at an early age, marriages disintegrate and loved ones die. "I think that we come as we are, and then we get better or worse by circumstances," Carroll said. "But we don't get made."

The book opens with



'I think that we come as we are, and then we get better or worse by circumstances, but we don't get made.'

— Linda Carroll

actor Courtney Love, wife of the late rocker Kurt Cobain. But the story that runs through this book is not a salacious, gossip-laden tale. It's raw, direct and deeply sincere with an unabashed vulnerability, genuine in its candor as Carroll threads together detailed memories into a rhythm of anecdotes that compel the reader to turn each page. It reads like an intimate conversation filled with modest secrets.

She said her memoir "is about how we become who we are," and that her story is, "like everyone's story except that it has a lot of

a phone conversation with Courtney that changed Carroll's life and made her realize that she must find her own biological roots. "I thought you'd like to know, I'm three months pregnant," Courtney said. "I just married a prince. He's the biggest rock star in the world." The book closes with the incredible and touching reunion with her mother, Paula Fox. The 282 pages in between tell the story of how Carroll fully became both daughter and mother, finding her own compelling identity between two amazing women. **EW**



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The Best of Times

In memory and joy of living.

I've been young too long, and suddenly I'm not. Been living on wine time, every year a new vintage, a race to taste all the best while others only improve with the years' passing. I'm Mick Jagger's age, and we both can still feel rock 'n' roll coursing through our veins. There's still a dance in these legs, and not yet a slow two-step.

But suddenly illnesses and ailments are striking my friends, cutting down people I love, people who have made the music in my life. Couple days ago, our friend Dave Johnson was getting dressed, hustling to a hospital appointment, a scheduled knee surgery. Dave wrote fine, sharp poetry, lots of other stuff, the kind that (barely) paid some bills.



I'm Mick Jagger's age, and we both can still feel rock 'n' roll coursing through our veins.

Seems like minutes ago we celebrated the publication of his latest book, *Pitching My Tent on Slanted Ground*; couple seconds ago he was reading one of the poems at Raven Gallery and we were tossing back glasses of Broadley Pinot Noir, all giggly because our podna, Sandy Jensen, had just brought out her book, *I Saw Us in a Painting*. Dave's lines probed special places; his metaphors were (are) firmly woven in wind, water, cloud, bird, tree, stone, stuff that lasts forever. Good times, the best of times. In a photo by Michael Paige, Dave wears his black beret, holds his book in his left hand, his right hand in Buddha gesture called hamsasya, the swan's beak, sign of knowledge. I doubt he knew that, but he might have; doesn't matter, couldn't be more right.

I envy the grace and speed of Dave's exit. No lingering descent into helplessness, no more probes, scalpels and stitches. I imagine those last moments, the inventory of leaving home: coat, bag, books and paper (always), good pen, beret, cat in, lights out. Lights out. Painless fall into darkling air.

We'll drain some bottles in memory of Dave Johnson and in joy for those who remain to raise the glasses and read the poems and savor our moments:

Let's open this festival of light with a bright white, **Silvan Ridge 2003 Pinot Gris** (\$12), inhale its peach/citrus aromas, imbibe its crisp, clean flavors, maybe best with some cold salmon paté, some crunchy bread, dabs of white cheese. Silvan Ridge, if you didn't know, is one of our neighbors, their tasting room located in the Lorane Valley, on Territorial Road, a 20-minute ramble through sweet country roads as the land bursts into bloom. If you go, don't neglect to sip their semi-sparkling **Early Muscat**, one of the prettiest wines produced in this state, or anywhere.

Fresh early greens are flowing into the stores, and the Dungeness crab season is at its peak, so it must be time for **Kim Crawford 2005 Sauvignon Blanc** (\$16), a dry white wine that fills the mouth

with ripe tropical and grapefruit flavors that just resonate with fresh seafood, cold meats and salads. There are many fine sauvignon blancs in the market, but New Zealand's Marlborough region wines set a new standard for this varietal, actually more a new and defining style, a rare and special richness. People who try these lovelies almost inevitably want more. Luckily, there are many and at good value; Kim Crawford is merely one of the best.

Last night, we tucked into a traditional Italian late winter/early spring dish, osso bucco, a stew made from lamb shank, with morel mushrooms and white beans, flavorful and so satisfying for a cold night after a warmish winter day.

Had just the wine, stashed for a few months to gain a little maturity, **Falesco Vitiano Rosso Umbria** (\$10), dark, rich, concentrated with flavors of blackberry, plum, hints of chocolate, a pleasant earthiness, a fine complement to the dinner.

I'm a shameless promoter of local foods and wines, on the simple grounds that the closer to home the truer the flavors and the better for the home economy. So no apologies, OK? But I also admit to a distinct weakness for Italian foods and wines. It began long ago when, in a previous incarnation, I spent nearly 10 years as the wine manager for Ambrosia and other Italian restaurants, which meant that — nasty part of my duties — I was compelled to taste hundreds of wines, under the close tutelage of experts, and eat a prodigious amount of superb food prepared by some supremely talented chefs. Sigh, I did my best, appreciate your sympathies. Suffice to say some of my peak wine experiences have been Italian, and I wish the same for you.

An opportunity might be coming soon. Maurizio Paparo, owner/operator of the Excelsior, is branching out, opening the Brindiamo Event Center at the Emerald Valley Resort in Creswell. Grand opening will be 6:30 pm March 14 with a five-course dinner prepared by their young (23) Cordon Bleu-trained chef, Gustavo Pardo, and featuring five super wines from Michele Chiarlo, with Alberto Chiarlo as the guest of honor. They promise the 100 invited guests chances to taste **Chiarlo Gavi, Barbera, Barbaresco**, and **Barolo**. Some might even score sample sips of the renowned **1999 Cerequio Barolo**, which usually runs about \$200 a bottle. I'd argue that a wine lover hasn't really lived until lipping a great, mature Barolo; very few wines, and only the very best, approach this depth and complexity.

And let's be clear: Being alive is what good wine is all about. We'll close with a toast to all our dearly beloved: To the zestful living of life, till the graceful moment of its leaving.

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Misc.

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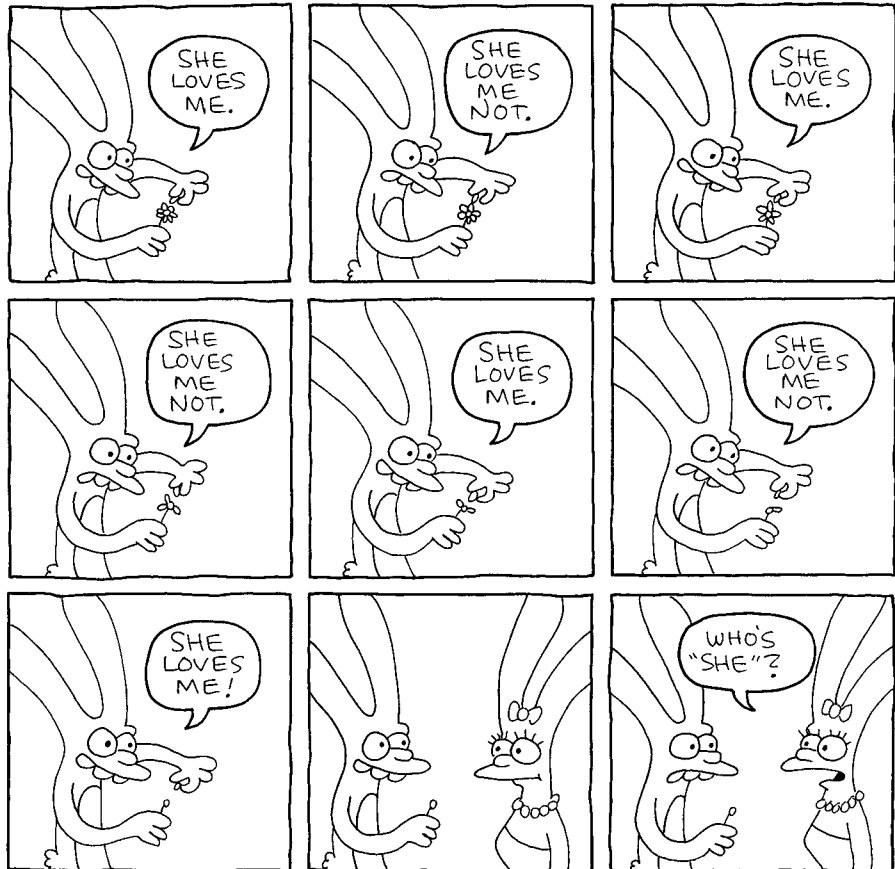
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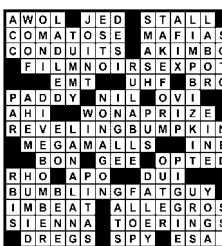
-no theme, just a ton of long words.

Across	41 Houses, in Honduras	2 ___ Lady (kind of sales-woman)	28 Brownish-yellow shades
1 Preserving need	42 ___ magna	3 Take the car back	29 Curling or hurling
4 Get in with the troops, like a journalist	43 Righteous Babe Records founder DiFranco	4 Answering machine button	30 Entered
9 Do more repairs	44 Music game with a floorpad, for short	5 Cheese partner	31 Hands-on tests
14 One of 17 on a Monopoly board: abbr.	45 U.K. college degrees	6 Word on some lighters	33 Book full of legends?
15 Request to the boss	47 Sculptor Anthony or LBJ biographer Robert	7 Suffix for Nepal or legal	34 Went over the time limit
16 In unison	49 "Crack commando unit," according to the intro	8 Where lions lie	35 ___ snag (finds trouble)
17 Good or bad figure	53 Mediums for Windows error messages	9 1980's character with a headband	36 California wine, for short
18 Features of some vowels	59 Hit 1982 album, or its lead track	10 Morales of "My Family"	37 "Sam & ___ Hit the Road" (1993 computer game)
20 Is friends with	60 Doyle Brunson announcement	11 New Mexico site of 1860s Navajo internment	44 Bagpipes noise
22 Passage of passage?	61 Center in central Florida	12 Tats	46 They may be orthopedic
23 Office supply packet	62 Altar-ed statement?	13 Signs quickly	48 Laila and Muhammad
26 Early Pontiac muscle car	63 "The Glass Bead Game" author Hermann	19 Fiasco	50 La Salle on eight seasons of "ER"
27 Co. headquartered in Stockholm	64 Picks up yards	21 Ghostlike apparitions	51 Helper
30 College admissions stat	65 Abbr. at the end of a proof	24 P-Funk song with the line "Bow wow wow, yippee yo yippee yay"	52 It may be set with candles
32 Headwear for Miss Mississippi, maybe	Down	25 Transport in an action-packed "Indiana Jones and the Temple of Doom" scene	53 "Zip-a-Dee-Doo- ___"
34 Ass	1 Royal flush component	26 Silver-colored retriever	54 Island: Fr.
35 Sex, euphemistically			55 Go hunting for table scraps
38 With speed			56 ___-locka, FL
39 Panel member, maybe			57 Number of the Super Bowl to be held in 2057
40 Poses for an artist			58 Long stretch

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0245.

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5				6			3	8
2		9						
				3	4		5	
		5		7				
9		8	3		2	7		1
				9		3		
	5		7	1				
						5		7
7	1			4				6

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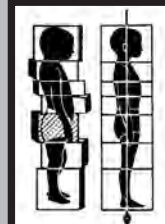
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ARIES (March 21-April 19): After viewing Shakespeare's *A Midsummer Night's Dream* in 1662, diarist Samuel Pepys called it "the most stupid, ridiculous play I ever saw in my life." French philosopher Voltaire had an equally dim view of Shakespeare's *Hamlet*. "One would imagine this piece to be the work of a drunken savage," he wrote in 1768. Pepys' and Voltaire's opinions of the Bard ultimately became a minority view, of course. Many modern analysts regard his work as among the best in English literature. In the coming months, I predict there will be a similar evolution in the consensus about certain events of your own past. Both you and others will come to think highly of things once considered worthless or aberrant. Redemption begins now.

TAURUS (April 20-May 20): To celebrate this royal phase of your astrological cycle, I would love to create a "Master of the Universe" crown for you to wear, at least in your imagination. Since I'd like it to conform to your exact needs and specifications, I'm soliciting your input. Please visualize in great detail the kind of regal headpiece you want, then communicate a vision of it to me telepathically. When it's done, I will set it on your head in a dream, and ask you to not take it off for five days and five nights.

GEMINI (May 21-June 20): I advise you not to take any of the following actions in the coming week: getting a vanity license plate that says 2GD4U or SUX2BU; pretending you know stuff you don't; doing anything that will later require you to tell someone, "I can explain everything"; getting cosmetic surgery that makes you resemble your favorite celebrity; cleverly mocking people who haven't had the same luck and privileges you've had. On the other hand, I do recommend that you engage in actions like the following: giving theater tickets to a homeless vagabond; doing a day-long impersonation of the person you want to become; tapping into your talent for healing mischief as you comfort the afflicted and afflict the comfortable; buying yourself a gift that will compel you to stretch your capacities; doing a storytelling performance for the people at an old folks' home; climbing a tree and singing songs that inspire you to move more rapidly toward the future.

CANCER (June 21-July 22): It's official. The National Climatic Data Center has confirmed that the weather went crazy in the U.S. last year. From Fresno's 21 consecutive days of 100-degree temperatures to record rainfall in Las Vegas, Wichita, and Pensacola, extreme conditions became commonplace. For you, Cancerian, the coming weeks will have a certain metaphorical resemblance to last year's profusion of weather anomalies. For instance,

you can expect events that are akin to hailstorms from sunny skies and triple rainbows at dawn. But that won't be a problem as long as you vow to be intrigued and entertained, not thrown off course, by the interesting outbreaks of wild phenomena.

LEO (July 23-Aug. 22): "Human beings are often unable to receive because we do not know what to ask for," writes Malidoma Some in his book *Of Water and the Spirit*. "We sometimes can't get what we need because we do not know what we want." Your task in the coming week, Leo, is to make sure you don't fit his description. How? Devote yourself to the glorious quest of decoding your most fundamental riddle: What is it you want more than anything else? Once you know, take a pledge to put that desire at the center of your life.

VIRGO (Aug. 23-Sept. 22): It will be a rather animalistic week, Virgo – or at least it *should* be. I suggest that you learn to feel more trust in your primal instincts; find out more about the part of you that doesn't use words. If you've got the luxury to experiment, see what it's like when you give your inner beast permission to express all of its creativity. The coming days will also be prime time to befriend lone wolves, horse around with wise old owls, welcome back lost sheep, play possum with jackasses, and flirt with sacred cows.

LIBRA (Sept. 23-Oct. 22): Indian director T. Rajeevnanth is in the early stages of planning his 11th film. It will be a story about Nobel Peace Prize-winner Mother Teresa. Among the small group of actresses he's considering to play the title role is none other than the American celebrity Paris Hilton. Apparently Rajeevnanth can sense something in Hilton that is invisible to many of the rest of us. I urge you to be like him in the coming days. Be on the lookout to find value in things that no one else esteems. Find the hidden beauty that everybody has missed. Hunt for riches in the least likely places.

SCORPIO (Oct. 23-Nov. 21): I swear the strange woman standing near me at L.A.'s Getty Museum was having an erotic experience as she gazed upon van Gogh's *Irises*. She wasn't touching herself, nor was anyone else. But she was apparently experiencing waves of convulsive delight, as suggested by her rapid breathing, shivering muscles, fluttering eyelids, and sweaty forehead. Fifteen minutes later, I saw her again in front of Jean-Honoré Fragonard's *The Fountain of Love*. She was only slightly more composed. In a friendly voice, I said, "This stuff really moves you, doesn't it?" "Oh, yeah," she replied, "I've not only learned how to make love with actual flowers and clouds and fountains, I can even make love with paintings of them." Your assignment in the coming weeks, Scorpio, is to take a page from this woman's Kama Sutra: Figure out how to achieve rapturous communion with absolutely *everything*.

SAGITTARIUS (Nov. 22-Dec. 21): "They say a thing is holy if it makes you hold your tongue," muses a character in John Crowley's fantasy novel *Engine Summer*, speaking of the difference between his culture and another. "But we say a thing is holy if it makes you laugh." Let this be a seed thought as you re-evaluate and take inventory of what constitutes holiness for you, Sagittarius. According to my reading of the astrological omens, you will thrive if you spend quality time in sacred space seeking out uncanny experiences that kindle feelings of adoration and awe and amusement.

CAPRICORN (Dec. 22-Jan. 19): You will soon experience an upsurge in brainpower—perhaps as much as a 10-point increase in your IQ. I believe the events that heighten your intelligence will involve you doing something brave and resourceful. It's possible, for instance, that you'll dive into a frigid river to save a drowning child or race into a burning building to rescue a beloved animal. Or perhaps your courage will be more subtly expressed: You will offer forgiveness to someone who has wronged or you will speak the difficult but necessary words that everyone has been afraid to articulate.

AQUARIUS (Jan. 20-Feb. 18): I'm not necessarily advising you to vent your frustrations by going out after midnight and filling up random strangers' mailboxes with ice cream. Nor do I suggest that you express any of your itchy, inarticulate emotions by using felt-tip markers to scrawl "The people in this place eat kittens" on the wall of an institution that messed with you. Both of those actions might get you arrested, and the proper way to channel your angst is not to do something that sabotages you but rather that elevates and enlightens you. So please figure out an ingenious, constructive way to get your dark yayas out.

PISCES (Feb. 19-March 20): Of all the arguments made in favor of getting regular exercise, I rarely hear the one that's most important to me: Do it because it strengthens and tones the power of your will. When you get used to rousing yourself out of your physical inertia, the habit carries over into the mental and spiritual sphere. You find it easier to force yourself out of your comfort zones and push toward the next frontier. You're less likely to procrastinate and accept mediocrity, and you actually enjoy challenging yourself with worthy goals that require strenuous effort. It's now the will-building season for you, Pisces. You know what to do.

HOMEWORK: What do you want to be when you grow up? Testify at <http://www.freewillastrology.com>.

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2002 JETTA GLS. Leather, low miles, 5-speed. \$12,997. OregonRoads.com 683-2277. 6th and Jefferson.

Volvo

1984 STATION wagon. Third seat in the back. \$1,300. 653-0965.

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Ford

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1995 SAFARI, nice car. \$4,700 OBO. Javier, 744-1562.

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**SEAN IN OREGON**

"My wife is Bi and likes it when I chat." What a load of crap! Fess up or live as you know it is done. Nothing kills intimacy like being lied to. ☎ 7573

BRIGHT TOMORROWS

SWPF, veg., active, hardworking mom, 47, seeks Christian mate for romantic and spiritual moments. ☎ 7565

SEX IN THE CITY

ISO good looking male, any race, age 28-37, at least 6' tall. Must love the arts, the outdoors and enjoy the city also. Very sensual woman, 28, 5'11", toned. ☎ 7517

LOOKING

DF. Seeking single male who is loving, honest, straight up, likes kids, the out doors and one who appreciates the same in another. I'm pretty, not fit, not fat. Fun, good sense of humor. Very caring, passionate, romantic. ☎ 7491

FOR A LIFETIME

Youthful 69 yo vegetarian. Kind, loving. Enjoys country life, walking, reading, conversation, quiet times. Happy, healthy and sincere. seeking a lifetime partner. ND, NS. Please Write Blind Box: "A Lifetime." ☎

BOMB DOT COM

Cutie baby angel bear. Short brown hair, glasses. ISO dreamy 19-23 boy into skateboarding, concerts, tattoos and keeping it real. I like films, crafts and my hamster Miss Cleo. ☎ 7464

RED MEAT

oozing comedy sore

from the secret files of
Max Cannon

Hey, Baby...I think I'm little sick to my stomach from dinner. You feelin' okay?

Come on, now...how could I possibly get an upset stomach from not flossing my teeth?

Look, I don't want to hurt your feelings... but maybe it's 'cause that meatloaf had so much hair in it that I could barely chew it.

I'm doing fine, Don. Maybe it's because you don't ever floss.

I don't know...maybe all that nasty mouth bacteria builds up and drains into your stomach.

I know. I took it out of my hairbrush. So at least now your teeth are flossed.

BABY? BABY.

Sexy, voluptuous SWF, 22. ISO outgoing friendly male, 20s, who wants to fall in love. You be tall, intelligent, and have a life. I love friends, movies, coffee, and sarcasm. ☎ 7462

FRIEND

I'm athletic, enjoy hiking, gardening, camping, horses, fine wine, quiet evenings at home, life. Looking for a nice guy, 45-55, to share some good times. No smoking or drugs. ☎ 7457

SEEKING GOOD FRIENDS

Good friend seeking new, casual good friends in the 50s age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. ☎ 7454

NICE GUY WANTED

52, young looking, ISO WM for movies, good coffee and conversation, honesty, coast trips. Good sense of humor, looking for nice guy who doesn't want a barbie doll. ☎ 7450

COMFORT ZONE

MWM, 45, challenged to experience life outside of my comfort zone ISO females or couple to experience steamy, wild, intimate encounters with. Safe and STD free. ☎ 7575

GENTLEGUITARARTGUY

Handsome, young 40ish. Makes due with honest humor, class, pure intellect, creativity and real Joy. Seeking 5'8", slender, artsy, 130lb goddess for LTR. Smoke, drink OK. Dance well. ☎ 7574

LONELY

Am I the only man in this world never to find love? The world is a lonely place without a soulmate. ☎ 7571

**NON FAT TASTY**

Pardon my ambiguity. I don't want your free lunch. How about a dance in the kitchen. ☎ 7576

MEN ARE DESTROYING

The world. Fine femme, 42, bookish, soulful, sexual, earth loving, reliable friend, needs intelligent, physically together, kin femme. No smokers, transies or men. Any age, race. Need an ally in these malevolent times? ☎ 7455

**JUST 4 FUN**

Male in his 30s seeks male. Age 18-30 please. What's on your mind? STD free from all kind, that's a must. ☎ 7460

LET'S CONNECT

42 yo GWM seeks same to enjoy Eugene with. Love animals, ocean, walks, movies, theater, travel and fun. Masculine, fit. Give a try. ☎ 7444

**SHIELD OF ATHENA**

Perseus ISO Andromeda. Willing to turn down "the pipe" to defend Persia, the Lands of Canaan, and the Kingdom of Judah. Congressional dossier not required. Ruthlessness, maturity, and a firm canter are. Write Blind Box: "Martyr's Brigade." ☎ 7524

**BUSH IS A LIAR**

OLCC, 29th and Willamette 2/24. You brown coat, nice smile and sense of humor. Me, covered in white, but I clean up well. We danced through the door and registers. My little brown truck would like to meet your big brown one to be fuelish, regular or premium. ☎ 7579

SEX NEIGHBOR

If you don't knock off the "porno girl" walls, I swear I'm going to spray your bed with herpes virus.

LOST SAGITTARIAN

Julaine in Albany area? I've always wanted to get to know you. I was blinded by marriage, but no more. Are you married? Coffee? ☎ 7577

GOTHIC PLATE LASS

You, dark haired beauty getting into PT Cruiser plate GOTHIC. Me, Dr. Tad, breath taken, your smile stole my heart. Would love to meet you for coffee? Please reply. ☎ 7570

BLACK FOREST

You were there on 2/25, you're a nice guy. Thanks for walking me home. Meet, maybe talk more?

MY GIRL'S THE S***

Damn. Her words of brilliance cripple me most of the time. Hands clever enough to gouge someone to death. Her name is Rhea and she's cooler than the devil. Seriously.

FARTING CONTEST!

Do you want a piece of the action? Get your gas on, then mix and mingle with high society this Friday at Macy's. Whoever leaves a perfume salesperson gagging first wins. Can of Hormel Chili for the winner.

DINOSAUR DRIVER

I placed a terrific T-Rex on the hood of your truck 2/21, Albertsons 30th and Hilyard. I found it the first day I spotted you driving around with your prehistoric collection. Coincidence had me spot you again. Thought you might enjoy the addition.

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*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

EASY GOING

SM, NS, ND, lite drink OK. Seeks a woman who enjoys a man to please her sexually or non. I'm easy going with no drama. You be too! Me, yard work business. You, job and a car. ☎ 7561

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 153 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 7529

VOLUMUOS, READY

Sincere, non-false male seeks same in 30-58, 160-230, not fat, limited baggage, not broke. Me, solvent, home owner, professional, lean, no payments or ex-problems. 2006, loneliness kills! P.S. handsome, 45. ☎ 7528

ISO ASIAN FEMALE

SWM seeking Asian female who is a little on the kinky side. If you want a good friend with benefits give me a call. ☎ 7527

R U KIND?

SWM, 41, tall, left and lean. Looking for fine, kind, G.D. loving honey to share self, shows at McDonald and summer festivals. Nocturnal nectar sipping creatures encouraged. ☎ 7526

MRS. ROBINSON

I'm 18 looking to have sex with older women. At most 45. ☎ 7522

SEEKING SOULMATE

I'm a nature lover, creative-artistic, eclectic, independently employed, financially secure, spiritually evolved, good looking, healthy, fit, strong, sensitive, very sensual, respectful, egalitarian, monogamous, faithful, 5'9", middle aged. Seeking a compatible, spiritually evolved, independent, attractive, slim woman, 28-45. ☎ 7520

DON'T GIVE UP HOPE

If you want to meet a real man who knows how to treat a lady, I'm here. I enjoy rock music, outdoors, concerts and more. I'm 33 and looking for a true, down to earth woman between 23 and 45. All other factors are not important. ☎ 7569

HIPPIE(ISH)?

Attractive WM with some land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 7567

SHY GUY ISO

Good times with an open minded girl that is seeking a young couple. ☎ 7566

BE MY PARTNER

Tall attractive slender male searching for attractive slender female that wants to be my partner and more. ☎ 7562

RUHERE2

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 7516

COMPANION WANTED

Dining out, some travel. ISO lady in her '60s, HWP, NS, politically liberal. LTR? ☎ 7515

SENSUALIST

SWM ISO spiritually open minded SF, 40-60, to share the cosmic world of sensual communication though the five spiritual pathways. Also a love for the outdoors, the arts, herb friendly and the desire to help the world be a more peaceful place. Let's explore the honesty and openness that such a relationship has to offer. Write Blind Box: "Sensualist." ☎ 7509

SUGAR DADDY TYPE

Would you like to meet a nice, good looking, intelligent, easy going gentleman, 40s, who will spoil you, respect you? I'm seeking a nice, attractive, slim female, 20s or 30s. Let's talk. ☎ 7500

NOT A HUNK, BUT ...

WM, 57, not a hunk, not rich, no big house or fancy car, but I am funny, outgoing, caring, very affectionate, intelligent nice guy who loves the ocean. ☎ 7495

WALK THE SQUAK

56, 5'8", Libra. The moon, pearl of the sky, rolls around all night longing for an ocean. Me too. Seek Picean woman to seagull squak and crab walk with. NS. ☎ 7494

NO DULL MOMENTS

SWPM, 48, long hair, veg., country land owner, interesting, active, athletic, hard working, health conscious, conservative hippy. Seeking soul mate and family, old fashioned romance with never a dull moment. ☎ 7493

FREAKY COOL

Female, monogamous LTR. 18-40, 5' to 5'6", 85 to 130, maybe! Submissive, freaky cool. All your fantasies cool. Let's have some fun. ☎ 7490

ATHLETIC ROMANTIC

SWM, 50, runner, biker, hiker, dog owner, homeowner. Seeks female companion ages 41-54, for running, holding hands, sunsets, waterfalls, laughter, fun, life, hugging, dates, dining, dancing, sharing, caring, stars, LTR. ☎ 7487

ROMANTIC GIVER

Roses arrive at work. Bubble bath drawn in vanilla. Candles light dining. 2 hour massage. Comb your hair. Kiss you softly. Athletic, rare, respect, gentleman, 50, seeks lady 43-53. ☎ 7472

GOLD 'N KIND HEART

Giving, rare, kind, respectful, nice, athletic male, 50, seeks

same in female, ages 40-54, best friend, LTR? Peace 'n happiness, fun, laughter, active, hiking, touching, hugging, walking, holding hands. ☎ 7471

SHALL WE SHARE

SWM, 35, ISO intelligent, free-spirited, sensual woman, 20's or 30's, to share ecstatic experience. Not looking for a LTR, but not ruling it out, either. ☎ 7469

CASUAL COMPANY

Intelligent, athletic, respectful, trust worthy, passionate, and safe WPM seeks an adventurous and daring woman counterpart, 35-55, craving occasional, spontaneous, and discreet sexually memorable encounters. ☎ 7465

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman 30-50's yearning for casual, satisfying, intimate, discrete, and safe adult fun. ☎ 7463

LOVE UNDER STARS

Spontaneous, boyish nature guy. Happy, 54, 5'9", 145 lbs, spiritual, fit, tree hugger, travel, outdoor adventures. ISO F, any age, earth friendly, independent mind and means. No drugs, republicans. Picnics, dancing, hiking, paddling. Love under stars, LTR? ☎ 7456

AMAZON WOMAN

You placed an ad about two months ago. Tried to reach you, but too late. Single, very handsome Portlander who travels to Corvallis. Wants to experience all life has to offer. ☎ 7451

WITH BENEFITS

Male, 44, seeks female, 25+ for friend with benefits, possibly love. Strong guy, tired of being girlfriendless. Own business. ND, NS, light drink OK. You be sexual, nice. ☎ 7449

POSSIBLE LTR

WPM highly educated, quirky sense of humor, ISO 30-40s, educated SPF, NS. Enjoy general adventuring indoors and outdoors. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. Possible LTR. ☎ 7446

ARTIST SEEKS SAME

34 yo, 6', 175 lbs, self employed artist looking to meet same to share lifestyle with and have some fun with life. Must love outdoors. ☎ 7445

**GIMME CONNECTION**

20 yo Corvallis girl looking for a laid back stable soul to share my time with. Requirements, sense of humor, enormous heart and honesty. If you'll hold me, I'm yours. ☎ 7513

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • WI Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

JEFF AT SH

I bumped your Mitsubishi at Willamette post office, 12/22? "Oops, sorry!" You talked with my sister by phone. "Any damage?" If you still have my number, please call me. ☎ 7563

EW BOX TAGGERS

To all you fools who keep tagging, pissing and throwing up in, stuffing with garbage and otherwise destroying the Eugene Weekly red boxes: you suck! Do you honestly think that you move up in the rankings of being cool and hardcore? What you are are immature and sad excuses for members of this community. Graffiti is a fine art, when people actually are able to enjoy it: like on a commissioned wall where it stays for years not on boxes where it is removed week after week. Be a respectable artist. Pissers/Vomiters: Ever heard of a toilet? Tree? Alley? Your friend, who I'm sure is sharing in your disgusting habit? Garbage Pail People: If you can't tell the difference between a newspaper box and a garbage can you shouldn't even be leaving the house. Please grow up and be respectful to the free service Eugene Weekly supplies every week. If you don't, the next time you stick your thing in the box to relieve yourself I hope the door slams shut ... hard!

SUGAR BEATS

Me wandering in dance with glitter eyes, then met you and our last dance. Sorry, I had to go home. Can we meet for friendly herb and to dance again? ☎ 7525

BLUESMAN

KVRM shirt, tall guitar playing bluesman. Sweet eyes, felony flats. Me, I like Etta James. I'd like to talk with you again. ☎ 7523

COBURG GOODWILL

2/6 a.m., Red head, blue pin stripe suit. Your son has your charger you lovely woman. Me, black jacket, ball cap, mustache, no sleep. Meet, talk more? ☎ 7519

LONDON ACCENT

I admired your British accent. You're rather short with dark hair and a taller friend beside you at Spencer Butte parking lot. Me, with a friend and a British name. ☎ 7518

FEB. 13 LIBRARY

1:00 p.m., You're gorgeous but I haven't met you yet. That was me in the blue hat. You waiting for 15 min. Internet. Who are you? ☎ 7514

JOHN MAJESTY SALON

Eight years cutting, styling my nest, your patience is the best! You help make the world more colorful, glad your still with us instead of that snowboarding place! Thanks, PW. ☎ 7512

JOE

You're not the average Joe Shmoe that comes into my work. I'm intrigued! You were talking to another customer about my smile. Hope to see you soon! ☎ 7507

BOYS' CLUBS

Want to hang out with the guys and watch football. It's not gay or anything, really. I mean, just because we often take our shirts off and paint letters on each others chest, it's not like we're into each other. Sure, I might grab your ass after you make a touchdown, but that's because you're a good football player, not because I'm hot for you. Let's hang out. Write Blind Box: "Boys' Club."



CRUCIALLY CRUCIAL

That's what you are ... you and Durges. I always enjoy your early morning grooves. Thank-you for being the most supportive and compassionate husband. Our tragedy has renewed my ever growing faith in you. I love you Beans.

U CAPRIAL, ME JOHN

It was a day like any other. Although perhaps the sky was a little bluer. Or is it simply the way it seems now, in my memory? I would have taken more notice, preserved each precious detail in my mind for all time. If only I had known then, how special the day was. The day that I met the pretty painted party girl. Thank you for the most incredible year of my life. You can spank me with your spatula any time. I deserve it. I Love You.

STUPID BRIT

Molly, sorry I was a jerk when I should have been your lover. All the sorrys in the world couldn't repair the damage I caused. I love you more than Addidas. Size 8 1/2? Zane.



ADVENTUROUS SPIRIT

39, F, down to Earth nature girl seeks M or F companion for hiking, biking, live music, movies. ☎ 7511

I NEED A FRIEND

Lonely male, white, 27, in prison. Seeking a friend, 21 to 50 years of age. Just need someone to write me and not judge me. ☎ 7508

EDWARD TO HELEN

So Helen, I believe you could have worked at the Navigator, Edgartown, M.A. Truly sorry, I should have realized sooner than this. In Britain now. Write Blind Box: "Helen."

RIDE MT. BACHELOR?

Are you a skier or boarder who frequents Mt. Bachelor? Are you a safe, non-agro driver? Let's share gas and driving responsibilities! I'm a relatively skilled boarder and grad. student. ☎ 7442



NYMPHO ONLY

SWM looking for serious F nympho. Casual meetings only. Safe sex. No strings. Clean, easy going. You love strong men, with stamina. I have Levitra, the other blue pill. Serious only. ☎ 7578

JCR

You answered my ad but I am unable to respond to email. So I need your phone number. Thanks. ☎ 7568

BOOKISH BONDAGE

Timid Cat lover seeks to be unleashed. SWM slave seeks master, please be rough. M or F. No limits. No shame. ☎ 7521

ISO EXHIBITIONIST

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. ☎ 7510

STUPID BRIT

Is right Zane. I was hoping the next time we spoke it wouldn't be from the house of one of the girls you cheated on me with. That our conversation would be honest and not full of lame apologies, "I miss you" and "could we meet?" That days later I wouldn't open up the paper to get slammed again. If ever you become a decent being with an actual heart and soul, some respect and true remorse, call me. Otherwise try not to hurt too many people, observe the no contact and stay out of my reality. Kat. ☎ 7572

FAT DUDES ONLY

Looking for a really fat guy to be my couch for the night. NSA sitting. I promise not to get any Cheetos in your belly flab. Lets meet at Albertson's in the snack aisle tonight.

MASSAGE

Spirited, fit, SM ISO woman with similar qualities for learning partner in massage and Tantra. ☎ 7504

FLORA SEEKS FAUNA

Buxom wood nymph seeks Pan for priapean adventures. Must love nature, be light hearted and herb friendly. Let's explore spring together. ☎ 7499

SUGAR DADDY?

Sweet and sexy, long-legged brown-eyed, beauty looking for a kind and generous gentleman who would love to pamper and enjoy a fun-loving, discreet and playful, sexy sweetheart. You spoil me and I'll spoil you! ☎ 7488

GALPAL ISO BOYTOY

Hi guy. I'm a SWF, 32, brunette, dark eyes, sweet, smart, short and sexual. I really adore young energy, 20's, awakened, hungry lover. Practice makes perfect. Respectful intimate friends. ☎ 7441

PLEASURES OF LIFE

Me: 51. Wife: 47, hot. Looking to meet other couples for discrete fun, hang out and play. Looking for smart people who want to experience the pleasures of life. ☎ 7440

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